

Cello

Em Hiền Như Ma Soeur

Agitato e dolce

Phạm Duy

Arr. W. Hickox

(♩ = 112)

1 2 3 4 5 6

p

7 8 9 10 11 12

p

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 *poco rit.*

43 44 (♩ = 108) 45 46 47 48

mp

49 50 51 52 53 54

mp

55 56 57 58 59 60

61 62 63 *a tempo* 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120

mp

p

mf

mp

3

3

3

3

3

3

3

3

3

3

121 *poco rit.* (♩ = 108) 124 125 126

127 128 129 130 131 132

133 134 135 136 137 138

139 140 141 142 143 144 *q tempo*

145 146 147 148 149 150 *mp*

151 152 153 154 155 156

157 158 159 160 161 162

163 164 165 166 167 168 *mp*

169 170 171 172 173 174 *p*

175 176 177 178 179 180 *p*

181 182 183 184 185 186

The musical score is written for a single melodic line in bass clef. It begins with a key signature of one flat (B-flat) and a tempo of 108 beats per minute. The score is divided into measures numbered 121 through 186. It features various musical notations including eighth notes, quarter notes, and half notes, often beamed together in groups of three. Slurs are used to indicate phrases across multiple measures. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are placed below the staff at specific points. A *poco rit.* (slightly ritardando) marking is at the beginning, and a *q tempo* (quasi tempo) marking appears around measure 143. The score concludes with a final measure at 186.

187 188 189 190 191 192

p

193 194 195 196 197 198

p

199 200 201 202 203 pizz. 204

p

205 206 207 208 209 210 poco rit.

211 212 (108) 213 214 215 216

mp

217 218 219 220 221 222

mp

223 224 225 226 227 228

229 230 231 *a tempo* 232 233 234

p

235 236 237 238 239 240

241 242 243 244 245 246

mp

247 248 249 250 251 252

253 254 255 256 257 258

259 260 261 262 263 264

265 266 267 268 269 270

271 272 273 274 275 276

277 278 279 280 281 282

283 284 285 286 287 288

289 290 291 292 293 294

295 296 297 298 299 300

mf

p

cresc.

mf

mp

pizz.

p

poco rit.