

Ly Rượu Mừng

A Cheerful New Year's Toast Violin, Cello, Piano

This trio arrangement is based on Phạm Đình Chương's original sheet music, published October 10, 1972.

Phạm Đình Chương
Arr. W. Hickox, 2024.12

Allegretto, gioioso, con spirito (♩ = 150)

Violin

Cello

Piano

9

Vln.

Vc.

Pno.

15

Vln.

Vc.

Pno.

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22

Vln.

Vc.

Pno.

G C C7 *f* F Dm C

29

Vln.

Vc.

Pno.

mf *mp* *mf* *f*

Bb C C7 F F C/E Dm

36

Vln.

Vc.

Pno.

mf *mf* *mp*

C Gm C7 F F Dm

43

Vln.

Vc.

Pno.

Dm Am Gm F F D

f

mf

50

Vln.

Vc.

Pno.

D Am Am Dm Gm Dm C7

mp

57

Vln.

Vc.

Pno.

F F F F

mf

mp

64

Vln.

Vc.

Pno.

F Gm Gm C7 F F C7

71

Vln.

Vc.

Pno.

F C7 F C/E Dm C Bb

78

Vln.

Vc.

Pno.

C C7 F F C/E Dm

Detailed description: This is a musical score for the piece 'Ly Rượu Mừng'. It consists of three systems of music, each with four staves: Violin (Vln.), Viola (Vc.), Piano (Pno.), and Voice (Vc.). The key signature has one flat (B-flat). The first system starts at measure 64 and ends at measure 70. The second system starts at measure 71 and ends at measure 77. The third system starts at measure 78 and ends at measure 83. The Piano part includes chord symbols: F, Gm, Gm, C7, F, F, C7 in the first system; F, C7, F, C/E, Dm, C, Bb in the second system; and C, C7, F, F, C/E, Dm in the third system. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The Voice part has lyrics in Vietnamese, though they are not transcribed in the image.

84

Vln.

Vc.

Pno.

C Gm C7 F F F

mf

mf

mf

91

Vln.

Vc.

Pno.

Dm Bb Gm Am F C Gm

mp

f

98

Vln.

Vc.

Pno.

F Dm Dm Gm F Dm C7

p

p

p

105

Vln.

Vc.

Pno.

F Am Dm Dm F Bb Dm Dm C7

mf

f

mp

114

Vln.

Vc.

Pno.

C7 F F Gm C7 F C7

mf

f

mf

121

Vln.

Vc.

Pno.

F C/E Dm C Bb C

f

mf

f

mf

127

Vln.

Vc.

Pno.

mf

f

C7 F F C/E Dm C Gm

134

Vln.

Vc.

Pno.

1. 2.

C7 F C7 F F C7 C7

141

Vln.

Vc.

Pno.

rit.

f

f

C F Bb C F