

Piano

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Arr. W. Hickox, 2025.11.01

Andante espressivo con malinconia e cantabile ♩ = 80

The score is written for piano in 3/4 time, key of B-flat major. It begins with a piano introduction (measures 1-3) marked *p* (piano). The tempo is *Andante espressivo con malinconia e cantabile* with a metronome marking of ♩ = 80. The introduction features triplets in both hands. The main section begins at measure 4, marked *rit.....* (ritardando). It continues with triplets and a *mp* (mezzo-piano) dynamic. At measure 8, the tempo changes to *a tempo*. The score includes several chords: F, Am/E, F7/Eb, Dm, F/C, Bb, and Bbm. The piece concludes with a *poco rit.....* (poco ritardando) marking. The score is marked with *mp* (mezzo-piano) and *p* (piano) dynamics.

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a tempo

16 F C7 Am Gm *rit.*.....
p

.....
C7

a tempo

20 F Am/E F7/Eb *mp*

Dm F/C Bb Bbm

24

28 F Am Dm C7 F

32 F Bb F

mf

36 F Db F *p* F

mf

40 Dm E7 Am F *p*

p

44 Gm C7 Gm

p

48 Gm Eb Gm C7

mf *p* *mf*

52 Bb C7 F

p

56 F Dm C7

mf

60 F Bb F C7

mf

64 F Dm C7

mf

68 Gm A7 Am C7

mf

72 Fm C7

mf

75 Fm Fm C Db

f

79 C Bbm

mf

83 Fm C7

87 rit. a tempo

Fm F Am/E

mp

91 F7/Eb Dm F/C Bb poco rit.

..... **a tempo**

95 Bbm F C7 Am

rit...... **a tempo**

99 Gm *p* C7 F Am/E

103 F7/Eb Dm F/C Bb

107 Bbm F Am Dm C7

111 F

1.

115

119 ritardando.....

2.

mp

123

127

Musical score for measures 127-130. The piece is in B-flat major (two flats). Measures 127-128 feature a treble staff with eighth-note triplets and a bass staff with quarter notes, marked *mf*. Measures 129-130 feature a treble staff with a half-note triplet and a bass staff with eighth-note triplets, marked *mp*. The system concludes with a crescendo hairpin.

131

Musical score for measures 131-134. Measures 131-132 feature a treble staff with a half-note triplet and a bass staff with eighth-note triplets, marked *mp*. Measures 133-134 feature a treble staff with a half-note triplet and a bass staff with quarter notes, marked *p*. The system concludes with a decrescendo hairpin.