

Score

Gọi Tên Bốn Mùa

Adagio espressivo
Chậm rãi, diễn cảm

Trịnh Công Sơn

Arr. W. Hickox

(♩ = 64)

Violin

Cello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

Gọi Tên Bốn Mùa

2
13

Vln.

Vc.

Pno.

13 14 15

2.

p

mf

mp

16 17 18

Vln.

Vc.

Pno.

16 17 18

19 20 21

Vln.

Vc.

Pno.

19 20 21

This musical score is for the piece 'Gọi Tên Bốn Mùa' (Call the Names of the Four Seasons). It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the three instruments. The key signature is one flat (B-flat), and the time signature is 2/4. The first system covers measures 13 to 15. The second system covers measures 16 to 18. The third system covers measures 19 to 21. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The dynamics *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated. There are also triplets marked with a '3' and a bracket. The first system has a first ending bracket over measures 13 and 14. The second system has a triplet bracket over measures 16, 17, and 18. The third system has a triplet bracket over measures 19, 20, and 21.

22 23 24

Vln. *mf*

Vc. *mp*

Pno. *mp*

25 26 27

Vln.

Vc.

Pno.

28 29 30

Vln.

Vc.

Pno.

31 32 33 34

Vln.

Vc.

Pno.

p

p

35 36 37 38

Vln.

Vc.

Pno.

p

mp

mp

39 40 41 42

Vln.

Vc.

Pno.

mp

p

mp

1.

The musical score is divided into three systems, each containing staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

System 1 (Measures 43-46):

- Vln.:** Measures 43-44 feature a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes.
- Vc.:** Measures 43-44 feature a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes.
- Pno.:** Measures 43-44 feature a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes.

System 2 (Measures 47-50):

- Vln.:** Measures 47-48 feature a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes.
- Vc.:** Measures 47-48 feature a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes.
- Pno.:** Measures 47-48 feature a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes.

System 3 (Measures 51-54):

- Vln.:** Measures 51-52 feature a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes.
- Vc.:** Measures 51-52 feature a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes.
- Pno.:** Measures 51-52 feature a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes.

Dynamic Markings:

- p (piano):** Appears in measures 53 and 54 of the Vln. and Vc. staves.
- mp (mezzo-piano):** Appears in measures 53 and 54 of the Pno. staff.

55 56 57

Vln.

Vc.

Pno.

58 59 60

Vln.

Vc.

Pno.

mp

p

61 62 63 64

Vln.

Vc.

Pno.

p

p