

For my three musical daughters—your childhood music remains one of my life's greatest joys.
Dành tặng ba cô con gái yêu thích âm nhạc của ba—những âm thanh thơ ấu của các con mãi là một trong những niềm vui lớn nhất đời ba.

Con Voi

The Elephant

Khuyết Danh
Arr. W. Hickox, 2025.01

Andante, semplice e innocente — Andante, giản dị và hồn nhiên $\text{♩} = 80$

The musical score is arranged for Violin, Cello, and Piano. It is in 4/4 time and consists of three systems of music. The first system (measures 1-6) features a Violin part with a melody of eighth and quarter notes, a Cello part with a similar melody, and a Piano accompaniment of chords and eighth notes. The second system (measures 7-12) continues the themes, with the Violin and Cello parts moving to a mezzo-forte (mf) dynamic. The third system (measures 13-18) includes a key change to D major, indicated by a key signature change. The Violin and Cello parts become more rhythmic and playful, with the Cello part marked 'Cello: Playful, lively' and 'mp'. The Piano accompaniment remains steady, with the right hand playing chords and the left hand playing eighth notes.

Violin

Cello

Piano

Vln.

Vc.

Pno.

Cello: Playful, lively

Cello: Playful, lively

Cello: Playful, lively

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18

Vln.

Vc.

Pno.

23

Vln.

Vc.

Pno.

p

mf

p

mp

27

Vln.

Vc.

Pno.

31

Piano: Enjoyment

Vln.

Vc.

Pno.

mf

mp

Piano: Enjoyment

Piano: Enjoyment

mf

36

Vln.

Vc.

Pno.

41

Vln.

Vc.

Pno.

mf

p

46

VN: Follow Me—Catch Me If You Can!

Vln.

Vc.

Pno.

mp

mp

VN: Follow Me—Catch Me If You Can!

VN: Follow Me—Catch Me If You Can!

51

Vln.

Vc.

Pno.

mf

mf

mp

56

Vln.

Vc.

Pno.

mf

mf

mf

61

Vln. *p*

Vc. *p*

Pno. *p*

65 Cello: A lively dance

Vln. Cello: A lively dance

Vc. *mf*

Pno. *mp*

69

Vln. *mp*

Vc. *f*

Pno. *mp*

73

Vln.

Vc.

Pno.

Measures 73-76. Violin and Viola parts feature triplet eighth notes. Piano accompaniment has sparse chords and eighth notes.

77

Vln.

Vc.

Pno.

mf

Measures 77-80. Violin and Viola parts continue with triplet eighth notes. Piano accompaniment includes chords and eighth notes. A mezzo-forte (*mf*) dynamic marking is present.

81

PF: Skillfully Acrobatic

Vln.

Vc.

Pno.

mf

PF: Skillfully Acrobatic

PF: Skillfully Acrobatic

Measures 81-84. Violin and Viola parts have eighth notes. Piano accompaniment features triplet eighth notes and chords. A mezzo-forte (*mf*) dynamic marking is present. The text "PF: Skillfully Acrobatic" is written above the piano part.

85

Vln.

Vc.

Pno.

Measures 85-88. Violin and Viola parts have a crescendo line. Piano part features triplets and accents. Dynamics include *f*.

89

Vln.

Vc.

Pno.

Measures 89-92. Violin and Viola parts have a mezzo-forte dynamic. Piano part features triplets and accents. Dynamics include *mf* and *f*.

93

Vln.

Vc.

Pno.

Measures 93-96. Violin and Viola parts have a mezzo-forte dynamic. Piano part features triplets and accents. Dynamics include *f*.

97 VN: Resilience and faith

Vln. *mf*

Vc. *mf*

Pno. *mf*

VN: Resilience and faith

VN: Resilience and faith

101

Vln.

Vc.

Pno.

VN: Resilience and faith

105

Vln.

Vc.

Pno.

VN: Resilience and faith

109

Vln.

Vc.

Pno.

Red.

VC: Confidently Assertive $\text{♩} = 72$

113

Vln.

Vc.

Pno.

mp

mf

118

Vln.

Vc.

Pno.

123

Vln.

Vc.

Pno.

127

Vln.

Vc.

Pno.

PF: Flamboyant, playful $\text{♩} = 72$

mf

131

Vln.

Vc.

Pno.

134

Vln.

Vc.

Pno.

Violin (Vln.) and Viola (Vc.) parts are in treble and bass clefs respectively. Piano (Pno.) part is in treble clef with triplets. The bass line of the piano is empty.

137

Vln.

Vc.

Pno.

Violin (Vln.) and Viola (Vc.) parts are in treble and bass clefs respectively. Piano (Pno.) part is in treble clef with triplets. The bass line of the piano is empty.

141

Vln.

Vc.

Pno.

Violin (Vln.) and Viola (Vc.) parts are in treble and bass clefs respectively. Piano (Pno.) part is in treble clef with triplets. The bass line of the piano is empty.

156

VC: Recalling past joys $\text{♩} =$

Vln.

Vc.

Pno.

mp

mp

mp

The musical score for measures 156-161 of 'The Rose Tree' features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is common time (C). Measure 156 is marked with a tempo of 156 and a dynamic of *mp*. The Violin part plays a melody of eighth and quarter notes, while the Viola and Piano provide harmonic support with chords and moving lines. The score includes various musical notations such as slurs, ties, and dynamic markings.

162

Vln.

Vc.

Pno.

169

Vln.

Vc.

Pno.

p

mp

174

Vln.

Vc.

Pno.

PF: Warm Memories

PF: Warm Memories

PF: Warm Memories

mp

179

Vln.

Vc.

p *mp*

Pno.

186

Vln.

Vc.

p *p* *p*

Pno.

p *p* *p*

rit.....

Detailed description: The image shows a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two systems. The first system starts at measure 179. The Vln. part has a treble clef and a key signature of one flat. The Vc. part has a bass clef. The Pno. part has a grand staff (treble and bass clefs). The Vln. part has a melodic line with a slur over measures 179-180. The Vc. part has a bass line with a slur over measures 179-180. The Pno. part has a complex texture with many notes. Dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The second system starts at measure 186. The Vln. part has a melodic line with a slur over measures 186-187. The Vc. part has a bass line with a slur over measures 186-187. The Pno. part has a complex texture with many notes. Dynamics are marked as *p* (piano). A ritardando (rit.) marking is present above the Vln. part. The score ends with a double bar line.