

Cello

Huế Sài Gòn Hà Nội

Trịnh Công Sơn
Arr. W. Hickox

Moderato, calm and reflective, hopeful and forward-moving, flowing, not rushed
Moderato, bình tĩnh và sâu lắng, đầy hy vọng và tiến về phía trước, mượt mà, không vội vã

(♩ = 96)

mf

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

mf

26 27 28 29 30

mf

31 32 33 34 35

36 37 38 39 40

f

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

mf

f

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, numbered 41 to 85. The notation includes various note values, rests, and dynamic markings. A crescendo hairpin is located between measures 52 and 58, with the dynamic marking *mf* appearing below the staff. Another crescendo hairpin is located between measures 79 and 85, with the dynamic marking *f* appearing below the staff. The score concludes with a double bar line at measure 85.