

Hoài Cầm

Nostalgic Reverie
Piano

Cung Tiến

Arr. W. Hickox, 2025.06.26

Andante, dolcemente e tranquillo (♩ = 64)

Piano

Pno.

Chords: Cm, G7/C, C7, Fm/C, G7/C, C7, Cm, Cm, Fm, G7(add9), Ab, G7, Cm, Fm, G7, Ab, G7

Tempo/Performance markings: *p*, *mp*, *mf*, *mp*, *p*, *rit.*, *a tempo*, *3*

Measure numbers: 5, 10, 15, 20

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This arrangement is based on a May 1997 version in G minor that I performed with the singer Lê Thu.

rit. Cm G7 C a tempo C G7 rit. C

25 Pno. *mf*

a tempo C7 rit. F A7 Dm a tempo G7 G7

29 Pno. *mf*

34 Pno. *mf*

G Am G F C/E G7 C/E G7 C

38 Pno. *mp*

43 Pno. *mp*

48 Pno. *mp*

G7/B Cm Fm G7(add9)

The image shows a piano score for the piece 'Hoài Cảm'. It consists of six systems of music, each with a treble and bass staff. The key signature is C minor (three flats). The score includes various musical notations such as chords (Cm, G7, C, C7, F, A7, Dm, G, Am, F, C/E, Fm, G7/B, G7(add9)), dynamics (mf, mp), and articulation (accents, slurs). There are also tempo markings (rit., a tempo) and a repeat sign. The piece is marked with measure numbers 25, 29, 34, 38, 43, and 48. The notation includes eighth and sixteenth notes, triplets, and rests.

Ab G7 G7 G7 Cm

52

Pno.

56 Cm G7/B Cm Fm

60 G7 Ab G7 Cm

64

Pno.

68

Pno.

71

a tempo

mp

mf

rit.

Red.

Piano score for "Hoài Cảm" (Nostalgia), measures 75 to 98.

Measures 75-78: Pno. (Piano). Key signature: B-flat major (two flats). Tempo: *rit.* (ritardando).

Measures 79-83: Pno. (Piano). Tempo: *a tempo*. Includes triplets and 7-measure rests.

Measures 84-87: Pno. (Piano). Includes triplets and 7-measure rests.

Measures 88-92: Pno. (Piano). Key signature changes to C major (no flats). Dynamics: *p* (piano), *mf* (mezzo-forte). Tempo: *a tempo*, *rit.*, *a tempo*, *rit.*. Includes 7-measure rests and *Red.* (Reduction) markings.

Measures 93-97: Pno. (Piano). Key signature: C major. Dynamics: *mp* (mezzo-piano). Tempo: *a tempo*, *rit.*, *a tempo*. Includes 7-measure rests and *Red.* markings.

Measures 98-101: Pno. (Piano). Dynamics: *mf*. Includes triplets and 7-measure rests.

Chord Progression (Measures 93-101): C7, F, G7, G, Am, G, F, C/E.

Piano score for "Hoài Cảm" (Nostalgia), measures 103 to 124.

Measures 103-107: Chords: /E, G7, C, Cm. Tempo: *rit.* (ritardando). Dynamics: *mp* (mezzo-piano).

Measures 108-111: Chords: Cm, Cm, G7/B, Cm. Tempo: *a tempo* (return to original tempo). Dynamics: *mp*.

Measures 112-115: Chords: Fm, G7(add9), Ab, G7. Tempo: *rit.* (ritardando). Dynamics: *mp*.

Measures 116-119: Chords: G7, Cm, Cm, G7/B. Tempo: *a tempo* (return to original tempo). Dynamics: *mp*.

Measures 120-123: Chords: Cm, Fm, G7, Ab, G7. Tempo: *rit.* (ritardando). Dynamics: *mp*.

Measures 124-127: Chords: Cm, G7, C. Tempo: *a tempo* (return to original tempo). Dynamics: *p* (piano).

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mp*, *p*). The key signature is C minor (three flats).

Pno.

128

Red.

Pno.

131

Red.

Pno.

134

Red.

Pno.

137

Red.

Pno.

rit.....

139

Red.