

Đêm Tàn Bến Ngự

As Night Fades at Bến Ngự

Cello and Piano

Bến Ngự is a proper place-name in Huế (the royal wharf where the Nguyễn emperors once boarded boats).

Dương Thiệu Tước
Arr. W. Hickox, 2025.11.30

Adagio ♩ = 56

Violoncello

Piano

rit. a tempo

6

11

Cm F Bb Gm

17

Dm Dm Cm F Bb

22

F7 F7 Bb Bb F Gm

28

Cm Dm Eb F Gm Bb Cm Gm

35

F Dm Eb F F7 Bb Bb

The image displays a musical score for the piece 'Đêm Tàn Bến Ngự'. It is a piano accompaniment in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number (17, 22, 28, 35) at the beginning. Each system consists of a vocal line (treble clef) and a piano line (bass clef). The piano line is characterized by frequent triplet patterns in both hands. Chord symbols are placed above the vocal line, and dynamic markings (mp, mf) are placed below the piano line. The score concludes with a final measure in the fourth system.

17

Dm Dm Cm F Bb

22

F7 F7 Bb Bb F Gm

28

Cm Dm Eb F Gm Bb Cm Gm

35

F Dm Eb F F7 Bb Bb

41

Chords: Eb, Cm, F, Bb, Gm

Dynamics: *mp*, *mf*

47

Chords: Eb, F7, Gm, F7, Bb

Dynamics: *mp*, *mf*

Red. _____

53

Chords: Bb, F, Gm, Cm, Dm, Gm, F

Dynamics: *mp*, *mf*

Red. _____

60

Chords: Bb, Cm, Cm, Gm, F, Dm, F7

Dynamics: *mf*

Red. _____

66

1.

mp *mp*

Gm F7 Bb

mp *p* *mp*

rit.

71

mf *mp*

mp *mf* *mp*

75

2.

p

p

80

mf *mp*

mf *mp*

The image displays a musical score for the piece 'Đêm Tàn Bến Ngự'. It is a piano arrangement featuring a melody line and a piano accompaniment. The score is divided into four systems, each with a measure number (66, 71, 75, 80) at the beginning. The key signature is B-flat major (two flats). The melody line is written in a single staff, while the piano accompaniment is written in two staves (treble and bass clef). The score includes various musical notations such as triplets, slurs, and dynamic markings (mp, p, mf, rit.). There are also chord symbols (Gm, F7, Bb) and a first ending bracket labeled '1.' at the beginning of the first system. The piano accompaniment features a steady bass line with triplets and a treble line with more complex rhythmic patterns. The melody line is primarily composed of eighth and sixteenth notes, often grouped in triplets. The overall mood is somber and reflective, as suggested by the title and the key signature.

