

Con Voi

Theme, Innocence, Chủ đề, Ngây thơ

Khuyết Danh

Arr. W. Hickox

 $\text{♩} = 80$

Violin

Cello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

Con Voi

2 Playful, Lively, Vui tươi, Sôi động

17 18 19 20 21

Vln. *p*

Vc. *mf*

Pno. *p*

22 23 24 25 26

Vln.

Vc.

Pno.

27 28 29 30 31 32

Vln.

Vc.

Pno.

The musical score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). It consists of three systems of staves. The first system covers measures 17 to 21, the second system covers measures 22 to 26, and the third system covers measures 27 to 32. The tempo and mood are indicated as 'Playful, Lively, Vui tươi, Sôi động'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The Piano part features a prominent melody in the right hand, often with arpeggiated figures, while the Violin and Viola parts provide harmonic support and counter-melodies.

Con Voi

3

Enjoyment, Pleasant, Lighthearted, Thích thú, Dễ chịu, Vui vẻ

33 34 35 36 37

Vln. *mp*

Vc. *mp*

Pno. *mf*

38 39 40 41 42

Vln.

Vc.

Pno.

43 44 45 46 47 48

Vln.

Vc.

Pno.

Con Voi

4 Follow Me, Catch Me If You Can, Theo tôi, Bắt tôi nếu bạn có thể

49 50 51 52 53

Vln. *mp*

Vc.

49 50 51 52 53

Pno. *mp*

54 55 56 57 58

Vln.

Vc.

54 55 56 57 58

Pno.

59 60 61 62 63 64

Vln.

Vc. *p*

59 60 61 62 63 64

Pno.

Lively Dance, Điệu nhảy sôi động

65 66 67 68 69

Vln.

Vc.

Pno.

mf

mp

Measures 65-69: Violin and Violoncello play eighth-note triplets. Piano has rests in measures 65-67 and enters in measure 68 with eighth-note triplets. Dynamics: *mf* (Violoncello), *mp* (Piano).

70 71 72 73 74

Vln.

Vc.

Pno.

Measures 70-74: Violin and Violoncello continue with eighth-note triplets. Piano part features chords in measures 70-72 and eighth-note triplets in measures 73-74.

75 76 77 78 79 80

Vln.

Vc.

Pno.

Measures 75-80: Violin and Violoncello continue with eighth-note triplets. Piano part features chords in measures 75-78 and eighth-note triplets in measures 79-80.

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6 Acrobatic, Skillful, Admiration, Nhào lộn, Khéo léo, Đáng ngưỡng mộ

81 82 83 84 85

Vln. *mf*

Vc. *mf*

Pno. *mf*

86 87 88 89 90

Vln.

Vc.

Pno.

91 92 93 94 95 96

Vln.

Vc.

Pno.

Con Voi

97 Confidence Over Impending Uncertain Future, Resilient, Tự tin trước tương lai bất định, Kiên cường 7

Vln. *mf*

Vc. *mf*

Pno. *mf*

Vln. 102 103 104 105 106

Vc. 102 103 104 105 106

Pno. 102 103 104 105 106

Vln. 107 108 109 110 111 112

Vc. 107 108 109 110 111 112

Pno. 107 108 109 110 111 112

Con Voi

8 Confidence, Assertive, Tự tin, Quyết đoán

113 114 115 116 117

Vln.

Vc.

Pno.

p

mf

3 3 3 3 3 3 3 3 3

> > > > >

118 119 120 121 122

Vln.

Vc.

Pno.

3 3 3 3 3 3 3 3 3

> > > > >

123 124 125 126 127 128

Vln.

Vc.

Pno.

3 3 3 3 3 3 3 3 3

> > > > >

$\text{♩} = 72$ 129 Show-off, Flamboyant, Playful, *Phô diễn, Khoa trương, Vui nhộn* 131

Vln. *mf*

Vc.

Pno. *mf*

Vln. 132 133 134

Vc.

Pno. 132 133 134

Vln. 135 136 137

Vc.

Pno. 135 136 137

Con Voi

The musical score for measures 138-140 is presented in three staves. The Violin (Vln.) and Viola (Vc.) parts are in treble and bass clefs respectively, while the Piano (Pno.) part is in treble and bass clefs. The Piano part features a complex rhythmic pattern with triplets and a triplet of eighth notes. The Violin and Viola parts are simpler, consisting of eighth notes and rests. The measure numbers 138, 139, and 140 are indicated above the staves.

This image shows a musical score for measures 141 and 142 of 'The Swan' from 'The Nutcracker'. The score is written for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Violin (Vln.):** The Violin part consists of a single melodic line. In measure 141, it plays a quarter note G4, followed by a quarter rest, then a quarter note A4, followed by a quarter rest. In measure 142, it plays a quarter note B4, followed by a quarter rest, then a quarter note C5, followed by a quarter rest.
- Viola (Vc.):** The Viola part consists of a single melodic line. In measure 141, it plays a quarter note G3, followed by a quarter rest, then a quarter note A3, followed by a quarter rest. In measure 142, it plays a quarter note B2, followed by a quarter rest, then a quarter note C3, followed by a quarter rest.
- Piano (Pno.):** The Piano part consists of two staves. The right hand plays a continuous sequence of triplets. In measure 141, the triplets are G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4. In measure 142, the triplets are B4-C5-D5, C5-B4-A4, A4-B4-C5, and B4-C5-D5. The left hand plays a single bass note (G2) in measure 141 and a single bass note (B1) in measure 142.

143 144

Vln.

Vc.

Pno.

143 144

3 3 3 3 3 3 3 3

Con Voi

$\text{♩} = 80$

Maturing, Growing Up, Trưởng thành, Lớn lên

11

145 146 147 148 149

Vln. *mf*

Vc. *mf*

Pno. *mf*

150 151 152 153 154

Vln.

Vc.

Pno.

155 156 157 158 159 160

Vln.

Vc.

Pno.

Con Voi

12 $\text{♩} = 72$
Nostalgic, Past Joys, Hoài niệm, Niềm vui quá khứ

Vln. *mp* 161 162 163 164 165

Vc. *mp*

Pno. *mp* 161 162 163 164 165

Vln. 166 167 168 169 170

Vc. *p*

Pno. *mp* 166 167 168 169 170

p

Vln. 171 172 173 174 175 176

Vc.

Pno. 171 172 173 174 175 176

Con Voi

Reminiscing Innocence Past, Reflective, Delicate, Longing and Warmth,

13

Hồi tưởng sự ngây thơ đã qua, Suy tư, Dịu dàng, Nhớ nhung và ấm áp

$\text{♩} = 60$

Vln.

Vc.

Pno.

p

Vln.

Vc.

Pno.

Vln.

Vc.

rallentando

Pno.