

Piano

Dedicated to my daughter, Mary, with loving gratitude for the joyful violin days that still echo in my memory.
Thương tặng con gái tôi, Mary, với lòng yêu thương dành cho những ngày violin rộn rã niềm vui mà ba vẫn còn ghi mãi nhớ.

Ly Rượu Mừng

A Cheerful New Year's Toast

Phạm Đình Chương
Arr. W. Hickox 2025.11.15

Allegro moderato ♩ = 120

The score is written for piano in 3/4 time, key of D major. It consists of 32 measures, divided into five systems of seven measures each. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The chords are indicated above the staff: G, Em, Bm, D, D7, G, D7, G, D, D7, D7, G, G, D, D7, D7, G, Bm, Em, Am, Em, A, D, D7, G, D/F#, Em, D, C, D, D7, G, G, D/F#, Em. The melody is in the right hand, and the bass line is in the left hand. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The piece ends with a repeat sign and a 'Red.' (Repeat) instruction.

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36 D Am D7 G Em

mp *mp*

Red. Red. Red.

43 Em Em Bm Am G Em

f

Red. Red. Red. Red. Red. Red. Red.

50 Em Bm Bm Em Am Em D7

Red. Red. Red. Red. Red. Red. Red.

57 G G G G G G

mp

Red. Red. Red. Red. Red. Red. Red.

64 G Am Am D7 G G D7

mp

Red. Red. Red. Red. Red. Red. Red.

71 G D7 G D/F# Em D C

mf *f* *mf*

Red. Red. Red. Red. Red.

78 D D7 G G D/F# Em D

f

Red.

85 Am D7 G G G G Em

92 Em 3 Am Bm G D Am G

99 Em Em Am G Em D7 G

mp

p

106 Bm Em G C/E

113 D7 D7 G G Am D7 G

This piano score is for a piece in D major, spanning measures 120 to 155. The music is written for piano and features a variety of chords and melodic lines. The key signature has two sharps (F# and C#). The score is divided into six systems, each with a treble and bass staff. Measure numbers 120, 127, 134, 141, 148, and 155 are indicated at the start of their respective systems. Chord symbols are placed above the staff: G, G, D/F#, Em, D, C, D (measures 120-126); D7, G, G, D/F#, Em, D, Am (measures 127-133); D7, G, G, D/F#, Em, D (measures 134-140); C, D, D7, G, G, D/F#, Em (measures 141-147); D, Am, D7, G, D, D (measures 148-154); and D, D7, G, C, D, G (measures 155-161). Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include *Red.* (ritardando) and *rall.* (rallentando). The piece concludes with a final chord in measure 161.

120 G G D/F# Em D C D

127 D7 G G D/F# Em D Am

134 D7 G G D/F# Em D

141 C D D7 G G D/F# Em

148 D Am D7 G D D

155 D D7 G C D G

mf *f* *Red.* *rall.*