

Piano

Đưa Em Tìm Động Hoa Vàng

Adagietto dolce e sospeso ♩ = 64

Phạm Duy

Arr. W. Hickox, 2025.11.04

The score is written for piano in B-flat major (two flats) and 3/4 time. The tempo is Adagietto dolce e sospeso, with a metronome marking of ♩ = 64. The piece consists of 12 measures, divided into four systems of three measures each. The key signature is B-flat major. The score includes various dynamics (mp, p, rit., a tempo) and articulations (trills, slurs, triplets). The first system (measures 1-3) starts with a B-flat chord and an F7 chord. The second system (measures 4-6) includes a ritardando (rit.) and a return to a tempo. The third system (measures 7-9) also includes a ritardando and a return to a tempo. The fourth system (measures 10-12) includes a B major chord, an F7 chord, and a B-flat chord. The score is arranged by W. Hickox in 2025.

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16 *Bb* *p* *mp* *F7* *Bb* *p* *mf* *Bb* *p* *mp*

20 *Bb* *p* *mp* *Bb* *p* *mp* *F7* *p* *mp* *Bb* *p* *mp*

24 *Bb* *p* *F7* *F7* *Bb* *p* *mp* *Bb* *p* *mp* *Bb* *p* *mp*

28 *Bb* *p* *mp* *Bb* *p* *mp* *F7* *p* *mp* *Bb* *p* *rit.* *p*

a tempo

32

Bb F7 Bb7 Eb

mp *p* *mp* *p* *mp*

36

F7 Bb F7

p *mp* *p* *mp* *p* *mp* *p* *mp*

40

Bb Bb

p *mp* *p* *mp* *p* *mp* *p* *mp*

44

F7 Bb rit. F7

p *mp* *p* *mp* *p* *mp* *p* *mp*

48 Bb a tempo Bb

mp p mp p

52 $F7$ Bb rit. a tempo Bb

p mp p mp

56 Bb $F7$ Bb

p mp p mp

60 rit. a tempo B Bb

p mf p mp

64 F7 rit..... Piano a tempo

p *mp* *p* *mp*

68 1.

mp

72

p

75 rit.....

p

78 2. a tempo Riten.

p