

Huyền Sử Ca Một Người Mang Tên Quốc

2
13

Vln.

Vc.

Pno.

13

14

15

16

p

mp

p

17

18

19

20

Vln.

Vc.

Pno.

17

18

19

20

21

22

23

24

Vln.

Vc.

Pno.

21

22

23

24

mp

The musical score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). It consists of four systems of music, each containing staves for these three instruments. The first system covers measures 13 to 16, the second covers measures 17 to 20, the third covers measures 21 to 24, and the fourth covers measures 25 to 28. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). Measure numbers are indicated at the beginning of each system and above specific measures. The title 'Huyền Sử Ca Một Người Mang Tên Quốc' is written at the top of the page.

Huyền Sử Ca Một Người Mang Tên Quốc

3

25 26 27 28

Vln.

Vc.

p

Pno.

29 30 31 32

Vln.

Vc.

mp

p

Pno.

33 34 35 36

Vln.

Vc.

Pno.

4

This musical score is for measures 37 through 48 of a piece. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the three instruments. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the beginning of their respective measures. The Violin part features melodic lines with some triplets and slurs. The Viola part provides harmonic support with chords and moving lines. The Piano part includes both hands, with the right hand often playing chords and the left hand providing a rhythmic foundation. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are present. The key signature has one flat (B-flat), and the time signature is 4/4.

Huyền Sử Ca Một Người Mang Tên Quốc

5

49 50 51 52

Vln.

Vc.

Pno.

53 54 55 56 1.

Vln.

Vc.

Pno.

53 54 55 56

Vln.

Vc.

Pno.

57 58 59 60 2.

Vln.

Vc.

Pno.

57 58 59 60

Vln.

Vc.

Pno.

Violin (Vln.) and Viola (Vc.) parts are written in treble and bass staves respectively. The Piano (Pno.) part is written in grand staff (treble and bass staves). The score is divided into measures 61 through 72. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between measures 68 and 69. Dynamics include *p* (piano), *cresc.* (crescendo), and *mp* (mezzo-piano).

Measures 61-64: Vln. starts with *p* and *cresc.* Vc. starts with *mp* and *cresc.* Pno. starts with *mp* and *cresc.*

Measures 65-68: Vln. and Vc. continue with *mp*. Pno. continues with *mp*.

Measures 69-72: Vln. and Vc. continue with *mp*. Pno. continues with *mp*.

Huyền Sử Ca Một Người Mang Tên Quốc

7

73 74 75 76

Vln.

Vc.

This system contains measures 73 to 76 for the Violin (Vln.) and Viola (Vc.) parts. The Violin part starts with a half note G4, followed by a quarter note A4, and a half note Bb4. The Viola part starts with a half note F3, followed by a quarter note G3, and a half note A3. Measures 74 and 75 are mostly rests, with some notes in measure 75. Measure 76 is a whole rest for both parts.

73 74 75 76

Pno.

This system contains measures 73 to 76 for the Piano (Pno.) part. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (Bb).

77 78 79 80

Vln.

Vc.

mp

This system contains measures 77 to 80 for the Violin (Vln.) and Viola (Vc.) parts. The Violin part has a melodic line with some grace notes. The Viola part has a more active line with eighth notes. A mezzo-piano (*mp*) dynamic marking is present in measure 77.

77 78 79 80

Pno.

mp

This system contains measures 77 to 80 for the Piano (Pno.) part. The right hand continues the melodic line, and the left hand provides a consistent eighth-note accompaniment. A mezzo-piano (*mp*) dynamic marking is present in measure 77.

81 82 83 84

Vln.

Vc.

This system contains measures 81 to 84 for the Violin (Vln.) and Viola (Vc.) parts. The Violin part features a more complex melodic line with slurs. The Viola part continues with eighth-note accompaniment. Measure 82 has a sharp sign (#) above the staff.

81 82 83 84

Pno.

This system contains measures 81 to 84 for the Piano (Pno.) part. The right hand has a melodic line with slurs, and the left hand continues the eighth-note accompaniment. Measure 82 has a sharp sign (#) above the staff.

Huyền Sử Ca Một Người Mang Tên Quốc

8 85

Vln. *p*

Vc. *p*

85 86 87 88

Pno. *mp*

89 90 91 92

Vln. *mp*

Vc. *mp*

89 90 91 92

Pno. *p*

93 94 95 96

Vln. *p*

Vc. *p*

93 94 95 96

Pno. *p*

Huyền Sử Ca Một Người Mang Tên Quốc

9

97 98 99 100

Vln.

Vc.

Pno.

101 102 103 104

Vln.

Vc.

Pno.

105 106 107 108

Vln.

Vc.

Pno.

cresc.

sf

mf

mf

This musical score is for a piece titled 'Huyền Sử Ca Một Người Mang Tên Quốc'. It is a page from a larger work, as indicated by the page number '9' in the top right corner. The score is arranged for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into measures, with measure numbers 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, and 108 clearly marked. The Violin part features melodic lines with some rests. The Viola part provides harmonic support with chords and moving lines. The Piano part is more complex, featuring dense chordal textures and arpeggiated figures. Dynamics such as *sf* (sforzando) and *mf* (mezzo-forte) are used to indicate changes in volume. A *cresc.* (crescendo) marking is present in the Piano part around measure 105. The notation includes various musical symbols such as notes, rests, beams, and accidentals.

Huyền Sử Ca Một Người Mang Tên Quốc

10
109

Vln. *sf*

Vc.

Pno.

110 111 112

113 114 115 116

Vln. *sf* *f*

Vc. *f*

Pno. *f* *sf*

117 118 119 120

Vln.

Vc.

Pno. *sf* *sf*

Detailed description: This musical score page contains measures 109 through 120. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin part begins in measure 109 with a forte (sf) dynamic, playing a melodic line with some rests. The Viola part provides harmonic support with eighth and sixteenth notes. The Piano part features a complex accompaniment with chords and moving lines in both hands. Dynamics vary throughout, including sf, f, and sf. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with clefs, notes, rests, and dynamic markings.

Huyền Sử Ca Một Người Mang Tên Quốc

11

121 122 123 124

Vln.

Vc.

Pno.

125 126 127 128

Vln.

Vc.

125 126 127 128

Pno.

129 130 131 132

Vln.

Vc.

129 130 131 132

Pno.

Vln. 133 134 135 136

Vc. 133 134 135 136

Pno. 133 134 135 136

Violin and Viola parts play eighth-note patterns. Piano accompaniment features chords and moving lines in both staves.

Vln. 137 138 139 140

Vc. 137 138 139 140

Pno. 137 138 139 140

Violin and Viola parts have rests. Piano accompaniment continues with active lines.

Vln. 141 142 143 144

Vc. 141 142 143 144

Pno. 141 142 143 144

dim.

dim.

dim.

Violin and Viola parts play half notes. Piano accompaniment features chords and moving lines. Dynamics include "dim."

145 146 147 148

Vln.

Vc.

Pno.

149 150 151 152

Vln.

Vc.

Pno.

mp

p

153 154 155 156

Vln.

Vc.

Pno.

mp

Huyền Sử Ca Một Người Mang Tên Quốc

14 157 158 159 160

Vln.

Vc.

Pno.

161 162 163 164

Vln.

Vc.

Pno.

p cresc.

p cresc.

p cresc.

165 166 167 168

Vln.

Vc.

Pno.

f dim.

f dim.

f dim.

169 170 171 172

Vln.

Vc.

Pno.

169 3 3 170 3 3 3 3 171 3 3 3 3 172

(♩ = 56)

173 174 175 176

Vln.

Vc.

Pno.

173 174 175 176 *p*

177 178 179 180

Vln.

Vc.

Pno.

177 *p* 178 179 180

16

Huyền Sử Ca Một Người Mang Tên Quốc

181 182 183 184

Vln.

Vc.

Pno.

185 186 187 188

Vln.

Vc.

Pno.

189 190 191 192

Vln.

Vc.

Pno.

This musical score is for a piece titled 'Huyền Sử Ca Một Người Mang Tên Quốc'. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing four measures. The first system covers measures 181 to 184, the second system covers measures 185 to 188, and the third system covers measures 189 to 192. The Violin part features melodic lines with various note values and rests. The Viola part provides harmonic support with chords and moving lines. The Piano part consists of a continuous, flowing accompaniment in the right hand and a more rhythmic, chordal accompaniment in the left hand. The notation includes standard musical symbols such as clefs, notes, rests, and dynamic markings.

Huyền Sử Ca Một Người Mang Tên Quốc

17

Vln. 193 194 195 196

Vc.

Pno. 193 194 195 196

p

Vln. 197 198 199 200

Vc.

Pno. 197 198 199 200

Vln. 201 202 203 204

Vc.

Pno. 201 202 203 204

Huyền Sử Ca Một Người Mang Tên Quốc

18 205 206 207 208

Vln.

Vc.

Pno.

205 206 207 208 *mp*

209 210 211 212 *p*

Vln.

Vc.

Pno.

209 210 211 212

213 214 215 216

Vln.

Vc.

Pno.

213 214 215 216

This musical score is for the piece 'Huyền Sử Ca Một Người Mang Tên Quốc'. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing four measures. The first system covers measures 18 to 208, the second system covers measures 209 to 212, and the third system covers measures 213 to 216. The Violin and Viola parts are written in treble and bass staves respectively, while the Piano part is written in grand staff (treble and bass staves). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *mp* (mezzo-piano) and *p* (piano) are indicated. The key signature has one flat (B-flat), and the time signature is 4/4.

Huyền Sử Ca Một Người Mang Tên Quốc

19

217 218 219 220

Vln.

Vc.

Pno.

221 222 223 224

Vln.

Vc.

Pno.

225 226 227 228

Vln.

Vc.

Pno.

pizz.

p

pizz.

p

mp

Detailed description: This musical score page contains three systems of music for Violin (Vln.), Viola (Vc.), and Piano (Pno.).
 System 1 (Measures 217-220): Vln. and Vc. play melodic lines with long slurs. Pno. provides a rhythmic accompaniment with eighth-note patterns.
 System 2 (Measures 221-224): Vln. has a rest in measure 221 and a long note in 223. Vc. continues the melodic line. Pno. maintains the accompaniment, with a *mp* dynamic marking in measure 224.
 System 3 (Measures 225-228): Vln. and Vc. play a pizzicato (*pizz.*) pattern. Vln. has a *p* dynamic marking. Pno. continues with a *p* dynamic marking, featuring a melodic line in the right hand and a rhythmic pattern in the left hand.

20

229

233

237

237

Vln. 241 242 243 244

Vc.

Pno. 241 242 243 244

p

Vln. 245 246 247 248

Vc.

Pno. 245 246 247 248

Vln. 249 250 251 252

Vc.

Pno. 249 250 251 252

22
252

253

253

257

1

261

261

This musical score is for measures 265 through 276 of a piece. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the Violin, Viola, and Piano. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, and 276 are indicated at the beginning of their respective measures. The Violin part features melodic lines with various articulations and dynamics. The Viola part provides harmonic support with sustained notes and moving lines. The Piano part includes complex textures with triplets and arpeggiated figures. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are marked throughout the score.

277 278 279 280 *poco rit.*

Vln.

Vc.

Pno.

281 282 283

Vln.

Vc.

Pno.