

Score

Em Đã Cho Tôi Bầu Trời

Andante, reflective, emotional

Trịnh Công Sơn

Andante, sâu lắng, cảm xúc

Arr. W. Hickox

(♩ = 70)

Piano

mp

Pno.

Pno.

Pno.

Pno.

1 G B7 3 2 Em G7 3 C A7 4 D7

5 G Em D7 3 6 G D7 7 G B7 3 8 Em G7

9 C A7 10 D7/A 11 3 G 3 Em D7 12 G D7

13 G B7 3 14 Em G7 15 C A7 16 D7/A

17 D7 3 18 G D7 19 G B7 3 20 E G7

Pno.

The piano score is written for a grand piano (Pno.) in the key of D major (one sharp) and 4/4 time. It consists of three systems of music, each with a treble and bass staff joined by a brace. The first system (measures 21-24) features chords C, A7, D7, G, Em, D7, and G. The second system (measures 25-27) features chords D7, G, and D7. The third system (measures 28-31) features chords G and D7. The score includes numerous triplet markings (indicated by a '3' over a group of notes) and a 'rit.' (ritardando) marking at measure 29. The piece concludes with a final chord in measure 31.

21 C A7 22 D7 23 G Em D7 24 G D7

25 D7 26 G 27 D7

28 G 29 D7 30 G 31

rit.