

Cello

Diễm Xưa

Version 2

Adagio, Slow, With Feeling, melancholic, emotional, lyrical, introspective

Adagio: Chậm rãi, đầy cảm xúc, sâu muộn, cảm động, trữ tình, nội tâm

Trịnh Công Sơn

Arr. W. Hickox

(♩ = 66)

1 2 3

mf

4 5 6 7

8 9 10 11

12 13 14 15

*mf*³

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

p

[illegible][illegible]

40 41 42 43

mp

The musical score for the bass line of 'The Rose Tree' is shown. It consists of a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The score is divided into measures 40, 41, 42, and 43. Measure 40 contains a half note F#3, a half note G#3, and a quarter rest. Measure 41 contains a half note F#3, a half note G#3, and a quarter rest. Measure 42 contains a half note F#3, a half note G#3, and a quarter rest. Measure 43 contains a half note F#3, a half note G#3, and a quarter rest. The notes are connected by a slur. The dynamics 'mp' are indicated below the staff.

[illegible]

48 49 50 51

48: Bass clef, key signature of one sharp (F#). Measure 48 contains a half note F#2, a half note G2, and a whole rest. Measure 49 contains a quarter rest, a quarter note F#2, a half note G2, and a whole note F#2. Measure 50 contains a quarter rest, a quarter note G2, a half note F#2, and a whole note E2. Measure 51 contains a quarter note D2, a quarter note C2, a half note B1, and a whole note A1. The melody continues with a series of eighth notes in the next measure.

52

53

54

55

rit.

The musical score for the bass line of 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 55 measures. Measures 52-55 are shown in the image. Measure 52 starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. Measure 53 starts with a quarter note C3, followed by a quarter note D3, and a quarter note E3. Measure 54 starts with a quarter note F3, followed by a quarter note G3, and a quarter note A3. Measure 55 starts with a quarter note B3, followed by a quarter note C4, and a quarter note D4. The piece ends with a double bar line.