

Violin

Em Hiền Như Ma Soeur

Agitato e dolce

Phạm Duy

Arr. W. Hickox

(♩ = 112)

Violin score for "Em Hiền Như Ma Soeur" by Phạm Duy, arranged by W. Hickox. The score is in 3/4 time, key of B-flat major, and consists of 54 measures. The tempo is marked as Agitato e dolce, with a metronome marking of (♩ = 112). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-12: (♩ = 112). Measures 1-3 are marked with fingerings 1, 2, and 3. Measure 4 is marked *p*. Measures 7-12 are marked *mp*.

Measures 13-24: Measures 13-18 are marked *mp*. Measures 19-24 are marked *mp*.

Measures 25-36: Measures 25-30 are marked *mp*. Measures 31-36 are marked *mp*.

Measures 37-48: Measures 37-42 are marked *mp*. Measures 43-48 are marked *mp*. Measure 42 is marked *poco rit.*

Measures 49-54: Measures 49-54 are marked *mp*. Measure 54 is marked *mp*.

55 56 57 58 59 60

61 62 63 *a tempo* 64 65 66

mp

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

p

85 86 87 88 89 90

p

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108

mf

109 110 111 112 113 114

Detailed description: This is a musical score for a piece titled 'Em Hiền Như Ma Soeur'. The score is written on ten staves of music, each containing measures numbered from 55 to 114. The key signature is one sharp (F#), and the time signature is 3/4. The music features various melodic lines with slurs, ties, and dynamic markings. The dynamics include *mp* (mezzo-piano) at measure 63, *p* (piano) at measures 80 and 88, and *mf* (mezzo-forte) at measure 106. A tempo change to *a tempo* is indicated at measure 63. The score includes several triplets (measures 88-90, 91-93, 94-96, 97-99) and a final cadence at the end of measure 114.

Em Hiền Như Ma Soeur

115 116 117 118 119 120

121 *poco rit.* *mp* (♩ = 108) 122 123 124 125 126

127 128 129 130 131 132

133 134 135 136 137 138

139 140 141 142 143 *a tempo* 144

145 146 147 148 149 150

151 152 153 154 155 156

157 158 159 160 161 162 *mp*

163 164 165 166 167 168 *p*

169 170 171 172 173 174

175 176 177 178 179 180 *p*

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181 182 183 184 185 186

187 188 189 190 191 192

193 194 195 196 197 198

199 200 201 202 203 pizz. 204

205 206 207 208 209 210 poco rit.

211 arco 3 212 (♩ = 108) 3 213 3 214 3 215 3 216 3

217 218 219 220 221 3 222 mp

223 224 3 225 226 227 228

229 3 230 231 a tempo 232 233 234

235 236 237 238 239 240

241 242 243 244 245 246 3

p

p

p

p

p

mp

mp

p

mp

mp

247 248 249 250 251 252 *mf*

253 254 255 256 257 258

259 260 261 262 263 264 *p* *cresc.*

265 266 267 268 269 270 *mf* *mp*

271 272 273 274 275 276

277 278 279 280 281 282

283 284 285 286 287 288

289 290 291 292 293 294

295 296 297 298 299 300 *pizz.* *p*

Em Hiền Như Ma Soeur

poco rit. (♩ = 108)

301 302 303 *arco* 304 305 306 *mp*

307 308 309 310 311 312 *mf*

313 314 315 3 316 317 3 318

319 320 321 322 *a tempo* 323 324 *p*

325 326 327 328 329 330 331 *p*

332 333 334 3 335 336 337 338

339 340 341 342 343 (♩ = 108) 344 345 *p*

346 347 348 349 350 351 352

353 354 355 *rit.* 356 357 358

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of 'poco rit.' with a metronome indication of 108 beats per minute. The score is divided into measures numbered 301 through 358. Measures 301-306 are marked 'mp' (mezzo-piano), measures 307-312 are marked 'mf' (mezzo-forte), and measures 319-324 are marked 'p' (piano). A 'rit.' (ritardando) marking appears above measure 355. The score includes various musical notations such as slurs, ties, and triplets. A double bar line is present at the end of measure 358.