

Kính tặng Thầy Từ Lực, Ni Cô Đánh Mõ, và Gia Đình Phật Tử Chùa Phổ Từ

Em Lễ Chùa Này

The Young Woman Who Prays at This Temple
Cello and Piano

Phạm Duy
Arr. W. Hickox, 2026.01.25

Andante meditativo, tranquillo e riflessivo ♩ = 72

10

17

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23

mp

E7 A A F#m E7 A

29

mf

D Bm A7 D D Bm

35

mp

A7 D A F#m E7 A

41

rall. *a tempo*

A F#m E7 Am Am F

mf

The musical score is written for piano and features a melody in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four systems, each starting with a measure number (23, 29, 35, 41). The first system (measures 23-28) includes chords E7, A, F#m, and E7, with a mezzo-piano (*mp*) dynamic. The second system (measures 29-34) includes chords D, Bm, A7, and D, with a mezzo-forte (*mf*) dynamic. The third system (measures 35-40) includes chords A7, D, A, F#m, E7, and A, with a mezzo-piano (*mp*) dynamic. The fourth system (measures 41-46) includes chords A, F#m, E7, Am, Am, and F, with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a 'rall.' (ritardando) marking followed by a 'a tempo' (return to tempo) marking.

47

E7 Am Am F E7 Am

53

f Am F E7 Am Am F

59

rit..... a tempo

mp *p* E7 A F#m E7 A

65

mp A F#m E7 A A F#m

71 rit.....

Chords: E7, A, A, F#m, E7

76 a tempo

Chords: A, E7, A

81 rit.....

Chords: (A7), A7, A7