

Diễm Xưa

Adagio, Slow, With Feeling, melancholic, emotional, lyrical, introspective
Adagio: Chậm rãi, đầy cảm xúc, sâu muộn, cảm động, trữ tình, nội tâm

Trịnh Công Sơn

Arr. W. Hickox

The musical score is written for Violin, Cello, and Piano. It is in 4/4 time and D major. The score is divided into three systems, each containing staves for Violin (Vln.), Cello (Vc.), and Piano (Pno.).

System 1 (Measures 1-3):

- Violin:** Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a half note G4, quarter note A4, and half note B4. Dynamics: *mp*.
- Cello:** Measure 1 has a half note G2, quarter note A2, and half note B2. Measure 2 has a half note G2, quarter note A2, and half note B2. Measure 3 has a half note G2, quarter note A2, and half note B2. Dynamics: *mp*.
- Piano:** Measure 1 has a half note G3, quarter note A3, and half note B3. Measure 2 has a half note G3, quarter note A3, and half note B3. Measure 3 has a half note G3, quarter note A3, and half note B3. Dynamics: *mp*.

System 2 (Measures 4-7):

- Violin:** Measure 4 has a half note G4, quarter note A4, and half note B4. Measure 5 has a half note G4, quarter note A4, and half note B4. Measure 6 has a half note G4, quarter note A4, and half note B4. Measure 7 has a half note G4, quarter note A4, and half note B4. Dynamics: *mp*.
- Cello:** Measure 4 has a half note G2, quarter note A2, and half note B2. Measure 5 has a half note G2, quarter note A2, and half note B2. Measure 6 has a half note G2, quarter note A2, and half note B2. Measure 7 has a half note G2, quarter note A2, and half note B2. Dynamics: *mp*.
- Piano:** Measure 4 has a half note G3, quarter note A3, and half note B3. Measure 5 has a half note G3, quarter note A3, and half note B3. Measure 6 has a half note G3, quarter note A3, and half note B3. Measure 7 has a half note G3, quarter note A3, and half note B3. Dynamics: *mp*.

System 3 (Measures 8-11):

- Violin:** Measure 8 has a half note G4, quarter note A4, and half note B4. Measure 9 has a half note G4, quarter note A4, and half note B4. Measure 10 has a half note G4, quarter note A4, and half note B4. Measure 11 has a half note G4, quarter note A4, and half note B4. Dynamics: *mp*.
- Cello:** Measure 8 has a half note G2, quarter note A2, and half note B2. Measure 9 has a half note G2, quarter note A2, and half note B2. Measure 10 has a half note G2, quarter note A2, and half note B2. Measure 11 has a half note G2, quarter note A2, and half note B2. Dynamics: *mp*.
- Piano:** Measure 8 has a half note G3, quarter note A3, and half note B3. Measure 9 has a half note G3, quarter note A3, and half note B3. Measure 10 has a half note G3, quarter note A3, and half note B3. Measure 11 has a half note G3, quarter note A3, and half note B3. Dynamics: *mp*.

Diễm Xưa

2
12

Vln.

Vc.

Pno.

13

14

15

*mf*³

16

17

18

19

20

21

22

23

24

The musical score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). It is in the key of D major (indicated by two sharps) and 2/4 time. The score is divided into four systems, each containing staves for the three instruments. Measure numbers 12 through 24 are indicated above the staves. The first system (measures 12-15) features a melodic line in the Violin and a rhythmic accompaniment in the Viola and Piano. The second system (measures 16-19) continues the melodic development. The third system (measures 20-24) concludes the piece with a final melodic phrase in the Violin and a sustained chord in the Piano. Dynamics include *mf* (mezzo-forte) and a crescendo leading to the final measure.

25 26 27 28

Vln.

Vc.

p

mp

Pno.

29 30 31 32

Vln.

Vc.

Pno.

33 34 35 36

Vln.

Vc.

Pno.

37 38 39 40

Vln.

Vc.

mf

Pno.

41 42 43 44

Vln.

Vc.

Pno.

45 46 47 48 49

Vln.

Vc.

Pno.

Detailed description: This is a musical score for the piece "Diễm Xưa". The score is divided into three systems, each containing staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The first system covers measures 37 to 40. Measure 38 features a triplet in the Vln. part. A dynamic marking of *mf* (mezzo-forte) is placed above the Pno. staff in measure 39. The second system covers measures 41 to 44. The third system covers measures 45 to 49. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The Pno. part is particularly active, often playing chords and moving lines in both hands.

50 3 3 51 3 3 52 3

Vln. *p*

Vc. *p*

Pno. *p* *mp* *mf* *R*

Red. *mp* *Red.* *Red.*

53 3 54 3 55 3

Vln. *Red.*

Vc. *Red.*

Pno. *Red.* *mp* *Red.* *Red.*

56 3 57 3 58 3

Vln. *Red.*

Vc. *Red.*

Pno. *Red.* *mp* *Red.*

Diễm Xưa

6 59 3 60 3 61 3

Vln.

Vc.

Pno.

62 3 63 3 64 3

Vln.

Vc.

Pno.

p

65 3 66 3 67 3

Vln.

Vc.

Pno.

68 69 70

Vln. 3 3 3

Vc. 3 3 3

Pno. 68 69 70

71 72 73

Vln. 3 3 3

Vc. 3 3 3

Pno. 71 72 73

74 75 76 77

Vln. 3 3

Vc. 3 3

Pno. 74 75 76 77