

Hoài Cảm

Cung Tiến

Arr. W. Hickox

Andante

(♩ = 64)

Piano

Pno.

Pno.

Pno.

Pno.

Chords: Cm, G7/C, C7, Fm/C, G7/B, Fm, G7(b9), Ab, G7, Cm, G7/B

Dynamics: p, pp, mp, espress., mp, pp, p, pp, mp, pp, p, pp, p, pp, p

Measure numbers: 5, 9, 13, 17

Pno.

21

Cm Fm G7 Ab G7

pp *p pp* *p* *pp* *p*

Pno.

25

Cm *rallentando* G7 C C a tempo G7

pp *mf dolce*

3

Pno.

28

C C7 F A7

mp

Pno.

31

Dm G7 G7

3

Pno.

34

C G7 C G7

mf

Pno.

40 C/E C/E G7 C

pp *p* *pp* *p* *pp*

Cm Cm

49 Cm Fm G7(b9)

Pno. *pp* *p* *pp* *p* *pp* *p*

Musical score for Piano (Pno.). The score is in G-flat major (three flats) and 4/4 time. It begins at measure 52. The right hand features a melodic line with a half note G4, a quarter note A-flat4, and a half note G4, all tied together. Above the staff, the chords A-flat7 and G7 are indicated. The left hand plays a rhythmic accompaniment of eighth and sixteenth notes. The score includes dynamic markings *pp* (pianissimo) and *p* (piano).

4
55

Pno.

Cm

Cm

Hoài Cảm

G7/B

pp *mp* *pp* *p* *pp* *p*

58

Pno.

Cm

Fm

G7

pp *p* *pp* *p* *pp* *p*

61

Pno.

A♭

G7

Cm

G7

pp *pp* *mp*

64

Pno.

pp *p* *pp* *p* *pp* *p*

67

Pno.

pp *p* *pp* *p* *pp* *p*

70

Pno.

pp *p* *pp* *p* *pp* *p*

Hoài Cảm

5

Pno.

73

p pp p pp p

Pno.

76

pp p pp p pp p

Pno.

79

mp

3

Pno.

82

3 3 3 3 3 3 3

Pno.

85

3 3 3 3 3 3 3

Pno.

88

rallentando a tempo mp pp mf pp p

3

Hoài Cảm

Piano score for "Hoài Cảm" (Nostalgia), measures 91 to 106.

Measures 91-93: Treble clef has a melodic line with a slur and a fermata. Bass clef has a rhythmic accompaniment. Dynamics: *pp*, *p*, *pp*, *p*, *pp*, *mp*.

Measures 94-96: Treble clef has a melodic line with a slur and a fermata. Bass clef has a rhythmic accompaniment. Dynamics: *pp*, *p*, *pp*, *p*, *pp*.

Measures 97-99: Treble clef has a melodic line with a slur and a fermata. Bass clef has a rhythmic accompaniment. Chords: C, G7, F, G7. Dynamics: *mp*, *mf*, *mp*.

Measures 100-102: Treble clef has a melodic line with a slur and a fermata. Bass clef has a rhythmic accompaniment. Chords: G, Am, G, F, C/E. Dynamics: *mp*.

Measures 103-105: Treble clef has a melodic line with a slur and a fermata. Bass clef has a rhythmic accompaniment. Chords: C/E, G7, C, Cm. Dynamics: *mp*.

Measures 106-108: Treble clef has a melodic line with a slur and a fermata. Bass clef has a rhythmic accompaniment. Chords: Cm, Cm. Dynamics: *mp*.

Piano score for Pno. (Piano) across six systems, measures 109 to 124. The score includes various chords and musical markings.

System 1 (Measures 109-111): Chords: Cm, G7/B, Cm. Marking: *Hoài Cảm*.

System 2 (Measures 112-114): Chords: Fm, G7(b9), Ab, G7.

System 3 (Measures 115-117): Chords: G7, G7, Cm. Marking: *3* (triplets).

System 4 (Measures 118-120): Chords: Cm, G7/B, Cm. Marking: *3* (triplets).

System 5 (Measures 121-123): Chords: Fm, G7, Ab, G7.

System 6 (Measures 124-126): Chords: Cm, G7, C. Markings: *diminuendo*, *mp*, *legato*.

8
127

Pno.

Hoài Cảm

p

Pno.

Pno.

Pno.

Pno.

diminuendo

molto rit.

Pno.