

Score

Hè Vè

Allegretto giocoso, bright, uplifting, playful

Allegretto giocoso, tươi sáng, sôi động, vui tươi

Hùng Lân

Arr. W. Hickox

(♩ = 96)

The musical score is for the piece "Hè Vè" by Hùng Lân, arranged by W. Hickox. It is in 2/4 time with a tempo of 96 beats per minute. The score is written for Violin, Cello, Piano, Violoncello (Vln.), and Piano (Pno.). The piece is marked "Allegretto giocoso, bright, uplifting, playful" and "Allegretto giocoso, tươi sáng, sôi động, vui tươi". The score is divided into four systems, each containing staves for Violin, Cello, Piano, Violoncello, and Piano. The first system (measures 1-8) features a Violin part with a melodic line and a Cello part with a rhythmic accompaniment. The Piano part has a bass line with a crescendo. The second system (measures 9-16) features a Violoncello part with a melodic line and a Piano part with a rhythmic accompaniment. The third system (measures 17-24) features a Violoncello part with a melodic line and a Piano part with a rhythmic accompaniment. The fourth system (measures 25-32) features a Violoncello part with a melodic line and a Piano part with a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *cresc.*, and *mf*.

25 26 27 28 29 30 31 32

Vln.

Vc.

Pno.

mf

33 34 35 36 37 38 39 40

Vln.

Vc.

Pno.

41 42 43 44 45 46 47 48

Vln.

Vc.

Pno.

49 50 51 52 53 54 55

Vln.

Vc.

Pno.

56 57 58 59 60 61 62

Vln.

Vc.

Pno.

mf

mf

63 64 65 66 67 68 69

Vln.

Vc.

Pno.

70 71 72 73 74 75 76

Vln. *p*

Vc.

Pno. *mf* *p* 3

77 78 79 80 81 82 83

Vln.

Vc.

Pno.

84 85 86 87 88 89 90

Vln. *mp*

Vc.

Pno. *mf* *mp*

Hè Vê

5

91 92 93 94 95 96 97

Vln.

Vc.

Pno.

98 99 100 101 102 103 104

Vln.

Vc.

Pno.

105 106 107 108 109 110 111

Vln.

Vc.

Pno.

mp

f

mf

The image displays a musical score for a piece titled "Hè Vê", which is the fifth page of a larger work. The score is arranged in three systems, each containing staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The first system covers measures 91 to 97. The second system covers measures 98 to 104. The third system covers measures 105 to 111. The Violin part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola part provides a harmonic accompaniment with similar rhythmic textures. The Piano part consists of a steady eighth-note accompaniment in the left hand and chords or single notes in the right hand. Dynamic markings include *mp* (mezzo-piano) at measure 105, *f* (forte) at measure 105, and *mf* (mezzo-forte) at measure 105. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

112 113 114 115 116 117 118

Vln.

Vc.

Pno.

mp

119 120 121 122 123 124 125

Vln.

Vc.

Pno.

126 127 128 129 130

Vln.

Vc.

Pno.

Vln. 131 3 132 3 133 134 135 3 136 3 3 137 3 3

Vc. *mp* 3 3 3 3 3 3 3 3

mp

Pno. 131 3 132 3 133 3 134 3 3 135 136 3 137 3

mp

Vln. 138 3 3 139 140 141 142 143 144

Vc. 3 3 3 3 3 3 3 3

Pno. 138 3 3 139 3 140 3 141 3 142 3 143 3 144 3

Vln. 145 3 146 3 3 147 148 149 150 151

Vc. 3 3 3 3 3 3 3 3

Pno. 145 3 146 3 147 148 3 149 3 150 3 151 3

This musical score page contains three systems of music for Violin (Vln.), Viola (Vc.), and Piano (Pno.) parts, spanning measures 152 to 172. The notation is in treble and bass clefs with a key signature of one sharp (F#).

System 1 (Measures 152-158):

- Vln.:** Measures 152-158. Measure 152 has a whole note G4. Measures 153-158 feature eighth-note triplets. Measure 158 ends with a sharp sign (#).
- Vc.:** Measures 152-158. Measures 152-158 feature eighth-note triplets.
- Pno.:** Measures 152-158. Measures 152-158 feature eighth-note triplets. Measure 156 has a triplet of eighth notes in the right hand.

System 2 (Measures 159-165):

- Vln.:** Measures 159-165. Measure 159 has a whole note G#4. Measures 160-165 feature eighth-note triplets. Measure 165 ends with a sharp sign (#).
- Vc.:** Measures 159-165. Measures 159-165 feature eighth-note triplets.
- Pno.:** Measures 159-165. Measures 159-165 feature eighth-note triplets. Measure 165 has a triplet of eighth notes in the right hand.

System 3 (Measures 166-172):

- Vln.:** Measures 166-172. Measures 166-172 feature eighth-note triplets. Measure 172 ends with a sharp sign (#).
- Vc.:** Measures 166-172. Measures 166-172 feature eighth-note triplets.
- Pno.:** Measures 166-172. Measures 166-172 feature eighth-note triplets. Measure 172 has a triplet of eighth notes in the right hand.

173 174 175 176 177 178 179

Vln.

Vc.

Pno.

180 181 182 183 184 185

Vln.

Vc.

Pno.

186 187 188 189 190 191

Vln.

Vc.

Pno.

192 193 194 195 196 197 198

Vln. *mf*

Vc. *mf*

Pno. *mf* 3 3 3 3 3 3 3 3

199 200 201 202 203 204 205

Vln.

Vc.

Pno. 3 3 3 3 3 3 3 3

206 207 208 209 210 211 212

Vln. *mp*

Vc. *mp*

Pno. *mp* 3 3 3 3 3 3 3 3 *p* 3 3 3 3 3 3 3 3

This musical score page contains measures 192 through 212. It is arranged in three systems, each with staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The first system (measures 192-198) features a Violin part with a melodic line and a Viola part with a rhythmic accompaniment. The Piano part consists of a right-hand melody with triplets and a left-hand accompaniment. The second system (measures 199-205) continues the themes, with the Violin part showing more complex rhythmic patterns. The third system (measures 206-212) introduces a change in dynamics, with the Violin and Viola parts marked *mp* (mezzo-piano) and the Piano part marked *p* (piano) for the final measures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page contains measures 213 through 233. It is arranged in three systems, each with staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

System 1 (Measures 213-219):

- Vln.:** Measures 213-219. Measure 218 is a whole rest.
- Vc.:** Measures 213-219.
- Pno.:** Measures 213-219. Measures 213-217 feature triplets in both hands. Measures 218-219 feature triplets in the right hand and eighth notes in the left hand.

System 2 (Measures 220-226):

- Vln.:** Measures 220-226. Measure 225 is a whole note, and measure 226 begins with a fermata.
- Vc.:** Measures 220-226.
- Pno.:** Measures 220-226. Measures 220-226 feature triplets in both hands.

System 3 (Measures 227-233):

- Vln.:** Measures 227-233. Measure 228 has a *mf* dynamic marking. Measures 228 and 231 have slurs.
- Vc.:** Measures 227-233.
- Pno.:** Measures 227-233. Measures 227-233 feature triplets in both hands. Measure 232 has a *mf* dynamic marking.

Vln. Vc. Pno.

234 235 236 237 238 239 240

234 235 236 237 238 239 240

Vln. Vc. Pno.

241 242 243 244 245 246

241 242 243 244 245 246

Vln. Vc. Pno.

247 248 249 250 251 252 253

247 248 249 250 251 252 253

This musical score page contains measures 254 through 274. It is arranged in three systems, each with staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

System 1 (Measures 254-260):

- Vln.:** Measures 254-260. Starts with a *p* dynamic. The melody consists of eighth and quarter notes.
- Vc.:** Measures 254-260. Accompaniment of eighth notes.
- Pno.:** Measures 254-260. Starts with a *mp* dynamic. The right hand plays chords, and the left hand plays a triplet of eighth notes.

System 2 (Measures 261-267):

- Vln.:** Measures 261-267. Continues the melodic line.
- Vc.:** Measures 261-267. Continues the eighth-note accompaniment.
- Pno.:** Measures 261-267. Continues the triplet accompaniment.

System 3 (Measures 268-274):

- Vln.:** Measures 268-274. Measure 272 has a *mf* dynamic. The melody continues.
- Vc.:** Measures 268-274. Continues the eighth-note accompaniment.
- Pno.:** Measures 268-274. Measure 272 has a *f* dynamic. The left hand continues with triplets, while the right hand plays chords.

This musical score page contains measures 275 through 294. It is arranged in three systems, each with staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

System 1 (Measures 275-281):

- Measures 275-278:** Vln. plays eighth-note patterns. Vc. plays a sustained low note. Pno. plays a rhythmic accompaniment of eighth notes.
- Measures 279-281:** Vln. continues with eighth notes. Vc. has rests. Pno. continues the accompaniment.

System 2 (Measures 282-288):

- Measures 282-286:** Vln. plays eighth-note patterns. Vc. plays a sustained low note. Pno. continues the accompaniment.
- Measures 287-288:** Vln. has rests. Vc. has rests. Pno. continues the accompaniment.

System 3 (Measures 289-294):

- Measures 289-292:** Vln. plays eighth-note patterns starting with a *mf* dynamic. Vc. plays a sustained low note. Pno. continues the accompaniment.
- Measures 293-294:** Vln. continues with eighth notes. Vc. has rests. Pno. continues the accompaniment.

Dynamic markings:

- mf* (mezzo-forte) appears at the start of measure 289 and at the end of measure 288.
- f* (forte) appears at the start of measure 289 in the Pno. part.

295 296 297 298 299 300

Vln.

Vc.

Pno.

301 302 303 304 305 306 307 *rallentando*

Vln.

Vc.

Pno.

308 309 310 311 312 313 314

Vln.

Vc.

Pno.

Detailed description: This page contains three systems of musical notation for measures 295 through 314. Each system includes staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The first system (measures 295-300) shows a rhythmic pattern with eighth and sixteenth notes. The second system (measures 301-307) begins with a 'rallentando' marking and features more sustained notes. The third system (measures 308-314) continues the melodic and harmonic development, ending with a final cadence in measure 314. The piano part is particularly active, with dense chordal textures and moving lines in both hands.