

## Còn Chút Gì Để Nhớ

Andante, lyrical, expressive, with rubato  
Andante, trữ tình, biểu cảm, với rubato

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Arr. W. Hickox

Violin

Cello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

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This musical score is for the piece "Còn Chút Gì Để Nhớ" (What's Left to Remember). It is a three-part score for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing five measures. The first system covers measures 15 to 19, the second system covers measures 20 to 24, and the third system covers measures 25 to 29. The Violin part is written in treble clef, the Viola part in bass clef, and the Piano part in grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo and meter are not explicitly indicated, but the notation suggests a moderate tempo and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' (forte) and 'p' (piano). The Piano part features a complex accompaniment with many sixteenth and thirty-second notes, often beamed together. The Violin and Viola parts have more melodic lines with some slurs and ties. The overall mood appears to be reflective and somewhat melancholic, typical of the song's theme.

15 16 17 18 19

Vln.

Vc.

Pno.

20 21 22 23 24

Vln.

Vc.

Pno.

25 26 27 28 29

Vln.

Vc.

Pno.

This musical score is for the piece "Còn Chút Gì Để Nhớ" (What's Left to Remember), page 3. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two systems, each containing measures 30-34 and 35-40.

**System 1 (Measures 30-34):**

- Violin (Vln.):** Measures 30-34. The melody is in treble clef, starting on a whole note G4, followed by eighth notes, and ending with a quarter note G4.
- Viola (Vc.):** Measures 30-34. The accompaniment is in bass clef, featuring eighth notes and quarter notes, with a key signature change to B-flat major in measure 32.
- Piano (Pno.):** Measures 30-34. The piano accompaniment is in grand staff, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

**System 2 (Measures 35-40):**

- Violin (Vln.):** Measures 35-40. The melody continues in treble clef, with a dynamic marking of *mf* (mezzo-forte) starting in measure 37.
- Viola (Vc.):** Measures 35-40. The accompaniment continues in bass clef, with a dynamic marking of *mf* (mezzo-forte) starting in measure 37.
- Piano (Pno.):** Measures 35-40. The piano accompaniment continues in grand staff, with a dynamic marking of *mf* (mezzo-forte) starting in measure 37.

The score concludes with a double bar line at the end of measure 46.

47 *a tempo*

Vln. *p*

Vc. *p*

Pno. *p legato*

48 49 50 51

*mf*

*mp*

52 53 54 55 56

Vln.

Vc.

Pno.

57 58 59 60 61

Vln.

Vc.

Pno.

62 63 64 65 66

Vln.

Vc.

Pno.

67 68 69 70 71

Vln.

Vc.

Pno.

72 73 74 75 76

Vln.

Vc.

Pno.

77 78 79 80 81

Vln.

Vc.

Pno.

82 83 84 85 86 87

Vln.

Vc.

Pno.

*mp*

*p*

88 89 90 91 92

Vln.

Vc.

Pno.

93 94 95 96 97

Vln.

Vc.

Pno.

*p*

*p*

*mp*

98 99 100 101 102

Vln.

Vc.

Pno.

*mp*

*mf*

103 104 105 106 107

Vln.

Vc.

Pno.

This musical score is for the piece "Còn Chút Gì Để Nhớ" (What's Left to Remember), page 8. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing measures 108 through 112, 113 through 117, and 118 through 122.

**System 1 (Measures 108-112):**

- Vln.:** Measures 108-112. Melodic line with eighth and sixteenth notes, some beamed together. Measure 112 ends with a half note.
- Vc.:** Measures 108-112. Accompanying line with eighth notes and rests. Measure 112 ends with a half note.
- Pno.:** Measures 108-112. Chordal accompaniment with eighth notes and rests. Measure 112 ends with a half note.

**System 2 (Measures 113-117):**

- Vln.:** Measures 113-117. Melodic line with eighth and sixteenth notes, some beamed together. Measure 117 ends with a half note.
- Vc.:** Measures 113-117. Accompanying line with eighth notes and rests. Measure 117 ends with a half note.
- Pno.:** Measures 113-117. Chordal accompaniment with eighth notes and rests. Measure 117 ends with a half note.

**System 3 (Measures 118-122):**

- Vln.:** Measures 118-122. Melodic line with eighth and sixteenth notes, some beamed together. Measure 122 ends with a half note.
- Vc.:** Measures 118-122. Accompanying line with eighth notes and rests. Measure 122 ends with a half note.
- Pno.:** Measures 118-122. Chordal accompaniment with eighth notes and rests. Measure 122 ends with a half note.

123 124 125 126 127

Vln.

Vc.

Pno.

128 129 130 131 132

Vln.

Vc.

Pno.

133 134 135 136 137

Vln.

Vc.

Pno.

Dm G7 F G7 Em G7 C

*mp* *mf*

138 139 140

Vln.

Vc.

Pno.

Measures 138-140. Violin and Viola parts feature triplet eighth notes. Piano accompaniment includes chords and eighth-note patterns.

141 142 143

Vln.

Vc.

Pno.

Measures 141-143. Violin and Viola parts continue with triplet eighth notes. Piano accompaniment features chords and eighth-note patterns.

144 145 146

Vln.

Vc.

Pno.

Measures 144-146. Violin and Viola parts feature half notes and quarter notes. Piano accompaniment includes chords and eighth-note patterns.

147 148 149

Vln.

Vc.

Pno.

150 151 152

Vln.

Vc.

Pno.

153 154 155

*rallentando*

Vln.

Vc.

Pno.

*p*