

Em Đã Cho Tôi Bầu Trời

2 13 14 15 16

Vln.

Vc.

Pno.

13 14 15 16

17 18 19 20

Vln.

Vc.

Pno.

17 18 19 20

21 22 23 24

Vln.

Vc.

Pno.

21 22 23 24

The musical score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). It consists of four systems of music, each containing staves for these three instruments. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. Measure numbers 2, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the beginning of their respective staves. The Piano part features complex textures with many triplets and arpeggiated figures. The Violin and Viola parts provide melodic lines, often with slurs and ties.

This musical score is for the piece "Em Đã Cho Tôi Bầu Trời" (I Have Given You the Sky). It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the three instruments. The key signature is one sharp (F#), and the time signature is 4/4. The first system covers measures 25 to 28, the second system covers measures 29 to 32, and the third system covers measures 33 to 36. The Violin part features melodic lines with various ornaments and triplets. The Viola part provides harmonic support with sustained notes and moving lines. The Piano part includes intricate arpeggiated figures and triplets. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated at the beginning of their respective measures.

Vln.

Vc.

Pno.

25 26 27 28

29 30 31 32

33 34 35 36

mf

mp

mp

This musical score is for the piece "Em Đã Cho Tôi Bầu Trời" (I Have Given You the Sky). It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for Vln., Vc., and Pno. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 37-40):

- Vln.:** Measures 37-40. Measure 37 has a triplet of eighth notes. Measure 38 has a half note. Measure 39 has a triplet of eighth notes. Measure 40 has a half note.
- Vc.:** Measures 37-40. Measure 37 has a half note. Measure 38 has a half note. Measure 39 has a half note. Measure 40 has a half note.
- Pno.:** Measures 37-40. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. The dynamic *mp* (mezzo-piano) is indicated at the start of measure 38.

System 2 (Measures 41-44):

- Vln.:** Measures 41-44. Measure 41 has a triplet of eighth notes. Measure 42 has a half note. Measure 43 has a half note. Measure 44 has a half note.
- Vc.:** Measures 41-44. Measure 41 has a half note. Measure 42 has a half note. Measure 43 has a half note. Measure 44 has a half note.
- Pno.:** Measures 41-44. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. The dynamic *mp* (mezzo-piano) is indicated at the start of measure 44.

System 3 (Measures 45-48):

- Vln.:** Measures 45-48. Measure 45 has a half note. Measure 46 has a half note. Measure 47 has a triplet of eighth notes. Measure 48 has a half note.
- Vc.:** Measures 45-48. Measure 45 has a half note. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note.
- Pno.:** Measures 45-48. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes.

49 50 51 52

Vln.

Vc.

Pno.

mp

53 54 55 56

Vln.

Vc.

Pno.

57 58 59 60

Vln.

Vc.

Pno.

mp

mf

61 62 63 64

Vln.

Vc.

Pno.

65 66 67 68

Vln.

Vc.

Pno.

69 70 71 72

Vln.

Vc.

Pno.

This musical score page contains three systems of music for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 73-76):

- Vln.:** Measures 73-76. Measure 73 has a slur over measures 73-74. Measure 76 ends with a fermata.
- Vc.:** Measures 73-76. Measure 73 has a slur over measures 73-74. Measure 76 ends with a fermata.
- Pno.:** Measures 73-76. Measure 73 has a slur over measures 73-74. Measure 76 ends with a fermata.

System 2 (Measures 77-80):

- Vln.:** Measures 77-80. Measure 77 has a slur over measures 77-78. Measure 80 ends with a fermata.
- Vc.:** Measures 77-80. Measure 77 has a slur over measures 77-78. Measure 80 ends with a fermata.
- Pno.:** Measures 77-80. Measure 77 has a slur over measures 77-78. Measure 80 ends with a fermata.

System 3 (Measures 81-84):

- Vln.:** Measures 81-84. Measure 81 has a slur over measures 81-82. Measure 84 ends with a fermata.
- Vc.:** Measures 81-84. Measure 81 has a slur over measures 81-82. Measure 84 ends with a fermata.
- Pno.:** Measures 81-84. Measure 81 has a slur over measures 81-82. Measure 84 ends with a fermata.

The score includes various musical notations such as slurs, ties, and fermatas, indicating phrasing and articulation. The piano part features complex rhythmic patterns with triplets and sixteenth notes.

85 86 87 88

Vln.

Vc.

Pno.

p

p

89 90 91

Vln.

Vc.

Pno.

92 93 94

Vln.

Vc.

Pno.