

Score

Còn Chút Gì Để Nhớ

Andante, lyrical, expressive, with rubato

Andante, trữ tình, biểu cảm, với rubato

Phạm Duy

Arr. W. Hickox

(♩ = 62)

Piano *mp*

1 C G7 2 Em A7 3 Dm G7 4 C C

5 C Em 6 F A7 7 Dm G7 8 C 9 F G7

10 Dm G7 11 Em G7 12 C C7 13 F G7 14 Em A7

15 F G7 16 C Em 17 F Em 18 Am A7 19 F G7

20 C Em 21 C A7 22 Dm A7 23 F G7 24 C G7

Pno.

Pno.

Pno.

Pno.

Còn Chút Gì Để Nhớ

Piano accompaniment for the song "Còn Chút Gì Để Nhớ". The score is written for Piano (Pno.) and includes chord progressions and musical notation across five systems.

System 1 (Measures 25-29):

- Measures 25-26: Dm, G7
- Measure 26: F
- Measures 27-28: Dm, Em
- Measure 28: F
- Measures 29-30: G7, C
- Measure 29: C
- Measure 29: Em

System 2 (Measures 30-34):

- Measures 30-31: F, C/E
- Measure 31: Em
- Measures 32-33: A7, F
- Measures 33-34: G7, Dm
- Measures 34-35: G7, F
- Measure 34: G7

System 3 (Measures 35-38):

- Measures 35-36: Em, G7
- Measure 36: G7
- Measures 37-38: Eb, Gm
- Measure 38: Ab, Eb

System 4 (Measures 39-42):

- Measures 39-40: Gm, Bb7
- Measure 40: Cm
- Measures 41-42: G7, Db
- Measures 42-43: Fm, Ab
- Measure 42: Gm

System 5 (Measures 43-46):

- Measures 43-44: Bb, Bb7
- Measure 44: Eb
- Measures 45-46: Gm, Bb
- Measures 46-47: Bb7, Eb
- Measure 46: Eb

Performance Markings:

- mf* (mezzo-forte) at measure 37.
- rallentando* (rushing) at measure 44.
- p* (piano) at measure 46.