

Dedicated to my daughter, Mary, with loving gratitude for the joyful violin days that still echo in my memory.
Thương tặng con gái tôi, Mary, với lòng yêu thương dành cho những ngày violin rộn rã niềm vui mà ba vẫn còn ghi mãi nhớ.

Ly Rượu Mừng

A Cheerful New Year's Toast

Phạm Đình Chương
Arr. W. Hickox 2025.11.15

Allegro moderato ♩ = 120

Violin

Piano

Vln

Pno.

Chords: G, Em, Bm, D, D7, D7, G, G, D, D7, D7, G, Bm, Em, Am

Dynamic markings: *mf*, *f*, *mp*, *p*, *mp*

21

Vln

Pno.

Em A D D7 *f* G D/F# Em

mf

28

Vln

Pno.

D C D D7 G G

mp *p* *mf*

f

Red.

34

Vln

Pno.

D/F# Em D Am D7 G

mf *mp*

Red.

40

Vln

Pno.

Em Em Em Bm Am

mf *mp*

Red.

47

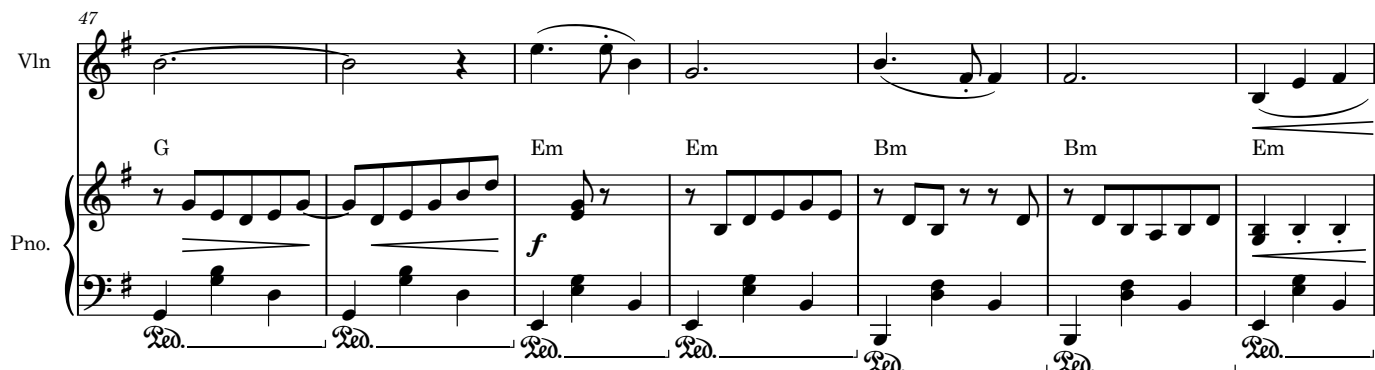
Vln

Pno.

G Em Em Bm Bm Em

f

Red.



54

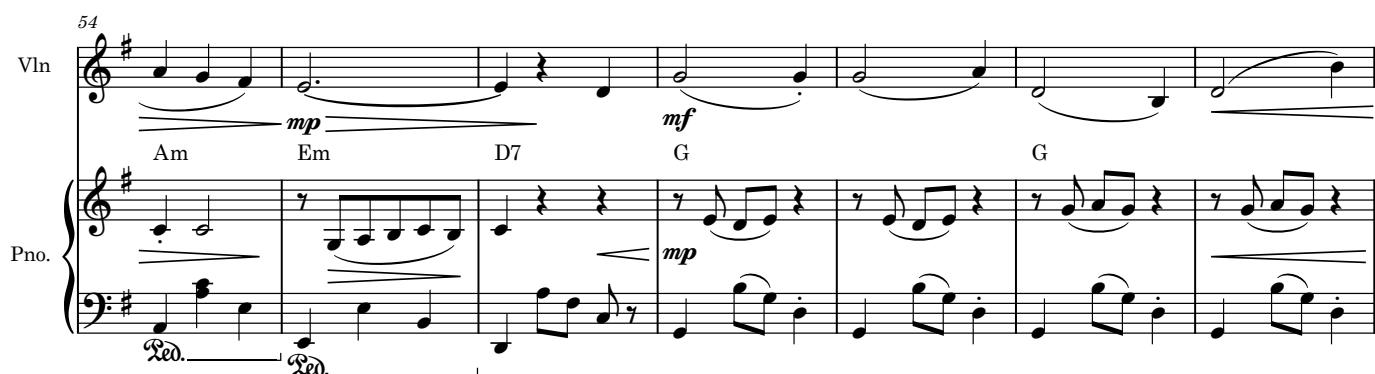
Vln

Pno.

Am Em D7 G G

mp *mf* *mp*

Red.



61

Vln

Pno.

G G G Am Am D7

mp *mp*



68

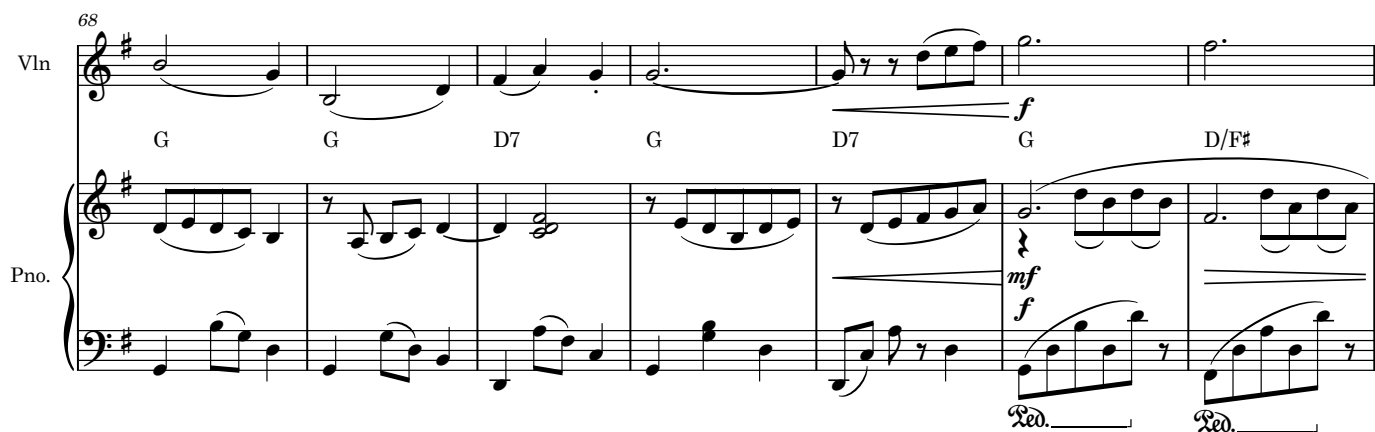
Vln

Pno.

G G D7 G D7 G D/F#

f *mf* *f*

Red.



75

Vln

Pno.

Em D C D D7 G

mf

Red.

81

Vln

Pno.

G D/F# Em D Am D7

mf

f

Red.

87

Vln

Pno.

G G G G Em Em Am

mf *f*

Red.

94

Vln

Pno.

Bm G D Am G Em Em

Red.

101

Vln. pizz. *mp*

Pno. *mp* *p*

Am G Em D7 G Bm Em

Measures 101-107: Violin part begins with a pizzicato line. Piano accompaniment consists of chords and arpeggiated patterns. Dynamics include *mp* and *p*.

108

Vln. arco *mf*

Pno. *mf*

G C/E D7 D7

Red.

Measures 108-114: Violin part switches to arco. Piano accompaniment includes chords and arpeggiated patterns. Dynamics include *mf*. Redaction marks are present at the bottom.

115

Vln.

Pno. Red.

G G Am D7 G G

Measures 115-120: Violin part continues with a melodic line. Piano accompaniment features arpeggiated patterns. Redaction marks are present at the bottom.

121

Vln. *f* *mf*

Pno. *mf* *mf*

G D/F# Em D C D

Red.

Measures 121-126: Violin part includes a forte dynamic. Piano accompaniment features triplets and arpeggiated patterns. Dynamics include *f* and *mf*. Redaction marks are present at the bottom.

127

Vln

Pno.

f

D7 G G D/F# Em D

f

133

Vln

Pno.

mf

Am D7 G G D/F#

mf

f

139

Vln

Pno.

mf

Em D C D D7 G

mf

145

Vln

Pno.

f

mf

G D/F# Em D Am D7 G

f

3

152

Vln

Pno.

mf

D D D D7

3 3 3 3

rall.....

157

Vln

Pno.

f

G C D G

f

Ped.