

Score

# Ghe Bến Sài Gòn

Nguyễn Thụy

Arr. W. Hickox

Allegretto, lively yet relaxed energy of Saigon's riverside life, joyful, upbeat

Allegretto, năng lượng sống động nhưng thư thái của cuộc sống ven sông Sài Gòn, vui tươi, sôi động.

The musical score is written for Violin, Cello, Piano, Violoncello, and Piano. It is in 2/4 time and D major. The score is divided into three systems, each containing staves for Violin, Cello, and Piano. The first system starts with a Violin melody in the right hand and a Cello/Piano accompaniment in the left hand. The second system continues the Violin melody and Cello/Piano accompaniment. The third system concludes the piece with a final cadence. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Violin part features a melodic line with slurs and ties. The Cello and Piano parts provide a harmonic foundation with chords and moving lines. The Violoncello part is a duplicate of the Cello part. The Piano part is a duplicate of the Piano part.

18

Vln.

Vc.

Pno.

24

Vln.

Vc.

Pno.

30

Vln.

Vc.

Pno.

*f*

*mf*

36

Vln.

Vc.

Pno.

42

Vln.

Vc.

Pno.

48

Vln.

Vc.

Pno.

*mf*

54

Vln.

Vc.

Pno.

61

Vln.

Vc.

Pno.

68

*rallentando*

Vln.

Vc.

Pno.