

Mariage D'amour

Hạnh Phúc Bên Nhau

Paul de Senneville
Arr. W. Hickox, 2025.11.20

Adagio espressivo, molto rubato, con amore — Adagio diễn cảm, nhiều rubato, đầy yêu thương ♩ = 96

Piano

p

Em Em Am rit.....

Pno

a tempo D7 G B7 Em Am

rit..... a tempo

Am D7 G Em Am Am D G

rit.....

a tempo Em Am D G7 Em F#m⁽⁶⁵⁾ B

mp

Em Am D G Em Am D rit..... Em

Hạnh Phúc Bên Nhau

a tempo
Em Am D G Em Am D rit.

Pno *mp*

a tempo
Em Am Am D G

Pno *mp*

Em Am Am D G rit.

Pno *mp*

a tempo
Em Am D G Em Am D Em

Pno *mp* *p*

a tempo
Em Am D G Em Am D Em rit.

Pno *mp*

a tempo rit. **a tempo** rit.
Em Am D7 G B7

Pno *p*

The image shows a piano score for the piece 'Hạnh Phúc Bên Nhau'. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The time signature starts at 12/8 and changes to 4/4 at the end of the piece. The score includes various musical notations such as chords (Em, Am, D, G, D7, B7), dynamics (mp, p), and tempo markings (a tempo, rit.). There are also some handwritten-style markings like 'Red.' and 'Xed.' under the bass staff notes. The piece ends with a double bar line and repeat dots.

a tempo
Em Am D7 G rit.....

Pno *mp*

a tempo
Em Am D G rit.....

Pno *mp*

a tempo
Em Am D G Em F#m⁽⁶⁵⁾ B Em Am D G

Pno *mp*

Em Am D Em Em Am D G Em Am D Em

Pno *mp*

Em Am D G Em Am D Em rit.....

Pno *mp*

The image shows a piano score for the piece 'Hạnh Phúc Bên Nhau'. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 12/8. The score includes various musical notations such as chords (Em, Am, D, D7, G, F#m(65), B), dynamics (mp), and tempo markings (a tempo, rit.). The piece is marked with measure numbers 30, 32, 34, 37, and 40. The notation includes eighth and sixteenth notes, rests, and chord symbols. The bass line often features a steady eighth-note pattern, while the treble line has more complex rhythmic figures and chordal textures. The piece concludes with a final chord and a double bar line.