

Hoài Cảm

Cung Tiến

Arrangement in Memory for a Grandmother from Lái Thiêu.

Arr. W. Hickox

Adagio

(♩ = 52)

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

p

mp

dim.

mp

espressivo

4

7

10

Hoài Cảm

2
13

Vln.

Pno.

16

Vln.

Pno.

p

mp 3 *espressivo*

19

Vln.

Pno.

22

Vln.

Pno.

3

Violin and Piano score, measures 25-34. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Violin part (Vln.) and Piano part (Pno.) are shown. The Piano part includes dynamic markings such as *mf*, *mp*, *p*, and *mf*, and articulation marks like accents and slurs. The Violin part includes slurs and ties. The Piano part includes triplets and slurs. The score is divided into measures 25, 28, 31, and 34.

4
37

Vln.

Pno.

Hoài Cảm

mp

mf

Measures 37-40. Violin part: Treble clef, 4/4 time. Measure 37: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 39: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 40: Quarter note E6, quarter note F6, quarter note G6, quarter note A6. Piano part: Grand staff. Measure 37: Chord G4-B4-D5, quarter note E5, quarter note F5, quarter note G5. Measure 38: Chord A5-C6-E6, quarter note D6, quarter note E6, quarter note F6. Measure 39: Chord G6-B6-D7, quarter note C7, quarter note D7, quarter note E7. Measure 40: Chord F7-A7-C8, quarter note B7, quarter note C8, quarter note D8. Dynamics: *mp* at measure 38, *mf* at measure 39.

Vln.

Pno.

Measures 40-43. Violin part: Treble clef, 4/4 time. Measure 40: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 42: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 43: Quarter note E6, quarter note F6, quarter note G6, quarter note A6. Piano part: Grand staff. Measure 40: Chord G4-B4-D5, quarter note E5, quarter note F5, quarter note G5. Measure 41: Chord A5-C6-E6, quarter note D6, quarter note E6, quarter note F6. Measure 42: Chord G6-B6-D7, quarter note C7, quarter note D7, quarter note E7. Measure 43: Chord F7-A7-C8, quarter note B7, quarter note C8, quarter note D8. Dynamics: *p* at measure 40, *mp* at measure 43.

Vln.

Pno.

Measures 43-46. Violin part: Treble clef, 4/4 time. Measure 43: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 45: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 46: Quarter note E6, quarter note F6, quarter note G6, quarter note A6. Piano part: Grand staff. Measure 43: Chord G4-B4-D5, quarter note E5, quarter note F5, quarter note G5. Measure 44: Chord A5-C6-E6, quarter note D6, quarter note E6, quarter note F6. Measure 45: Chord G6-B6-D7, quarter note C7, quarter note D7, quarter note E7. Measure 46: Chord F7-A7-C8, quarter note B7, quarter note C8, quarter note D8. Dynamics: *p* at measure 43, *mp* at measure 46.

Vln.

Pno.

Measures 46-49. Violin part: Treble clef, 4/4 time. Measure 46: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 48: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 49: Quarter note E6, quarter note F6, quarter note G6, quarter note A6. Piano part: Grand staff. Measure 46: Chord G4-B4-D5, quarter note E5, quarter note F5, quarter note G5. Measure 47: Chord A5-C6-E6, quarter note D6, quarter note E6, quarter note F6. Measure 48: Chord G6-B6-D7, quarter note C7, quarter note D7, quarter note E7. Measure 49: Chord F7-A7-C8, quarter note B7, quarter note C8, quarter note D8. Dynamics: *p* at measure 46.

49

Vln.

Pno.

52

Vln.

Pno.

mp

55

Vln.

Pno.

p

58

Vln.

Pno.

Hoài Cảm

6
61

Vln.

Pno.

mp

p

3 3

64

Vln.

Pno.

3 3 3 3 3 3

67

Vln.

Pno.

3 3 3 3 3 3

(b)

70

Vln.

Pno.

mp

p

3 3 3

73

Vln.

Pno.

73

3

3

76

Vln.

Pno.

76

3

3

3

79

Vln.

Pno.

79

3

mp

3

p

3

3

3

3

3

3

82

Vln.

Pno.

82

3

3

3

3

3

3

3

3

Hoài Cảm

8
85

Vln.

Pno.

88

Vln.

Pno.

mp

91

Vln.

Pno.

mp

94

Vln.

Pno.

97

Vln.

Pno.

mp

mf

100

Vln.

Pno.

mp

mf

dim.

103

Vln.

Pno.

p

106

Vln.

Pno.

mp

Hoài Cảm

10
109

Vln.

Pno.

112

Vln.

Pno.

115

Vln.

Pno.

118

Vln.

Pno.

p

121

Vln.

Pno.

124

Vln.

Pno.

mp

127

Vln.

Pno.

p

3

3

3

130

Vln.

Pno.

3

3

3

3

3

12
133

Vln.

Pno.

Hoài Cảm

136

Vln.

Pno.

138

Vln.

Pno.

diminuendo

140

Vln.

Pno.

rallentando

p