

Piano

Em Bé Quê

The Little County Child

Phạm Duy
Arr. W. Hickox, 2025.01

Allegretto giocoso, con leggerezza Nhanh vừa, hồn nhiên vui tươi, thật nhẹ nhàng ♩ = 96

2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

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53 54 55 56 57 58 59 60 61 62 63

Measures 53-63: This system contains measures 53 through 63. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes dynamic markings such as *f* and *mf*. The left hand provides a steady accompaniment with eighth and sixteenth notes. Measure 60 contains a whole rest in the right hand.

64 65 66 67 68 69 70 71 72

Measures 64-72: This system contains measures 64 through 72. The right hand continues the melodic pattern with eighth and sixteenth notes. The left hand maintains the accompaniment. Measure 65 includes a dynamic marking of *f*.

73 74 75 76 77 78 79 80 81

Measures 73-81: This system contains measures 73 through 81. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a steady accompaniment. Measure 73 includes a dynamic marking of *mf*.

82 83 84 85 86 87 88 89 90

Measures 82-90: This system contains measures 82 through 90. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a steady accompaniment. Measures 89 and 90 include a dynamic marking of *f* and a triplet of eighth notes.

91 92 93 94 95 96 97 98 99

Measures 91-99: This system contains measures 91 through 99. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a steady accompaniment. Measures 91, 92, 93, 94, 95, 96, 98, and 99 include a triplet of eighth notes.

100 101 102 103 104 105 106 107 108

Measures 100-108: This system contains measures 100 through 108. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a steady accompaniment. Measures 101, 102, 103, 104, 105, 107, and 108 include a triplet of eighth notes. Measure 106 includes a dynamic marking of *f*.

109 110 111 112 113 114 115 116 117

f *mf*

118 119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135

leggero

f

136 137 138 139 140 141 142 143 144

mf *f*

145 146 147 148 149 150 151 152 153

mf *f*

154 155 156 157 158 159 160 161 162

mf

163 164 165 166 167 168 169 170 171

mf

172 173 174 175 176 177 178 179 180 181

f

182 183 184 185 186 187 188 189

mp *mf*

190 191 192 193 194 195 196

f

197 198 199 200 201 202 203 204

rit.

mf *mf*