

Gửi Gió Cho Mây Ngàn Bay

Đoàn Chuẩn, Từ Linh

Arr. W. Hickox

Andante

(♩ = 72)

Piano

Pno.

Pno.

Pno.

Pno.

Chords: C, Dm, G7, C7/Bb, A7, Dm, G7, C, F, Am, A7, Dm, G, C, Am, Dm, F, G7, C.

Dynamic markings: *mp*, *p*.

Tempo: Andante (♩ = 72).

2
21

F Dm C/E Gửi Gió Cho Mây Ngàn Bay Dm G7

Pno.

25

C Am Dm F G7 C

Pno.

29

F Dm C/E A7 Dm G7 C

Pno.

33

C Dm G7 C Em G

Pno.

38

F C G7 C C Am E7

Pno.

Pno.

43 G F G A7 F G7

Pno.

47 G7 C C Am Dm F G7

Pno.

52 C F Dm C/E A7 Dm G7

Pno.

56 C C Dm G7 C

Pno.

60 Em G F C G7

Piano score for "Gửi Gió Cho Mây Ngàn Bay". The score is divided into five systems, each labeled "Pno." on the left. The key signature is one flat (B-flat), and the time signature is 4/4.

System 1 (Measures 64-67): Chords: C, C, Am, E7, G. The bass line features triplets and eighth notes.

System 2 (Measures 68-71): Chords: F, G, A7, F, G7, G7. The bass line continues with triplets and eighth notes.

System 3 (Measures 72-74): Chords: C, C, Am, Dm. The bass line features triplets and eighth notes.

System 4 (Measures 75-77): Chords: F, G7, C, F, Dm. The bass line features triplets and eighth notes.

System 5 (Measures 78-80): Chords: C/E, A7, Dm, G7, C. The bass line features triplets and eighth notes. The final measure (80) ends with a double bar line.

Chord symbols are placed above the staff. The bass line is marked with "3" for triplets. The final measure of the fifth system is marked with "dim." (diminuendo) and "rit." (ritardando).