

Piano

For my three musical daughters—your childhood music remains one of my life's greatest joys.
Dành tặng ba cô con gái yêu thích âm nhạc của ba—những âm thanh thơ ấu của các con mãi là một trong những niềm vui lớn nhất đời ba.

Con Voi

The Elephant

Khuyết Danh
Arr. W. Hickox, 2025.01

Andante, semplice e innocente — Andante, giản dị và hồn nhiên $\text{♩} = 80$

8

14

20

25

mp

mf

mp

p

mp

Cello: Playful, lively

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30 Piano: Enjoyment

30 31 32 33 34

35

35 36 37 38 39

40

40 41 42 43 44

45 VN: Follow Me—Catch Me

45 46 47 48 49

52

52 53 54 55 56

60 Cello: A lively dance

60 61 62 63 64

68

Measures 68-73: Treble and bass staves. Measure 68 features triplets in both hands, marked *mp*. Measures 69-72 have block chords in the treble and single notes in the bass, marked *mp*. Measure 73 has triplets in both hands, marked *mf*.

74

Measures 74-79: Treble and bass staves. Measures 74-75 have eighth notes in the treble and eighth notes in the bass. Measures 76-77 have block chords in the treble and single notes in the bass. Measures 78-79 have eighth notes in the treble and eighth notes in the bass.

81 PF: Skillfully Acrobatic

Measures 81-84: Treble and bass staves. Measures 81-82 have triplets in both hands, marked *f*. Measures 83-84 have triplets in both hands, marked *f*.

If You Can!

85

Measures 85-88: Treble and bass staves. Measures 85-86 have triplets in both hands, marked *f*. Measures 87-88 have triplets in both hands, marked *f*.

89

Measures 89-92: Treble and bass staves. Measures 89-90 have triplets in both hands, marked *f*. Measures 91-92 have triplets in both hands, marked *f*.

93

Measures 93-96: Treble and bass staves. Measures 93-94 have triplets in both hands, marked *f*. Measures 95-96 have triplets in both hands, marked *f*.

97 VN: Resilience and faith

Measures 97-100. Treble staff: *mf*, triplets of eighth notes. Bass staff: triplets of eighth notes, 'Red.' markings under groups of notes.

101

Measures 101-104. Treble staff: triplets of eighth notes. Bass staff: triplets of eighth notes, 'Red.' markings under groups of notes.

105

Measures 105-108. Treble staff: triplets of eighth notes. Bass staff: triplets of eighth notes, 'Red.' markings under groups of notes.

109 VC: Confidently Assertive

Measures 109-113. Treble staff: triplets of eighth notes. Bass staff: triplets of eighth notes, 'Red.' markings under groups of notes. Measure 113 ends with a double bar line and a *mf* dynamic marking.

114

Measures 114-120. Treble staff: chords with accents. Bass staff: single notes with accents.

121

Measures 121-124. Treble staff: eighth notes with accents. Bass staff: eighth notes with accents.

PF: Flamboyant, playful $\text{♩} = 72$

126

130

134

$\text{♩} = 72$ 138

142 VN: Maturing, perspective $\text{♩} = 80$

148

VC: Recalling past joys $\text{♩} = 72$

158

mp

166

p

173

PF: Warm Memories

mp

180

p

187

rit.....

p