

Em Hiền Như Ma Soeur

Waltz Tempo

Phạm Duy

Arr. W. Hickox

(♩ = 120)

Piano

mp

1 Gm 2 Bb 3 4 Gm

5 Cm 6 F 8 Gm 9 poco rit.

10 a tempo Gm 11 Bb 12 13 Gm 14 Cm

15 16 F 17 Gm 18 poco rit. 19 a tempo Gm

20 Bb 21 22 Gm 23 Cm 24

Pno.

3

5

Piano score for "Em Hiền Như Ma Soeur". The score is written for Piano (Pno.) and includes measures 25 through 49. The key signature is B-flat major (two flats). The tempo markings are *poco rit.*, *a tempo*, and *poco rit.* again. The dynamics include *mf*.

The score is divided into five systems, each with a grand staff (treble and bass clef). The measures are numbered 25 through 49. Chord symbols are indicated above the staff: F, Gm, Cm, Bm, C, D7, and G. The tempo markings are *poco rit.*, *a tempo*, and *poco rit.* again. The dynamics include *mf*.

Measure 25: *poco rit.* (F)
Measure 26: *a tempo* (Gm)
Measure 27: *poco rit.*
Measure 28: *a tempo* (Gm)
Measure 29: *a tempo* (Bb)
Measure 30: *a tempo*
Measure 31: *a tempo* (Gm)
Measure 32: *a tempo* (Cm)
Measure 33: *a tempo*
Measure 34: *a tempo* (F)
Measure 35: *a tempo* (Gm)
Measure 36: *poco rit.* (3)
Measure 37: *a tempo* (G)
Measure 38: *a tempo* (Bm)
Measure 39: *a tempo* (C)
Measure 40: *a tempo* (D7)
Measure 41: *a tempo* (3)
Measure 42: *a tempo* (C)
Measure 43: *a tempo* (D7)
Measure 44: *a tempo* (G)
Measure 45: *poco rit.*
Measure 46: *a tempo* (G)
Measure 47: *a tempo* (Bm)
Measure 48: *a tempo* (C)
Measure 49: *a tempo* (D7)

Pno.

50 51^C 52^{D7} 53^G 54

poco rit. 3

Pno.

55^{Gm} 56^{Bb} 57^{Gm} 58^{Gm} 59^{Cm}

a tempo mp 3

Pno.

60 61^F 62^{Gm} 63^{Gm} 64^{Gm}

poco rit. *a tempo*

Pno.

65^{Bb} 66^{Bb} 67^{Gm}

Pno.

68^{Cm} 69^{Cm} 70^F 71^{Gm}

poco rit.