

Allegretto, uplifting, celebratory, festive spirit of the Lunar New Year, cheerful, lively but NOT rushed

Arr. W. Hickox

Allegretto, nâng cao tinh thần, mang không khí lễ hội, tinh thần rộn ràng của Tết Nguyên Đán, vui tươi, sống động nhưng KHÔNG vội vàng

Violin

Cello

Piano

mf

mp

6 7 8 9 10

6 7 8 9 10

11 12 13 14 15

11 12 13 14 15

Vln.

Vc.

Pno.

Đón Xuân

2
16

Vln.

Vc.

Pno.

16 17 18 19 20

mf

21 22 23 24 25

Vln.

Vc.

Pno.

21 22 23 24 25

mf

f

26 27 28 29 30

Vln.

Vc.

Pno.

26 27 28 29 30

Detailed description of the musical score: The score is for a piece titled 'Đón Xuân'. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The first system covers measures 16 to 20. The Violin part starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. The Viola part has a continuous eighth-note pattern. The Piano part has a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) in measure 20. The second system covers measures 21 to 25. The Violin part has a half note G4, followed by a half note A4, and a half note B4. The Viola part has a half note G3, followed by a half note A3, and a half note B3. The Piano part has a half note G3, followed by a half note A3, and a half note B3. Dynamics include *f* (forte) in measure 23. The third system covers measures 26 to 30. The Violin part has a half note G4, followed by a half note A4, and a half note B4. The Viola part has a half note G3, followed by a half note A3, and a half note B3. The Piano part has a half note G3, followed by a half note A3, and a half note B3. Dynamics include *mf* (mezzo-forte) in measure 26.

31 32 33 34 35

Vln.

Vc.

Pno.

f

36 37 38 39 40

Vln.

Vc.

Pno.

mp

mp

p

41 42 43 44 45

Vln.

Vc.

Pno.

Đón Xuân

4
46 47 48 49 50

Vln.

Vc.

Pno.

51 52 53 54 55

Vln.

Vc.

Pno.

f *mf*

mf *f* *mf*

56 57 58 59 60

Vln.

Vc.

Pno.

mp *mp*

61 62 63 64 65

Vln. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Pno. *f* *mf* *mp*

66 67 68 69 70

Vln. *mp*

Vc. *mp*

Pno. *mp* *mf*

71 72 73 74 75

Vln. *mp*

Vc. *mp*

Pno. *mp*

Đón Xuân

6 76 77 78 79 80 3 3

Vln. *mp*

Vc. *mp* 3 3 3 3 3 3 3 3

Pno. 76 77 78 79 80 3 3 3 3

81 82 83 84 85 *f*

Vln. 3 3 3 *f*

Vc. 3 3 3 *f*

Pno. 81 82 83 84 85 *f*

86 87 88 89 90 *mf*

Vln. *mf*

Vc. *mf*

Pno. 86 87 88 89 90 *mf*

91 92 93 94 95

Vln.

Vc.

Pno.

96 97 98 99 100

Vln.

Vc.

Pno.

101 102 103 104 105

Vln.

Vc.

Pno.

mp

f

mp

mf

8
106 107 108 109 110 3 3 3 3

Vln.

Vc.

Pno.

Đón Xuân

mp

106 107 108 109 110

Vln.

Vc.

Pno.

111 112 113 114 115

3 3 3 3 3 3 3 3 3 3

111 112 113 114 115

Vln.

Vc.

Pno.

116 117 118 119 120

f *mp*

116 117 118 119 120

f *mp*

This musical score is for a piece titled "Đón Xuân" (Welcoming Spring). It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the three instruments. The first system covers measures 106 to 110, the second system covers measures 111 to 115, and the third system covers measures 116 to 120. The key signature is one flat (B-flat). The tempo and mood are indicated by the dynamic markings *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as triplets and slurs. The title "Đón Xuân" is written in Vietnamese at the top of the first system.

121 122 123 124 125 9

Động Xuân

Vln.

Vc.

Pno.

mp *f* *f*

126 127 128 129 130

Vln.

Vc.

Pno.

mp *mp* *mp*

131 132 133 134

Vln.

Vc.

Pno.

mf *mp* *mp*

Đón Xuân

The musical score is titled "Đón Xuân" (Welcoming Spring). It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into four systems, each containing staves for the three instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes measure numbers 10, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, and 148. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are also dynamic markings such as *f* (forte) and *fz* (forzando). The score concludes with a double bar line at measure 148.