

Score

Huế Sài Gòn Hà Nội

Moderato, calm and reflective, hopeful and forward-moving, flowing, not rushed

Trịnh Công Sơn

Moderato, bình tĩnh và sâu lắng, đầy hy vọng và tiến về phía trước, mượt mà, không vội vã

Arr. W. Hickox

(♩ = 96)

Piano

mf

2 A 3 A 4 E7 5

6 A 7 A/E 8 E7 9 E 10 A

11 A E 12 E Bm 13 E7 14 E E7 15 E A

16 A E 17 E Bm 18 E7 E 19 A 20

Pno.

21 A 22 E 23 F#m 24 Bm 25 E7

f *mf*

Piano accompaniment for the song "Huế Sài Gòn Hàn". The score is written for Piano (Pno.) and includes measures 26 through 53. The key signature is A major (three sharps: F#, C#, G#). The tempo and dynamics are marked *mf* (mezzo-forte) from measure 27 to 30, and *f* (forte) from measure 43 to 47.

The score is divided into five systems, each with a grand staff (treble and bass clef). Chord symbols are indicated above the treble staff for each measure.

System 1 (Measures 26-30): Measure 26 starts with a treble staff entry. Measure 27 has a *mf* dynamic. Measure 30 ends with a quarter rest.

System 2 (Measures 31-35): Measure 31 has a Bm chord. Measure 32 has an A chord. Measure 33 has an A chord. Measure 34 has an E7 chord. Measure 35 has an F#m chord.

System 3 (Measures 36-41): Measure 36 has a Bm chord. Measure 37 has an E chord. Measure 38 has an A chord. Measure 39 has an A chord. Measure 40 has an A chord. Measure 41 has an E7 chord.

System 4 (Measures 42-47): Measure 42 has an A chord. Measure 43 has a D chord. Measure 44 has a D chord. Measure 45 has a D chord. Measure 46 has an A chord. Measure 47 has a Bm chord.

System 5 (Measures 48-53): Measure 48 has an E7 chord. Measure 49 has an A chord. Measure 50 has an A/E chord. Measure 51 has a D chord. Measure 52 has an E7 chord. Measure 53 has an A chord.