

Em Hiền Như Ma Soeur

Agitato e dolce

(♩ = 112)

Phạm Duy

Arr. W. Hickox

Violin

Cello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

1

2

3

4

5

6

7

8

9

10

11

12

p

mp

p

Em Hiền Như Ma Soeur

2
13

Vln.

Vc.

Pno.

13 14 15 16

17 18 19 20

17 18 19 20

Vln.

Vc.

Pno.

21 22 23 24

21 22 23 24

This musical score is for the piece 'Em Hiền Như Ma Soeur'. It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into four systems, each containing staves for the three instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first system covers measures 13 to 16, the second covers measures 17 to 20, the third covers measures 21 to 24, and the fourth covers measures 25 to 28. The Violin part features melodic lines with various ornaments and trills. The Viola part provides harmonic support with chords and moving lines. The Piano part includes arpeggiated figures and sustained chords, with a dynamic marking of *p* (piano) at measure 18. Measure numbers are indicated above the staves, and some measures contain specific performance instructions like '3' for triplets.

Em Hiền Như Ma Soeur

3

25 26 27 28

Vln.

Vc.

Pno.

29 30 31 32

Vln.

Vc.

Pno.

33 34 35 36

Vln.

Vc.

Pno.

This musical score is for the piece 'Em Hiền Như Ma Soeur'. It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the three instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system covers measures 25 to 28, the second system covers measures 29 to 32, and the third system covers measures 33 to 36. The Violin part features melodic lines with various ornaments and triplets. The Viola part provides harmonic support with chords and moving lines. The Piano part includes arpeggiated figures and sustained chords. Measure numbers are indicated at the beginning of each line and above specific measures.

Em Hiền Như Ma Soeur

4
37

Vln.

Vc.

Pno.

38 39 40

37 38 39 40

41 42 *poco rit.* 43 44 (♩ = 108) *mf*

Vln.

Vc.

Pno.

41 42 43 44 *mp* 3

45 46 47 48

Vln.

Vc.

Pno.

45 46 47 48 3

3 3 3 3

3 3 3 3

Em Hiền Như Ma Soeur

Violin and Piano score, measures 49-60. The score is in G major (one sharp) and 3/4 time. The Violin part (Vln.) and Piano part (Pno.) are shown in two systems. The Piano part features complex triplets and arpeggiated figures. Dynamics include *mp* (mezzo-piano) and *p* (piano). Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated above the staves.

61 62 63 *a tempo* 64

Vln. *mp*

Vc. *mp*

Pno. *p*

65 66 67 68

Vln.

Vc.

Pno.

69 70 71 72

Vln.

Vc.

Pno.

Em Hiền Như Ma Soeur

7

73 74 75 76

Vln.

Vc.

3

73 74 75 76

Pno.

77 78 79 80

Vln.

Vc.

p

77 78 79 80

Pno.

p

81 82 83 84

Vln.

Vc.

81 82 83 84

Pno.

Em Hiền Như Ma Soeur

85 86 87 88

Vln.

Vc.

p

This system contains measures 85 through 88 for the Violin (Vln.) and Viola (Vc.) parts. The key signature has two flats (B-flat and E-flat). Measure 85 features a half note G4 in the Vln. and a half note F4 in the Vc. Measure 86 has a half note A4 in the Vln. and a half note G4 in the Vc. Measure 87 has a half note B4 in the Vln. and a half note A4 in the Vc. Measure 88 has a half note C5 in the Vln. and a half note B4 in the Vc. A dynamic marking of *p* (piano) is present in measure 88.

85 86 87 88

Pno.

mp

p

This system contains measures 85 through 88 for the Piano (Pno.) part. The key signature has two flats. Measure 85 features a half note G4 in the right hand and a half note F4 in the left hand. Measure 86 has a half note A4 in the right hand and a half note G4 in the left hand. Measure 87 has a half note B4 in the right hand and a half note A4 in the left hand. Measure 88 has a half note C5 in the right hand and a half note B4 in the left hand. Dynamic markings include *mp* (mezzo-piano) in measure 88 and *p* (piano) in measure 88.

89 90 91 92

Vln.

Vc.

3

This system contains measures 89 through 92 for the Violin (Vln.) and Viola (Vc.) parts. The key signature has two flats. Measure 89 features a half note G4 in the Vln. and a half note F4 in the Vc. Measure 90 has a half note A4 in the Vln. and a half note G4 in the Vc. Measure 91 has a half note B4 in the Vln. and a half note A4 in the Vc. Measure 92 has a half note C5 in the Vln. and a half note B4 in the Vc. A dynamic marking of *3* (triple) is present in measure 90.

89 90 91 92

Pno.

This system contains measures 89 through 92 for the Piano (Pno.) part. The key signature has two flats. Measure 89 features a half note G4 in the right hand and a half note F4 in the left hand. Measure 90 has a half note A4 in the right hand and a half note G4 in the left hand. Measure 91 has a half note B4 in the right hand and a half note A4 in the left hand. Measure 92 has a half note C5 in the right hand and a half note B4 in the left hand.

93 94 95 96

Vln.

Vc.

3

This system contains measures 93 through 96 for the Violin (Vln.) and Viola (Vc.) parts. The key signature has two flats. Measure 93 features a half note G4 in the Vln. and a half note F4 in the Vc. Measure 94 has a half note A4 in the Vln. and a half note G4 in the Vc. Measure 95 has a half note B4 in the Vln. and a half note A4 in the Vc. Measure 96 has a half note C5 in the Vln. and a half note B4 in the Vc. A dynamic marking of *3* (triple) is present in measure 94.

93 94 95 96

Pno.

This system contains measures 93 through 96 for the Piano (Pno.) part. The key signature has two flats. Measure 93 features a half note G4 in the right hand and a half note F4 in the left hand. Measure 94 has a half note A4 in the right hand and a half note G4 in the left hand. Measure 95 has a half note B4 in the right hand and a half note A4 in the left hand. Measure 96 has a half note C5 in the right hand and a half note B4 in the left hand.

This musical score is for the piece "Em Hiền Như Ma Soeur" and is located on page 9. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into four systems, each containing measures 97 through 108. The key signature is B-flat major (two flats). The Violin part has a melodic line with various ornaments and slurs. The Viola part provides a harmonic accompaniment with eighth and sixteenth notes. The Piano part features a steady eighth-note accompaniment in the right hand and a more active bass line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure numbers 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, and 108 are indicated above the staves.

System 1 (Measures 97-100):

- Vln.:** Measures 97-100. Measure 97 has a grace note. Measures 98-100 feature slurs and ornaments.
- Vc.:** Measures 97-100. Measure 97 has a grace note. Measures 98-100 feature eighth-note accompaniment.
- Pno.:** Measures 97-100. Measure 97 has a grace note. Measures 98-100 feature eighth-note accompaniment.

System 2 (Measures 101-104):

- Vln.:** Measures 101-104. Measure 101 has a grace note. Measures 102-104 feature slurs and ornaments.
- Vc.:** Measures 101-104. Measure 101 has a grace note. Measures 102-104 feature eighth-note accompaniment.
- Pno.:** Measures 101-104. Measure 101 has a grace note. Measures 102-104 feature eighth-note accompaniment.

System 3 (Measures 105-108):

- Vln.:** Measures 105-108. Measure 105 has a grace note. Measures 106-108 feature slurs and ornaments. Dynamics: *mf* (measures 106-108).
- Vc.:** Measures 105-108. Measure 105 has a grace note. Measures 106-108 feature eighth-note accompaniment. Dynamics: *mf* (measures 106-108).
- Pno.:** Measures 105-108. Measure 105 has a grace note. Measures 106-108 feature eighth-note accompaniment. Dynamics: *mp* (measures 106-108).

10
109

Em Hiền Như Ma Soeur

110 111 112

Vln.

Vc.

109 110 111 112

Pno.

113 114 115 116

Vln.

Vc.

mp

113 114 115 116

Pno.

mp

117 118 119 120

Vln.

Vc.

117 118 119 120

Pno.

Em Hiền Như Ma Sœur (♩ = 108)

11

poco rit.

The musical score is arranged in three systems, each containing staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

System 1 (Measures 121-124): The key signature has two flats (B-flat and E-flat). The tempo marking *poco rit.* is present. Measures 121 and 122 feature a melodic line in the Violin and a supporting line in the Viola, with triplets in the Piano. Measure 123 shows a key change to one sharp (F-sharp) in the Violin and Viola, while the Piano continues with triplets. Measure 124 concludes the system with a final note in the Violin and Viola.

System 2 (Measures 125-128): The key signature has one sharp (F-sharp). Measures 125 and 126 show a sustained Viola line and a melodic Violin line. Measures 127 and 128 continue the melodic development in the Violin. The Piano accompaniment consists of rhythmic patterns with triplets in the right hand and steady eighth notes in the left hand.

System 3 (Measures 129-132): The key signature remains one sharp (F-sharp). Measures 129 and 130 show a melodic Violin line and a sustained Viola line. Measures 131 and 132 continue the melodic development in the Violin. The Piano accompaniment continues with rhythmic patterns and triplets in the right hand and steady eighth notes in the left hand.

Em Hiền Như Ma Soeur

12 133 134 135 136

Vln.

Vc.

Pno.

133 3 134 3 135 3 136 3

137 138 139 140

Vln.

Vc.

Pno.

137 3 138 3 139 3 140 3

a tempo

141 142 143 144

Vln.

Vc.

Pno.

mp

141 3 142 3 143 144

p

This musical score page contains three systems of music for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). The first system covers measures 145 to 148. The second system covers measures 149 to 152. The third system covers measures 153 to 156. The Violin and Viola parts feature melodic lines with various note values and slurs. The Piano part provides harmonic support with chords and moving lines in both staves. Measure numbers 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, and 156 are indicated at the beginning of their respective measures.

Vln. 145 146 147 148

Vc. 145 146 147 148

Pno. 145 146 147 148

Vln. 149 150 151 152

Vc. 149 150 151 152

Pno. 149 150 151 152

Vln. 153 154 155 156

Vc. 153 154 155 156

Pno. 153 154 155 156

This musical score is for the piece "Em Hiền Như Ma Soeur". It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into four systems, each containing staves for Vln., Vc., and Pno. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

System 1 (Measures 157-160):

- Vln.:** Measures 157-160. Melodic line with slurs and ties.
- Vc.:** Measures 157-160. Melodic line with slurs and ties.
- Pno.:** Measures 157-160. Accompanying figures with triplets in measures 160 and 161.

System 2 (Measures 161-164):

- Vln.:** Measures 161-164. Melodic line with slurs.
- Vc.:** Measures 161-164. Melodic line with slurs. Dynamic marking *mp* is present.
- Pno.:** Measures 161-164. Accompanying figures with triplets. Dynamic marking *mp* is present.

System 3 (Measures 165-168):

- Vln.:** Measures 165-168. Melodic line with slurs. Dynamic marking *p* is present.
- Vc.:** Measures 165-168. Melodic line with slurs. Dynamic marking *p* is present.
- Pno.:** Measures 165-168. Accompanying figures with triplets. Dynamic marking *p* is present.

System 4 (Measures 169-172):

- Vln.:** Measures 169-172. Melodic line with slurs.
- Vc.:** Measures 169-172. Melodic line with slurs.
- Pno.:** Measures 169-172. Accompanying figures with triplets.

Vln. 169 170 171 172

Vc.

Pno. 169 170 171 172

Vln. 173 174 175 176

Vc.

Pno. 173 174 175 176

Vln. 177 178 179 180

Vc. *p*

Pno. 177 178 179 180

mp

Em Hiền Như Ma Soeur

16 181 182 183 184

Vln.

Vc.

181 182 183 184

Pno.

185 186 187 188

Vln.

Vc.

p

185 186 187 188

Pno.

p

189 190 192

Vln.

Vc.

mp

189 190 191 192

Pno.

193 194 195 196

Vln.

Vc.

p

Pno.

197 198 199 200

Vln.

Vc.

Pno.

201 202 203 pizz. 204

Vln.

Vc.

p

Pno.

Detailed description: This is a page of a musical score for the piece 'Em Hiền Như Ma Soeur', page 17. The score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). It covers measures 193 through 204. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three systems. The first system (measures 193-196) features a Violin melody with slurs and a Viola accompaniment of eighth notes. The Piano part consists of triplet eighth notes in the right hand and a bass line in the left hand. A piano (*p*) dynamic is marked in measures 194 and 195. The second system (measures 197-200) continues the Violin and Viola parts, with the Piano part maintaining the triplet pattern. The third system (measures 201-204) shows the Violin playing a more active melody, while the Viola and Piano parts continue their respective patterns. A pizzicato (*pizz.*) instruction is given for the Viola in measure 203, and a piano (*p*) dynamic is marked for the Piano in measure 203. The score concludes with a final measure in 204.

Em Hiền Như Ma Soeur

18 205 206 207 208

Vln.

Vc.

Pno.

205 206 207 208

209 210 *poco rit.* 211 *arco* 212 ($\text{♩} = 108$)

Vln.

Vc.

Pno.

209 210 211 212

213 214 215 216

Vln.

Vc.

Pno.

213 214 215 216

Detailed description of the musical score: The score is for a piece titled 'Em Hiền Như Ma Soeur'. It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The first system (measures 18-208) is in B-flat major and 3/4 time. The Violin part has a melodic line with eighth notes and quarter notes. The Viola part provides a harmonic foundation with quarter notes. The Piano part features a complex texture with triplets and arpeggiated figures. The second system (measures 209-212) includes a tempo change to 'poco rit.' and a key signature change to B major. The Violin part continues with a melodic line, and the Viola part provides harmonic support. The Piano part features a complex texture with triplets and arpeggiated figures. The third system (measures 213-216) continues in B major. The Violin part continues with a melodic line, and the Viola part provides harmonic support. The Piano part features a complex texture with triplets and arpeggiated figures.

19

Violin (Vln.) and Viola (Vc.) parts are shown in treble and bass clefs respectively. The Piano (Pno.) part is shown in grand staff (treble and bass clefs). The score includes measures 217 through 228. The key signature is one sharp (F#). The tempo/mood is marked 'Andante'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, and 228 are indicated above the staves. The score also includes a section of the score for measures 217-220, which is repeated in the main score.

229 3 230 231 *a tempo* 232

Vln. *p*

Vc. *p*

Pno. *mp*

233 234 235 236

Vln.

Vc.

Pno.

237 238 239 240

Vln.

Vc.

Pno.

This musical score is for the piece "Em Hiền Như Ma Soeur" and is located on page 21. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into measures, with measure numbers 241 through 252 indicated. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, slurs, and triplets. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Piano part features complex triplet patterns in both hands.

Measure 241: Vln. has a half note G4 and a half note A4. Vc. has a half note G3 and a half note A3. Pno. has a triplet of eighth notes in the right hand (F4, G4, A4) and a triplet of eighth notes in the left hand (F3, G3, A3).

Measure 242: Vln. has a half note Bb4 and a half note C5. Vc. has a half note Bb3 and a half note C4. Pno. has a triplet of eighth notes in the right hand (G4, A4, Bb4) and a triplet of eighth notes in the left hand (G3, A3, Bb3).

Measure 243: Vln. has a half note D5 and a half note E5. Vc. has a half note D4 and a half note E4. Pno. has a triplet of eighth notes in the right hand (A4, Bb4, C5) and a triplet of eighth notes in the left hand (A3, Bb3, C4).

Measure 244: Vln. has a half note F5 and a half note G5. Vc. has a half note F4 and a half note G4. Pno. has a triplet of eighth notes in the right hand (Bb4, C5, D5) and a triplet of eighth notes in the left hand (Bb3, C4, D4). Dynamics: *mp* for Vln., *p* for Vc., and *mp* for Pno.

Measure 245: Vln. has a half note A5 and a half note B5. Vc. has a half note A4 and a half note B4. Pno. has a triplet of eighth notes in the right hand (C5, D5, E5) and a triplet of eighth notes in the left hand (C4, D4, E4).

Measure 246: Vln. has a half note C6 and a half note D6. Vc. has a half note C5 and a half note D5. Pno. has a triplet of eighth notes in the right hand (D5, E5, F6) and a triplet of eighth notes in the left hand (D4, E4, F5).

Measure 247: Vln. has a half note E6 and a half note F6. Vc. has a half note E5 and a half note F5. Pno. has a triplet of eighth notes in the right hand (E5, F6, G6) and a triplet of eighth notes in the left hand (E4, F5, G5).

Measure 248: Vln. has a half note G6 and a half note A6. Vc. has a half note G5 and a half note A5. Pno. has a triplet of eighth notes in the right hand (F6, G6, A6) and a triplet of eighth notes in the left hand (F5, G5, A5).

Measure 249: Vln. has a half note B6 and a half note C7. Vc. has a half note B5 and a half note C6. Pno. has a triplet of eighth notes in the right hand (G6, A6, B6) and a triplet of eighth notes in the left hand (G5, A5, B5).

Measure 250: Vln. has a half note D7 and a half note E7. Vc. has a half note D6 and a half note E6. Pno. has a triplet of eighth notes in the right hand (A6, B6, C7) and a triplet of eighth notes in the left hand (A5, B5, C6). Dynamics: *mf* for Vln. and *mf* for Vc.

Measure 251: Vln. has a half note F7 and a half note G7. Vc. has a half note F6 and a half note G6. Pno. has a triplet of eighth notes in the right hand (B6, C7, D7) and a triplet of eighth notes in the left hand (B5, C6, D6).

Measure 252: Vln. has a half note A7 and a half note B7. Vc. has a half note A6 and a half note B6. Pno. has a triplet of eighth notes in the right hand (C7, D7, E7) and a triplet of eighth notes in the left hand (C6, D6, E6).

253 254 255 256

Vln.

Vc.

Pno.

257 258 259 260

Vln.

Vc.

Pno.

261 262 263 264

Vln.

Vc.

Pno.

p

cresc.

cresc.

This musical score page contains three systems of music for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

System 1 (Measures 265-268):

- Vln.:** Measures 265-268. Measure 265 has a whole note. Measures 266-268 feature eighth-note triplets. Dynamics: *mf* (266), *mp* (268).
- Vc.:** Measures 265-268. Measure 265 has a whole note. Measures 266-268 feature eighth-note triplets. Dynamics: *mf* (266), *mp* (268).
- Pno.:** Measures 265-268. Measure 265 has a whole note. Measures 266-268 feature eighth-note triplets. Dynamics: *mf* (266), *mp* (268).

System 2 (Measures 269-272):

- Vln.:** Measures 269-272. Measures 269-270 have eighth-note triplets. Measures 271-272 have eighth-note triplets.
- Vc.:** Measures 269-272. Measures 269-270 have eighth-note triplets. Measures 271-272 have eighth-note triplets.
- Pno.:** Measures 269-272. Measures 269-270 have eighth-note triplets. Measures 271-272 have eighth-note triplets.

System 3 (Measures 273-276):

- Vln.:** Measures 273-276. Measures 273-274 have eighth-note triplets. Measures 275-276 have eighth-note triplets.
- Vc.:** Measures 273-276. Measures 273-274 have eighth-note triplets. Measures 275-276 have eighth-note triplets.
- Pno.:** Measures 273-276. Measures 273-274 have eighth-note triplets. Measures 275-276 have eighth-note triplets.

Vln. 277 278 279 3 280 3

Vc.

Violin and Viola parts for measures 277-280. The key signature has two flats. Measure 277: Violin has a half note G4, quarter note A4, quarter note Bb4. Viola has a half note G3, quarter note A3, quarter note Bb3. Measure 278: Violin has a half note Bb4, quarter note C5, quarter note D5. Viola has a half note A3, quarter note Bb3, quarter note C4. Measure 279: Violin has a half note C5, quarter note D5, quarter note E5. Viola has a half note Bb3, quarter note C4, quarter note D4. Measure 280: Violin has a half note E5, quarter note F5, quarter note G5. Viola has a half note D4, quarter note E4, quarter note F4. Trills are marked above the final notes in measures 279 and 280.

Pno. 277 278 279 280

Piano accompaniment for measures 277-280. Measure 277: Treble has a half note G4, quarter note A4, quarter note Bb4. Bass has a half note G3, quarter note A3, quarter note Bb3. Measure 278: Treble has a half note Bb4, quarter note C5, quarter note D5. Bass has a half note A3, quarter note Bb3, quarter note C4. Measure 279: Treble has a half note C5, quarter note D5, quarter note E5. Bass has a half note Bb3, quarter note C4, quarter note D4. Measure 280: Treble has a half note E5, quarter note F5, quarter note G5. Bass has a half note D4, quarter note E4, quarter note F4.

Vln. 281 282 283 284

Vc.

Violin and Viola parts for measures 281-284. Measure 281: Violin has a half note G4, quarter note A4, quarter note Bb4. Viola has a half note G3, quarter note A3, quarter note Bb3. Measure 282: Violin has a half note Bb4, quarter note C5, quarter note D5. Viola has a half note A3, quarter note Bb3, quarter note C4. Measure 283: Violin has a half note C5, quarter note D5, quarter note E5. Viola has a half note Bb3, quarter note C4, quarter note D4. Measure 284: Violin has a half note E5, quarter note F5, quarter note G5. Viola has a half note D4, quarter note E4, quarter note F4. Trills are marked above the final notes in measures 283 and 284.

Pno. 281 282 283 284

Piano accompaniment for measures 281-284. Measure 281: Treble has a half note G4, quarter note A4, quarter note Bb4. Bass has a half note G3, quarter note A3, quarter note Bb3. Measure 282: Treble has a half note Bb4, quarter note C5, quarter note D5. Bass has a half note A3, quarter note Bb3, quarter note C4. Measure 283: Treble has a half note C5, quarter note D5, quarter note E5. Bass has a half note Bb3, quarter note C4, quarter note D4. Measure 284: Treble has a half note E5, quarter note F5, quarter note G5. Bass has a half note D4, quarter note E4, quarter note F4.

Vln. 285 286 287 288

Vc.

Violin and Viola parts for measures 285-288. Measure 285: Violin has a half note G4, quarter note A4, quarter note Bb4. Viola has a half note G3, quarter note A3, quarter note Bb3. Measure 286: Violin has a half note Bb4, quarter note C5, quarter note D5. Viola has a half note A3, quarter note Bb3, quarter note C4. Measure 287: Violin has a half note C5, quarter note D5, quarter note E5. Viola has a half note Bb3, quarter note C4, quarter note D4. Measure 288: Violin has a half note E5, quarter note F5, quarter note G5. Viola has a half note D4, quarter note E4, quarter note F4. Trills are marked above the final notes in measures 287 and 288.

Pno. 285 286 287 288

Piano accompaniment for measures 285-288. Measure 285: Treble has a half note G4, quarter note A4, quarter note Bb4. Bass has a half note G3, quarter note A3, quarter note Bb3. Measure 286: Treble has a half note Bb4, quarter note C5, quarter note D5. Bass has a half note A3, quarter note Bb3, quarter note C4. Measure 287: Treble has a half note C5, quarter note D5, quarter note E5. Bass has a half note Bb3, quarter note C4, quarter note D4. Measure 288: Treble has a half note E5, quarter note F5, quarter note G5. Bass has a half note D4, quarter note E4, quarter note F4.

289 290 291 292

Vln.

Vc.

Pno.

293 294 295 296

Vln.

Vc.

Pno.

297 298 299 300

Vln.

Vc.

Pno.

pizz.

p

pizz.

p

The musical score is for the piece "Em Hiền Như Ma Soeur" and covers measures 289 to 300. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four systems. The first system (measures 289-292) features a Violin melody with a half note and a quarter note, while the Viola and Piano provide harmonic support with eighth and quarter notes. The second system (measures 293-296) includes a Viola melody with a half note and a quarter note, and the Piano continues with eighth and quarter notes. The third system (measures 297-300) features a Violin melody with a half note and a quarter note, and the Viola and Piano provide harmonic support with eighth and quarter notes. The score includes various musical notations such as treble and bass clefs, key signature, time signature, and dynamic markings like *pizz.* and *p*. Measure numbers 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, and 300 are indicated at the beginning of each measure.

Musical score for Violin (Vln.), Viola (Vc.), and Piano (Pno.), measures 301-312. The tempo is marked *poco rit.* and the tempo indicator is $(\text{♩} = 108)$. The key signature is one flat (B-flat major/A minor). The score is divided into three systems, each containing staves for Vln., Vc., and Pno.

Measure 301: Vln. plays a quarter note G4, quarter rest, quarter note A4, quarter note Bb4. Vc. plays a quarter note G3, quarter note F3, quarter note E3, quarter note D3. Pno. (RH) plays a triplet of eighth notes G4, A4, Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Pno. (LH) plays a quarter note G3, quarter note F3, quarter note E3, quarter note D3.

Measure 302: Vln. plays a quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4. Vc. plays a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Pno. (RH) plays a triplet of eighth notes A4, Bb4, C5, quarter note D5, quarter note C5, quarter note Bb4, quarter note A4. Pno. (LH) plays a quarter note E3, quarter note D3, quarter note C3, quarter note B2.

Measure 303: Vln. plays a quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. Vc. plays a quarter note A2, quarter note G2, quarter note F2, quarter note E2. Pno. (RH) plays a quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Pno. (LH) plays a quarter note A2, quarter note G2, quarter note F2, quarter note E2.

Measure 304: Vln. plays a half note Bb4, half note C5. Vc. plays a quarter note D4, quarter note C4, quarter note B3, quarter note A3. Pno. (RH) plays a triplet of eighth notes Bb4, C5, D5, quarter note E5, quarter note D5, quarter note C5, quarter note Bb4. Pno. (LH) plays a quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Measure 305: Vln. plays a half note Bb4, half note C5. Vc. plays a quarter note G3, quarter note F3, quarter note E3, quarter note D3. Pno. (RH) plays a triplet of eighth notes Bb4, C5, D5, quarter note E5, quarter note D5, quarter note C5, quarter note Bb4. Pno. (LH) plays a quarter note G3, quarter note F3, quarter note E3, quarter note D3.

Measure 306: Vln. plays a half note Bb4, half note C5. Vc. plays a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Pno. (RH) plays a triplet of eighth notes Bb4, C5, D5, quarter note E5, quarter note D5, quarter note C5, quarter note Bb4. Pno. (LH) plays a quarter note E3, quarter note D3, quarter note C3, quarter note B2.

Measure 307: Vln. plays a half note Bb4, half note C5. Vc. plays a quarter note A2, quarter note G2, quarter note F2, quarter note E2. Pno. (RH) plays a triplet of eighth notes Bb4, C5, D5, quarter note E5, quarter note D5, quarter note C5, quarter note Bb4. Pno. (LH) plays a quarter note A2, quarter note G2, quarter note F2, quarter note E2.

Measure 308: Vln. plays a half note Bb4, half note C5. Vc. plays a quarter note G3, quarter note F3, quarter note E3, quarter note D3. Pno. (RH) plays a triplet of eighth notes Bb4, C5, D5, quarter note E5, quarter note D5, quarter note C5, quarter note Bb4. Pno. (LH) plays a quarter note G3, quarter note F3, quarter note E3, quarter note D3.

Measure 309: Vln. plays a half note Bb4, half note C5. Vc. plays a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Pno. (RH) plays a triplet of eighth notes Bb4, C5, D5, quarter note E5, quarter note D5, quarter note C5, quarter note Bb4. Pno. (LH) plays a quarter note E3, quarter note D3, quarter note C3, quarter note B2.

Measure 310: Vln. plays a half note Bb4, half note C5. Vc. plays a quarter note A2, quarter note G2, quarter note F2, quarter note E2. Pno. (RH) plays a triplet of eighth notes Bb4, C5, D5, quarter note E5, quarter note D5, quarter note C5, quarter note Bb4. Pno. (LH) plays a quarter note A2, quarter note G2, quarter note F2, quarter note E2.

Measure 311: Vln. plays a half note Bb4, half note C5. Vc. plays a quarter note G3, quarter note F3, quarter note E3, quarter note D3. Pno. (RH) plays a triplet of eighth notes Bb4, C5, D5, quarter note E5, quarter note D5, quarter note C5, quarter note Bb4. Pno. (LH) plays a quarter note G3, quarter note F3, quarter note E3, quarter note D3.

Measure 312: Vln. plays a half note Bb4, half note C5. Vc. plays a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Pno. (RH) plays a triplet of eighth notes Bb4, C5, D5, quarter note E5, quarter note D5, quarter note C5, quarter note Bb4. Pno. (LH) plays a quarter note E3, quarter note D3, quarter note C3, quarter note B2.

This musical score is for the piece "Em Hiền Như Ma Soeur" and is located on page 27. It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the Violin, Viola, and Piano.

System 1 (Measures 313-316):

- Violin (Vln.):** Measures 313-316. Treble clef, key of D major. Features melodic lines with slurs and triplets in measures 315 and 316.
- Viola (Vc.):** Measures 313-316. Bass clef, key of D major. Features a supporting line with slurs and triplets in measures 315 and 316.
- Piano (Pno.):** Measures 313-316. Grand staff, key of D major. Features a rhythmic accompaniment with slurs and triplets in measures 314, 315, and 316.

System 2 (Measures 317-320):

- Violin (Vln.):** Measures 317-320. Treble clef, key of D major. Features melodic lines with slurs and triplets in measures 317, 318, and 319.
- Viola (Vc.):** Measures 317-320. Bass clef, key of D major. Features a supporting line with slurs and triplets in measures 317, 318, and 319.
- Piano (Pno.):** Measures 317-320. Grand staff, key of D major. Features a rhythmic accompaniment with slurs and triplets in measures 317, 318, 319, and 320.

System 3 (Measures 321-324):

- Violin (Vln.):** Measures 321-324. Treble clef, key of D major. Measure 322 has a key signature change to C major (one flat). Features melodic lines with slurs and triplets in measures 322, 323, and 324. Dynamics include *p* (piano) in measure 322.
- Viola (Vc.):** Measures 321-324. Bass clef, key of D major. Measure 322 has a key signature change to C major (one flat). Features a supporting line with slurs and triplets in measures 322, 323, and 324. Dynamics include *p* (piano) in measure 322.
- Piano (Pno.):** Measures 321-324. Grand staff, key of D major. Measure 322 has a key signature change to C major (one flat). Features a rhythmic accompaniment with slurs and triplets in measures 322, 323, and 324. Dynamics include *mp* (mezzo-piano) in measure 322.

The score includes various musical notations such as slurs, triplets, and dynamic markings (*p*, *mp*) to guide the performer.

This musical score is for the piece "Em Hiền Như Ma Soeur" and consists of three systems of staves. Each system includes parts for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats), and the time signature is 4/4.

System 1 (Measures 325-328):

- Violin (Vln.):** Measures 325-328. Measure 325 has a whole rest. Measures 326-328 contain eighth and quarter notes.
- Viola (Vc.):** Measures 325-328. Measure 325 has a whole rest. Measures 326-328 contain eighth and quarter notes.
- Piano (Pno.):** Measures 325-328. Measure 325 has a quarter rest. Measures 326-328 contain eighth and quarter notes with various phrasings.

System 2 (Measures 329-332):

- Violin (Vln.):** Measures 329-332. Measure 329 has a quarter rest. Measures 330-332 contain eighth and quarter notes. Measure 331 includes a *p* (piano) dynamic marking.
- Viola (Vc.):** Measures 329-332. Measure 329 has a quarter rest. Measures 330-332 contain eighth and quarter notes. Measure 331 includes a *p* (piano) dynamic marking.
- Piano (Pno.):** Measures 329-332. Measure 329 has a quarter rest. Measures 330-332 contain eighth and quarter notes. Measure 331 includes a *mp* (mezzo-piano) dynamic marking.

System 3 (Measures 333-336):

- Violin (Vln.):** Measures 333-336. Measure 333 has a quarter rest. Measures 334-336 contain eighth and quarter notes. Measure 334 includes a *3* (triple) marking.
- Viola (Vc.):** Measures 333-336. Measure 333 has a quarter rest. Measures 334-336 contain eighth and quarter notes.
- Piano (Pno.):** Measures 333-336. Measure 333 has a quarter rest. Measures 334-336 contain eighth and quarter notes.

337 338 339 340

Vln.

Vc.

Pno.

337 338 339 340

341 342 343 344

Vln.

Vc.

Pno.

341 342 343 344

345 346 347 348

Vln.

Vc.

Pno.

345 346 347 348

(♩ = 108)

p

p

p

349 350 351 352 353

Vln.

Vc.

p

349 350 351 352 353

Pno.

354 355 *rit.* 356 357 358

Vln.

Vc.

354 355 356 357 358

Pno.

Detailed description: This musical score is for the piece 'Em Hiền Như Ma Soeur' on page 30. It consists of four systems of staves. The first system (measures 349-353) features Violin (Vln.) and Viola (Vc.) parts. The Violin part has a melodic line with a slur from measure 349 to 352, and a long note in measure 353. The Viola part provides harmonic support with eighth and sixteenth notes. The second system (measures 349-353) features Piano (Pno.) accompaniment. The right hand has a steady eighth-note pattern, while the left hand has a more complex rhythmic pattern with eighth and sixteenth notes. A piano (*p*) dynamic marking is present above measure 351. The third system (measures 354-358) features Violin (Vln.) and Viola (Vc.) parts. The Violin part has a melodic line with a slur from measure 354 to 357, and a long note in measure 358. The Viola part provides harmonic support with eighth and sixteenth notes. A *rit.* (ritardando) marking is present above measure 355. The fourth system (measures 354-358) features Piano (Pno.) accompaniment. The right hand has a steady eighth-note pattern, while the left hand has a more complex rhythmic pattern with eighth and sixteenth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).