

Em Bé Quê

The Little County Child

Phạm Duy
Arr. W. Hickox, 2025.01

Allegretto giocoso, con leggerezza Nhanh vừa, hồn nhiên vui tươi, thật nhẹ nhàng ♩ = 96

Violin

Cello

Piano

Vln.

Vc.

Pno.

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Violin (Vln.)

Viola (Vc.)

Piano (Pno.)

Measures 26-33:

- Violin: Melodic line with slurs and accents. Dynamics: *mp* at measure 33.
- Viola: Supporting line with slurs. Dynamics: *f* at measure 33.
- Piano: Accompanying line with slurs.

Measures 34-41:

- Violin: Melodic line with slurs. Dynamics: *f* at measure 41.
- Viola: Supporting line with slurs. Dynamics: *f* at measure 41.
- Piano: Accompanying line with slurs. Dynamics: *f* at measure 41.

Measures 42-49:

- Violin: Melodic line with slurs. Dynamics: *mf* at measure 49.
- Viola: Supporting line with slurs. Dynamics: *mf* at measure 49.
- Piano: Accompanying line with slurs. Dynamics: *f* at measure 49.

50 51 52 53 54 55 56 57

Vln.

Vc.

Pno.

58 59 60 61 62 63 64 65 66

Vln.

Vc.

Pno.

67 68 69 70 71 72 73 74

Vln.

Vc.

Pno.

This musical score is for the piece "Em Bé Quê" and consists of three systems of staves. Each system includes staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B-flat), and the time signature is 4/4.

System 1 (Measures 75-82):

- Vln.:** Measures 75-76 contain a triplet of eighth notes. Measures 77-78 contain a triplet of eighth notes. Measures 79-80 contain a triplet of eighth notes. Measures 81-82 contain a triplet of eighth notes.
- Vc.:** Measures 75-76 contain a triplet of eighth notes. Measures 77-78 contain a triplet of eighth notes. Measures 79-80 contain a triplet of eighth notes. Measures 81-82 contain a triplet of eighth notes.
- Pno.:** Measures 75-76 contain a triplet of eighth notes. Measures 77-78 contain a triplet of eighth notes. Measures 79-80 contain a triplet of eighth notes. Measures 81-82 contain a triplet of eighth notes.

System 2 (Measures 83-90):

- Vln.:** Measures 83-84 contain a triplet of eighth notes. Measures 85-86 contain a triplet of eighth notes. Measures 87-88 contain a triplet of eighth notes. Measures 89-90 contain a triplet of eighth notes. Dynamics: *mf* (mezzo-forte) at measure 89, *f* (forte) at measure 90.
- Vc.:** Measures 83-84 contain a triplet of eighth notes. Measures 85-86 contain a triplet of eighth notes. Measures 87-88 contain a triplet of eighth notes. Measures 89-90 contain a triplet of eighth notes. Dynamics: *f* (forte) at measure 89, *f* (forte) at measure 90.
- Pno.:** Measures 83-84 contain a triplet of eighth notes. Measures 85-86 contain a triplet of eighth notes. Measures 87-88 contain a triplet of eighth notes. Measures 89-90 contain a triplet of eighth notes. Dynamics: *f* (forte) at measure 89, *f* (forte) at measure 90.

System 3 (Measures 91-99):

- Vln.:** Measures 91-92 contain a triplet of eighth notes. Measures 93-94 contain a triplet of eighth notes. Measures 95-96 contain a triplet of eighth notes. Measures 97-98 contain a triplet of eighth notes. Measures 99 contains a triplet of eighth notes.
- Vc.:** Measures 91-92 contain a triplet of eighth notes. Measures 93-94 contain a triplet of eighth notes. Measures 95-96 contain a triplet of eighth notes. Measures 97-98 contain a triplet of eighth notes. Measures 99 contains a triplet of eighth notes.
- Pno.:** Measures 91-92 contain a triplet of eighth notes. Measures 93-94 contain a triplet of eighth notes. Measures 95-96 contain a triplet of eighth notes. Measures 97-98 contain a triplet of eighth notes. Measures 99 contains a triplet of eighth notes.

This musical score is for the piece "Em Bé Quê" and spans measures 100 to 124. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three systems, each containing staves for Vln., Vc., and Pno.

System 1 (Measures 100-108):

- Vln.:** Measures 100-105 contain eighth-note patterns. Measures 106-108 are whole rests.
- Vc.:** Measures 100-105 contain eighth-note patterns. Measures 106-108 contain a half note followed by a quarter note, with a forte (*f*) dynamic marking at the end of measure 108.
- Pno.:** Measures 100-105 contain eighth-note patterns with triplets in measures 101, 102, 103, and 104. Measures 106-108 contain eighth-note patterns, with a forte (*f*) dynamic marking in measure 106.

System 2 (Measures 109-116):

- Vln.:** Measures 109-113 are whole rests. Measures 114-116 contain eighth-note patterns, with a forte (*f*) dynamic marking in measure 114 and a triplet in measure 116.
- Vc.:** Measures 109-116 contain eighth-note patterns, with forte (*f*) dynamic markings in measures 111 and 114.
- Pno.:** Measures 109-116 contain eighth-note patterns, with a forte (*f*) dynamic marking in measure 111 and a mezzo-forte (*mf*) dynamic marking in measure 114.

System 3 (Measures 117-124):

- Vln.:** Measures 117-124 contain eighth-note patterns, with a forte (*f*) dynamic marking in measure 120 and triplets in measures 118, 119, and 124.
- Vc.:** Measures 117-124 contain eighth-note patterns, with a mezzo-forte (*mf*) dynamic marking in measure 117.
- Pno.:** Measures 117-124 contain eighth-note patterns.

125 126 127 128 129 130 131 132

Vln. *f*

Vc.

Pno. *leggero* *f*

133 134 135 136 137 138 139 140

Vln.

Vc. *mf*

Pno. *mf*

141 142 143 144 145 146 147 148

Vln. *mp*

Vc. *f*

Pno. *f* *mf*

Detailed description: This is a page of a musical score for the piece 'Em Bé Quê'. It contains four systems of music, each with staves for Violin (Vln.), Viola (Vc.), Piano (Pno.), and Violoncello (Vcl.). The first system (measures 125-132) features a Violin part starting with a forte (f) dynamic and triplets, and a Piano part marked 'leggero' and 'f'. The second system (measures 133-140) shows the Violin and Viola parts mostly at rest, while the Viola and Piano parts have a mezzo-forte (mf) dynamic. The third system (measures 141-148) features a Violin part starting with a mezzo-piano (mp) dynamic, and both Viola and Piano parts with forte (f) dynamics. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This musical score is for the piece "Em Bé Quê" and spans measures 149 to 172. It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 4/4.

Measures 149-156:

- Vln.:** Measures 149-150 contain a melodic phrase. Measures 151-154 are rests. Measure 155 begins with a *f* dynamic. Measure 156 continues the phrase.
- Vc.:** Measures 149-154 are rests. Measures 155-156 contain a melodic phrase starting with a *mf* dynamic.
- Pno.:** Measures 149-150 have a rhythmic accompaniment. Measures 151-154 have a *f* dynamic. Measures 155-156 have a *mf* dynamic.

Measures 157-164:

- Vln.:** Measures 157-162 contain a melodic phrase. Measure 163 begins with a *f* dynamic. Measure 164 continues the phrase.
- Vc.:** Measures 157-162 contain a melodic phrase. Measures 163-164 contain a melodic phrase starting with a *f* dynamic.
- Pno.:** Measures 157-164 contain a rhythmic accompaniment.

Measures 165-172:

- Vln.:** Measures 165-168 contain a melodic phrase. Measure 169 begins with a *mf* dynamic. Measures 170-172 continue the phrase.
- Vc.:** Measures 165-168 contain a melodic phrase. Measures 169-172 contain a melodic phrase starting with a *mf* dynamic.
- Pno.:** Measures 165-172 contain a rhythmic accompaniment.

This musical score is for the piece "Em Bé Quê" and spans measures 173 to 195. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each containing staves for Vln., Vc., and Pno.

System 1 (Measures 173-180):

- Vln.:** Measures 173-175 feature eighth-note patterns. Measures 176-177 have eighth-note runs. Measure 178 has a *mf* dynamic marking. Measures 179-180 return to eighth-note patterns.
- Vc.:** Measures 173-175 have eighth-note patterns. Measures 176-177 have eighth-note runs. Measure 178 has a *mf* dynamic marking. Measures 179-180 have eighth-note patterns.
- Pno.:** Measures 173-175 have eighth-note patterns. Measures 176-177 have eighth-note runs. Measure 178 has a *f* dynamic marking. Measures 179-180 have eighth-note patterns.

System 2 (Measures 181-188):

- Vln.:** Measures 181-182 have eighth-note patterns. Measures 183-184 have eighth-note runs. Measure 185 has a *p* dynamic marking. Measures 186-188 have eighth-note patterns.
- Vc.:** Measures 181-182 have eighth-note patterns. Measures 183-184 have eighth-note runs. Measure 185 has a *p* dynamic marking. Measures 186-188 have eighth-note patterns.
- Pno.:** Measures 181-182 have eighth-note patterns. Measures 183-184 have eighth-note runs. Measure 185 has a *mp* dynamic marking. Measures 186-188 have eighth-note patterns.

System 3 (Measures 189-195):

- Vln.:** Measures 189-190 have eighth-note patterns. Measures 191-192 have eighth-note runs. Measure 193 has a *mf* dynamic marking. Measures 194-195 have eighth-note patterns.
- Vc.:** Measures 189-190 have eighth-note patterns. Measures 191-192 have eighth-note runs. Measure 193 has a *mf* dynamic marking. Measures 194-195 have eighth-note patterns.
- Pno.:** Measures 189-190 have eighth-note patterns. Measures 191-192 have eighth-note runs. Measure 193 has a *mf* dynamic marking. Measures 194-195 have eighth-note patterns.

196 197 198 199 200 201 202 203 204

rit......

Vln.

Vc.

Pno.

mp *mf* *mf* *mf*

This musical score page contains measures 196 through 204 of the piece 'Em Bé Quê'. The score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat). Above the staves, measure numbers 196 through 204 are indicated. A 'rit.' (ritardando) marking is placed above measures 199 through 204. The Violin part (Vln.) begins in measure 196 with a quarter note G4, followed by a quarter rest in measure 197, and then a half note G4 in measure 198. In measure 199, it plays a half note G4, followed by a half note F#4 in measure 200, and then a half note E4 in measure 201. In measure 202, it plays a half note D4, followed by a half note C4 in measure 203, and then a half note B3 in measure 204. The Viola part (Vc.) begins in measure 196 with a quarter note G3, followed by a quarter rest in measure 197, and then a half note G3 in measure 198. In measure 199, it plays a half note G3, followed by a half note F#3 in measure 200, and then a half note E3 in measure 201. In measure 202, it plays a half note D3, followed by a half note C3 in measure 203, and then a half note B2 in measure 204. The Piano part (Pno.) begins in measure 196 with a quarter note G3, followed by a quarter rest in measure 197, and then a half note G3 in measure 198. In measure 199, it plays a half note G3, followed by a half note F#3 in measure 200, and then a half note E3 in measure 201. In measure 202, it plays a half note D3, followed by a half note C3 in measure 203, and then a half note B2 in measure 204. Dynamics are marked as *mp* (mezzo-piano) in measures 197 and 199, and *mf* (mezzo-forte) in measures 201, 202, and 203. The score ends with a double bar line in measure 204.