

Hè Về

Summer Returns

Hùng Lân
Arr. W. Hickox, 2025.01

Allegretto leggero, spensierato e giocoso — Allegretto nhẹ nhàng, tươi vui và dí dỏm ♩ = 96

The musical score is arranged for Violin, Cello, Piano, Violoncello (Vln.), and Piano (Pno.). It is in 2/4 time and consists of three systems of staves. The first system includes Violin, Cello, and Piano. The second system includes Violoncello and Piano. The third system includes Violoncello and Piano. The score features various musical notations including notes, rests, and dynamic markings such as *mp*, *cresc.*, *mf*, and *f*. The tempo is marked as *Allegretto leggero, spensierato e giocoso* and *Allegretto nhẹ nhàng, tươi vui và dí dỏm* with a tempo of 96 beats per minute.

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24

Vln.

Vc.

Pno.

mf

mf

mf

32

Vln.

Vc.

Pno.

40

Vln.

Vc.

Pno.

f

mf

f

mf

48

Vln.

Vc.

Pno.

56

Vln.

Vc.

Pno.

63

Vln.

Vc.

Pno.

71

Vln.

Vc.

Pno.

3

79

Vln.

Vc.

Pno.

86

Vln.

Vc.

Pno.

mf

f

93

Vln.

Vc.

Pno.

f

100

Vln.

Vc.

Pno.

mf

f

107

Vln.

Vc.

Pno.

114

Vln.

Vc.

Pno.

mp

mf

mp

121

Vln.

Vc.

Pno.

p

128

Vln.

Vc.

Pno.

f

mp

f

mf

mf

136

Vln.

Vc.

Pno.

Measures 136-142. Vln. and Vc. parts feature triplets and dynamic markings (p, f). Pno. part features triplets in both staves.

143

Vln.

Vc.

Pno.

Measures 143-149. Vln. and Vc. parts feature triplets and dynamic markings (f). Pno. part features triplets in both staves.

150

Vln.

Vc.

Pno.

Measures 150-156. Vln. and Vc. parts feature triplets and dynamic markings (f). Pno. part features triplets in both staves.

The musical score is divided into three systems, each featuring Violin (Vln.), Viola (Vc.), and Piano (Pno.) parts. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings.

System 1 (Measures 157-163):

- Vln.:** Measures 157-163. Features triplet patterns in measures 157, 158, 160, 161, 162, and 163. Measure 159 has a triplet of eighth notes.
- Vc.:** Measures 157-163. Features triplet patterns in measures 157, 158, 160, 161, 162, and 163. Measure 159 has a triplet of eighth notes.
- Pno.:** Measures 157-163. Features triplet patterns in measures 157, 158, 160, 161, 162, and 163. Measure 159 has a triplet of eighth notes.

System 2 (Measures 164-171):

- Vln.:** Measures 164-171. Features triplet patterns in measures 164, 165, 166, 167, 168, 169, and 170. Measure 171 has a triplet of eighth notes. Dynamic marking *mf* is present in measure 164.
- Vc.:** Measures 164-171. Features triplet patterns in measures 164, 165, 166, 167, 168, 169, and 170. Measure 171 has a triplet of eighth notes. Dynamic marking *mf* is present in measure 164.
- Pno.:** Measures 164-171. Features triplet patterns in measures 164, 165, 166, 167, 168, 169, and 170. Measure 171 has a triplet of eighth notes. Dynamic marking *mf* is present in measure 164.

System 3 (Measures 172-178):

- Vln.:** Measures 172-178. Features triplet patterns in measures 172, 173, 174, 175, 176, 177, and 178. Measure 175 has a triplet of eighth notes. Dynamic markings *f* (measures 175-177) and *mf* (measures 172, 173, 174, 178) are present.
- Vc.:** Measures 172-178. Features triplet patterns in measures 172, 173, 174, 175, 176, 177, and 178. Measure 175 has a triplet of eighth notes. Dynamic markings *f* (measures 175-177) and *mf* (measures 172, 173, 174, 178) are present.
- Pno.:** Measures 172-178. Features triplet patterns in measures 172, 173, 174, 175, 176, 177, and 178. Measure 175 has a triplet of eighth notes. Dynamic markings *f* (measures 175-177) and *mf* (measures 172, 173, 174, 178) are present.

179

Vln.

Vc.

Pno.

p *mf*

187

Vln.

Vc.

Pno.

mp *f*

195

Vln.

Vc.

Pno.

f

202

Vln.

Vc.

Pno.

209

Vln.

Vc.

Pno.

216

Vln.

Vc.

Pno.

The musical score is divided into three systems. The first system (measures 202-208) features a Violin (Vln.) and Viola (Vc.) part with rapid sixteenth-note runs, and a Piano (Pno.) part with triplets and a 'Red.' marking. The second system (measures 209-215) includes a 'mf' dynamic marking and continues the instrumental textures. The third system (measures 216-222) features a 'f' dynamic marking and concludes the passage with sustained chords and rhythmic patterns. The Piano part consistently uses triplets and 'Red.' markings throughout.

223

Vln.

Vc.

Pno.

mf

mf

Red.

230

Vln.

Vc.

Pno.

mf

mf

Red.

238

Vln.

Vc.

Pno.

mp

mf

p

mp

Red.

246

Vln.

Vc.

Pno.

253

Vln.

Vc.

Pno.

260

Vln.

Vc.

Pno.

The musical score is arranged in three systems, each with three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.).
System 1 (Measures 246-252): The Violin part consists of eighth-note patterns. The Viola part features a steady eighth-note accompaniment. The Piano part has a complex texture with triplets in both hands and repeated 'Red.' markings below the bass staff.
System 2 (Measures 253-259): The Violin part begins with a forte (*f*) dynamic. The Viola part also starts with a forte (*f*) dynamic. The Piano part continues with triplets and 'Red.' markings, showing a more active melodic line in the right hand.
System 3 (Measures 260-266): The Violin part continues with eighth-note patterns. The Viola part maintains the eighth-note accompaniment. The Piano part features a mix of triplets and chords, with 'Red.' markings still present at the bottom.

267

Vln.

Vc.

Pno.

mp

f

f

Red.

275

Vln.

Vc.

Pno.

mf

f

f

Red.

283

Vln.

Vc.

Pno.

mf

mf

f

Red.

290

Vln.

Vc.

Pno.

mp

mp

f

Red.

297

Vln.

Vc.

Pno.

mp

f

mp

f

Red.

303

Vln.

Vc.

Pno.

p

mf

Red.

309 *molto rit.*.....

Vln.

Vc.

Pno.

Red.

The musical score for measures 309-316 is as follows:

- Measure 309:** Vln. has a half note G4. Vc. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Pno. has a half note G2, half note A2, half note B2, half note C3. The Pno. part is marked 'Red.'.
- Measure 310:** Vln. has a half note A4. Vc. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Pno. has a half note G2, half note A2, half note B2, half note C3.
- Measure 311:** Vln. has a half note B4. Vc. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Pno. has a half note G2, half note A2, half note B2, half note C3.
- Measure 312:** Vln. has a half note C5. Vc. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Pno. has a half note G2, half note A2, half note B2, half note C3.
- Measure 313:** Vln. has a half note D5. Vc. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Pno. has a half note G2, half note A2, half note B2, half note C3.
- Measure 314:** Vln. has a half note E5. Vc. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Pno. has a half note G2, half note A2, half note B2, half note C3.
- Measure 315:** Vln. has a half note F5. Vc. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Pno. has a half note G2, half note A2, half note B2, half note C3.
- Measure 316:** Vln. has a half note G5. Vc. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Pno. has a half note G2, half note A2, half note B2, half note C3.