

Cello

Huyền Sử Ca Một Người Mang Tên Quốc

Andante

(♩ = 60)

Phạm Duy

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The musical score is written for Cello in 2/4 time, marked Andante with a tempo of 60 beats per minute. The piece consists of 48 measures, numbered 1 through 48. The score is divided into eight systems, each containing six measures. The key signature is one flat (B-flat). The dynamics are marked as *p* (piano) at measures 1, 9, 25, and 31, and *mp* (mezzo-piano) at measures 15, 33, 42, and 46. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A repeat sign is present at measure 9. The piece concludes with a final cadence at measure 48.

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

mp cresc.

67 68 69 70 71 72

73 74 75 76 77 78

mp

79 80 81 82 83 84

85 86 87 88 89 90

p

91 92 93 94 95 96

p

97 98 99 100 101 102

Detailed description: This is a musical score for a piece titled 'Huyền Sử Ca Một Người Mang Tên Quốc'. The score is written in bass clef and spans 102 measures. It is divided into systems of six measures each. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *mp cresc.*, *mp*, and *p*. There are also articulation marks like slurs and accents. The score ends with a double bar line at measure 102.

103 104 105 106 107 108 *mf*

109 110 111 112 113 114

115 116 117 118 119 120 *f*

121 122 123 124 125 126

127 128 129 130 131 132

133 134 135 136 137 138

139 140 141 142 143 144 *dim.*

145 146 147 148 149 150

151 152 153 154 155 156 *mp*

This musical score is written for a single melodic line in bass clef. It consists of 156 measures, organized into eight systems of seven measures each. The notation includes various musical symbols such as rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamic markings are placed below the staff at measures 108 (*mf*), 116 (*f*), 144 (*dim.*), and 156 (*mp*). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 124. The score concludes with a final double bar line at measure 156.

157 158 159 160 161 162 163 *p cresc.*

164 165 166 167 168 169 170 *f dim.*

171 172 173 174 175 176 (♩ = 56) 177 *p*

178 179 180 181 182 183 184

185 186 187 188 189 190 191

192 193 194 195 196 197 198

199 200 201 202 203 204 205

206 207 208 209 210 211 212 *p*

213 214 215 216 217 218 219

Detailed description: This is a musical score for a piece titled 'Huyền Sử Ca Một Người Mang Tên Quốc'. The score is written in bass clef and consists of 219 measures. It is divided into nine systems, each containing two staves. The first system (measures 157-163) begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The second system (measures 164-170) features a forte (*f*) dynamic and a decrescendo (*dim.*). The third system (measures 171-177) includes a tempo marking of quarter note = 56 (*♩ = 56*) and a piano (*p*) dynamic. The fourth system (measures 178-184) continues the melodic line. The fifth system (measures 185-191) shows a more active melodic passage. The sixth system (measures 192-198) includes a half note rest in measure 195. The seventh system (measures 199-205) continues the melodic development. The eighth system (measures 206-212) features a piano (*p*) dynamic and a long melodic line spanning measures 209 to 212. The ninth system (measures 213-219) concludes the piece with a final melodic phrase.

220 221 222 223 224 225 pizz. 226

p

227 228 229 230 231 232 arco 233

p

234 235 236 237 238 239 240

mf

241 242 243 244 245 246 247

248 249 250 251 252 253 254

255 256 257 258 259 260 261

mp

262 263 264 265 266 267 268

269 270 271 272 273 274 *mp* 275

p

276 277 278 279 280 poco rit. 281 282 283