

Lòng Mẹ

Y Vân

Adagio, con amore, heartfelt, contemplative, a mother's love

Arr. W. Hickox

Adagio, con amore, chân thành, sâu lắng, tình yêu của mẹ

Violin

Cello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

2
15

Lòng Mẹ

16 17 18 19

Vln.

Vc.

This system contains measures 15 through 19. The Violin part (Vln.) begins with a melodic line in measure 15, featuring eighth and sixteenth notes. The Viola part (Vc.) provides harmonic support with chords and moving lines. The key signature has one flat, and the time signature is 2/4.

15 16 17 18 19

Pno.

This system contains measures 15 through 19 for the Piano part (Pno.). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 2/4.

20 21 22 23 24

Vln.

Vc.

This system contains measures 20 through 24. The Violin part continues its melodic line, and the Viola part provides harmonic support. The key signature has one flat, and the time signature is 2/4.

20 21 22 23 24

Pno.

This system contains measures 20 through 24 for the Piano part. The right hand plays chords and moving lines, and the left hand plays a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 2/4.

25 26 27 28 29

Vln.

Vc.

This system contains measures 25 through 29. The Violin part features a more active melodic line with many sixteenth notes. The Viola part provides harmonic support with chords and moving lines. The key signature has one flat, and the time signature is 2/4.

25 26 27 28 29

Pno.

This system contains measures 25 through 29 for the Piano part. The right hand plays chords and moving lines, and the left hand plays a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 2/4.

30 31 32 33 34

Vln.

Vc.

Pno.

35 36 37 38 39

Vln.

Vc.

Pno.

mf

mf 3

40 41 42 43 44

Vln.

Vc.

Pno.

Lòng Mẹ

4
45 46 47 48 49

Vln.

Vc.

Pno.

45 46 47 48 49

50 51 52 53

Vln.

Vc.

Pno.

50 51 52 53

54 55 56 57

Vln.

Vc.

Pno.

54 55 56 57

This musical score is for the piece 'Lòng Mẹ' (Mother's Heart). It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the three instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The first system covers measures 45 to 49. The second system covers measures 50 to 53. The third system covers measures 54 to 57. The Piano part features complex rhythmic patterns, including many triplets and sixteenth-note runs. The Violin and Viola parts have more melodic lines with some slurs and ties. Measure numbers are indicated at the beginning of each measure or group of measures.

This musical score is for the piece "Lòng Mẹ" (Mother's Heart), page 5. It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the Violin, Viola, and Piano.

System 1 (Measures 58-61):

- Vln.:** Measures 58-61. Melodic line with slurs and ties.
- Vc.:** Measures 58-61. Melodic line with slurs and ties.
- Pno.:** Measures 58-61. Treble and bass staves. Treble staff features triplets and slurs. Bass staff features chords and slurs.

System 2 (Measures 62-65):

- Vln.:** Measures 62-65. Melodic line with slurs and ties.
- Vc.:** Measures 62-65. Melodic line with slurs and ties.
- Pno.:** Measures 62-65. Treble and bass staves. Treble staff features triplets and slurs. Bass staff features chords and slurs.

System 3 (Measures 66-69):

- Vln.:** Measures 66-69. Melodic line with slurs and ties. Measure 68 includes a *mp* (mezzo-piano) dynamic marking.
- Vc.:** Measures 66-69. Melodic line with slurs and ties. Measure 68 includes a *mp* (mezzo-piano) dynamic marking.
- Pno.:** Measures 66-69. Treble and bass staves. Treble staff features triplets and slurs. Bass staff features chords and slurs. Measure 68 includes a *mp* (mezzo-piano) dynamic marking.