

Piano

Ly Rượu Mừng

A Cheerful New Year's Toast
Violin, Cello, Piano

This trio arrangement is based on Phạm Đình Chương's original sheet music, published October 10, 1972.

Pham Dinh Chuong

Allegretto, gioioso, con spirito (♩ = 150)

The score is written for piano in 3/4 time, key of B-flat major. It consists of five systems of music. The first system (measures 1-8) features a melody in the right hand with chords in the left hand. The second system (measures 9-14) continues the melody with more complex rhythmic patterns. The third system (measures 15-22) shows a more active bass line. The fourth system (measures 23-29) includes a dynamic change to *f* and a melodic flourish. The fifth system (measures 30-36) concludes the piece with a final melodic phrase. Chord symbols are placed above the staff, and dynamic markings (*mf*, *mp*, *f*) are placed below the staff.

Chord symbols: F, Dm, Am, C, C7, F, C7, F, F, F, F, C7, C7, C7, C7, F, Am, Dm, Gm, Gm, Dm, G, C, C7, F, Dm, C, Bb, C, C7, F, F, C/E, Dm, C.

Dynamic markings: *mf*, *mp*, *f*, *mf*.

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37 Gm C7 F F Dm Dm

mf *mp*

45 Am Gm F F D D Am

mf

52 Am Dm Gm Dm C7 F

mp

59 F F F F Gm

mp

66 Gm C7 F F C7 F C7

mf

73 F C/E Dm C Bb C C7

mf *mf*

80 F F C/E Dm C Gm C7

f

87 F F F Dm Bb Gm

mf

94 Am F C Gm F Dm Dm

p

101 Gm F Dm C7 F Am Dm Dm

p

109 F Bb Dm Dm C7 C7 F

mp

116 F Gm C7 F C7 F C/E

f

123 Dm C B $\flat$ C C7 F F

mf *f*

130 C/E Dm C Gm C7 1. F

136 C7 2. F F C7 C7 C

142 F rit. B $\flat$ C F *f*

Detailed description: This piano score consists of four systems of music. The first system (measures 123-129) features a right-hand melody with dotted half notes and eighth-note runs, and a left-hand accompaniment of eighth notes. Chords Dm, C, B $\flat$, C, C7, F, and F are indicated above the staff. Dynamics *mf* and *f* are present. The second system (measures 130-135) continues the melodic and harmonic progression with chords C/E, Dm, C, Gm, C7, and a first ending F. The third system (measures 136-141) includes a second ending marked '2.' with a repeat sign, featuring chords C7, F, F, C7, C7, and C. The fourth system (measures 142-147) begins with a forte F chord, followed by a ritardando section with B $\flat$ and C chords, and concludes with a final F chord and a full measure rest. Dynamics *f* and *rit.* are indicated.