

Đón Xuân

Allegretto, uplifting, celebratory, festive spirit of the Lunar New Year, cheerful,
lively but NOT rushed

Allegretto, nâng cao tinh thần, mang không khí lễ hội, tinh thần rộn ràng của Tết Nguyên Đán, vui tươi,
sống động nhưng KHÔNG vội vàng

♩ = 66 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48

mf

f

mp

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

77 78 79 80

81 82 83 84 85 86

87 88 89 90 91

92 93 94 95 96

mf *f* *mf* *mp* *f* *mp* *mp* *f* *mf*

This musical score is for the piece "Đón Xuân" (Welcoming Spring), page 2. It is written in bass clef with a key signature of one flat (B-flat). The score consists of 48 measures, numbered 49 to 96. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *f* (forte). The score is divided into eight systems, each containing six measures. The first system (measures 49-54) includes a double bar line after measure 52. The second system (measures 55-60) includes a crescendo hairpin. The third system (measures 61-66) includes a crescendo hairpin. The fourth system (measures 67-71) includes a crescendo hairpin. The fifth system (measures 72-76) includes a crescendo hairpin. The sixth system (measures 77-80) includes a crescendo hairpin. The seventh system (measures 81-86) includes a crescendo hairpin. The eighth system (measures 87-91) includes a crescendo hairpin. The final system (measures 92-96) includes a crescendo hairpin.

97 *f* 98 99 100 101 *mp*

102 103 104 105 106

107 108 109 110 *mp* 3 3 3 3

111 112 113 114 3 3 3 3 3 3 3

115 116 117 118 119 120 *f*

121 122 123 124 125 126 *mp* *f*

127 128 129 130 131 132 *mp*

133 134 135 136 137 138 *mp*

139 140 141 142 143

144 145 146 147 148 *f*