

Score

Đón Xuân

Allegretto, uplifting, celebratory, festive spirit of the Lunar New Year, cheerful,
lively but NOT rushed

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Allegretto, nâng cao tinh thần, mang không khí lễ hội, tinh thần rộn ràng của Tết Nguyên Đán, vui tươi,
sống động nhưng KHÔNG vội vàng

♩ = 66

mf

6 Am 7 Bb 8 Gm 9 F 10 Am

11 Dm 12 C7 13 F 14 Am 15 Dm

16 C7 17 Bb 18 F 19 F+ 20 F

21 Bb 22 Gm 23 Bb 24 25 Bb

f mf mp

2
26 B $\flat$ Đón Xuân 27 F 28 29 F 30

26 27 28 29 30

31 Dm 32 33 B $\flat$ 34 Am Gm 35 G G+

31 32 33 34 35

36 C7 37 F 38 Am 39 B $\flat$ 40 C7

36 37 38 39 40

41 F 42 Am 43 Dm 44 C7 45 F

41 42 43 44 45

46 Am 47 B $\flat$ 48 C7 49 B $\flat$ 50 F C7

46 47 48 49 50

51 F 52 53 F 54 C7 55 Dm

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Đón Xuân

56 F7 57 G7 58 59 C7 60 F C7³

61 F 62 C7 63 Dm 64 F7 65 G7

66 67 C7 68 C7 69 F 70 Am

71 Bb Gm 72 C7 73 F 74 Am 75 Dm 76 C7

77 F 78 Am 79 Dm 80 C7 81 Bb 82 F C7

83 F F+ 84 F 85 Bb 86 87 Gm 88

mp *f* *mf* *mf*

The image shows a piano score for the piece 'Đón Xuân'. It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (Bb). The score includes various chords (F7, G7, C7, F, Dm, Am, Bb, Gm, F+, Bb) and dynamic markings (mp, f, mf). The piece ends with a triplet of eighth notes in measure 82. The title 'Đón Xuân' is written at the top center.

Piano score for the piece "Đón Xuân" (Welcoming Spring), measures 89 to 122. The score is written for piano (p) and includes a mezzo-forte (mf) section starting at measure 101. The key signature is B-flat major (two flats). The score is divided into six systems, each with a treble and bass staff. Chord symbols are provided above the measures. The piece features a mix of eighth, quarter, and half notes, with some measures containing triplets. The final measure (122) ends with a double bar line.

Measures 89-94: Chords B $\flat$, B $\flat$, F, F. Measures 95-100: Chords Dm, B $\flat$, Am, Gm, G, G $^+$, C7. Measures 101-106: Chords F, Am, B $\flat$, C7, F, Am. Measures 107-112: Chords Dm, C7, F, Am, B $\flat$, C7. Measures 113-117: Chords B $\flat$, F, C7, B $\flat$, F, C7, B $\flat$. Measures 118-122: Chords F, C7, F.

Chord symbols: B $\flat$, B $\flat$, F, Dm, B $\flat$, Am, Gm, G, G $^+$, C7, F, Am, B $\flat$, C7, F, Am, B $\flat$, C7, B $\flat$, F, C7, B $\flat$, F, C7, F.

Dynamic markings: *mf* (measures 101-106).

Tempo/Style: The piece is marked with a piano (p) dynamic, indicating a soft, gentle tempo.