

Violin

Con Voi

Theme, Innocence, Chủ đề, Ngây thơ

Khuyết Danh

Arr. W. Hickox

$\text{♩} = 80$

mp

p

mp

mp

55 56 57 58 59 60

61 62 63 64 65 66

67 *p* 68 69 70 71 72

73 *mp* 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90 91

92 93 94 95 96 97 98

99 100 101 102 103 104 105

106 107 108 109 110 111 112

113 $\text{♩} = 72$ 114 115 116 117 118 119

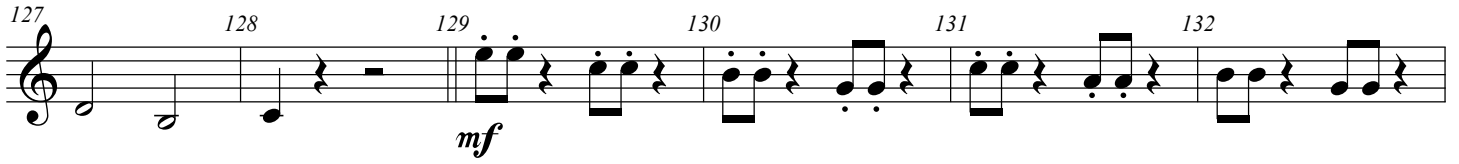
120 *p* 121 122 123 124 125 126

Detailed description: This musical score is for a vocal part titled 'Con Voi'. It begins at measure 55 and ends at measure 126. The notation is in treble clef. Measures 55-60 show a melodic line with eighth and sixteenth notes, including a crescendo hairpin. Measures 61-66 continue the melody with dotted notes and rests. Measures 67-72 introduce a piano (*p*) dynamic and triplet patterns. Measures 73-78 continue with triplets and a mezzo-piano (*mp*) dynamic. Measures 79-84 feature a mezzo-forte (*mf*) dynamic and triplet patterns. Measures 85-91 continue the melodic line. Measures 92-98 include accents and a mezzo-forte (*mf*) dynamic. Measures 99-105 show a melodic line with a slur. Measures 106-112 continue the melodic line. Measures 113-119 are marked with a tempo of quarter note = 72 and feature a piano (*p*) dynamic. Measures 120-126 continue the melodic line with a piano (*p*) dynamic.

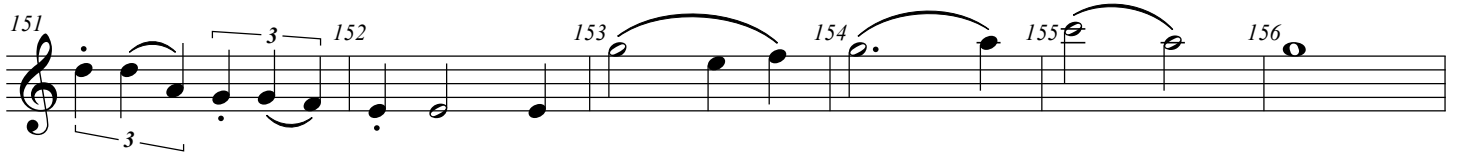
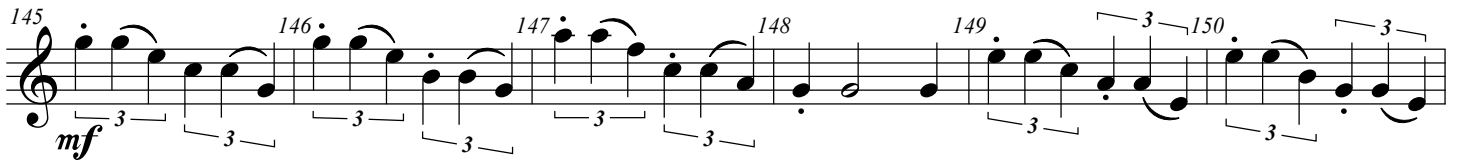
Con Voi

3

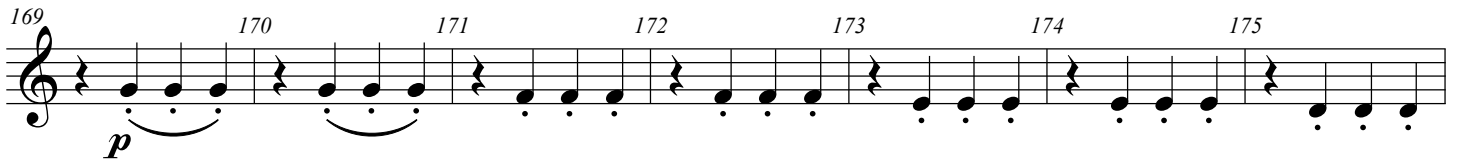
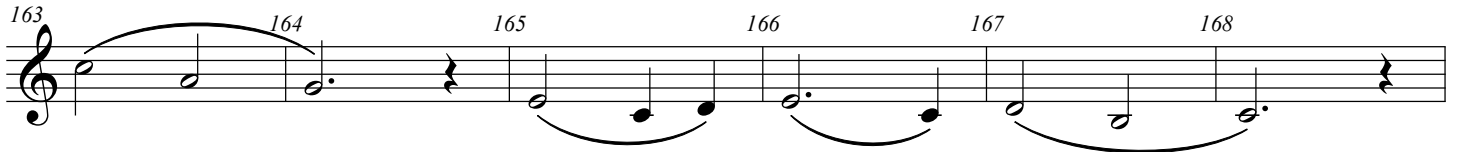
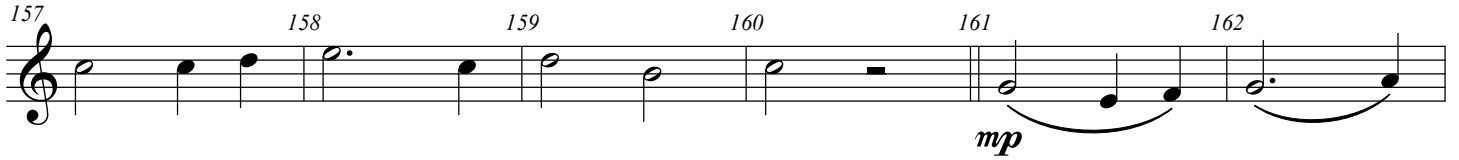
$\text{♩} = 72$



$\text{♩} = 80$



$\text{♩} = 72$



$\text{♩} = 60$

