

## Mai

Quốc Dũng

Arr. W. Hickox

Tempo di Valzer

 $\text{♩} = 48$ 

Violin

Cello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

*mf*

*mf*

*mf*

*mp*

*p*

*mp*

*p*

*p*

*p*

6

11

11

2  
16

Vln.

Mai

Vc.

Measures 16-20. Violin and Viola parts. The Violin part has a melodic line with a slur over measures 17-18 and a fermata in measure 19. The Viola part has a bass line with a slur over measures 17-18 and a fermata in measure 19. The word 'Mai' is written above the Violin staff in measure 17.

16

Pno.

Measures 16-20. Piano accompaniment. The right hand has a series of chords, and the left hand has a bass line with chords. The key signature is one flat (B-flat).

21

Vln.

Vc.

Measures 21-25. Violin and Viola parts. The Violin part has a melodic line with a slur over measures 21-22 and a fermata in measure 23. The Viola part has a bass line with a slur over measures 21-22 and a fermata in measure 23.

21

Pno.

Measures 21-25. Piano accompaniment. The right hand has a series of chords, and the left hand has a bass line with chords. The key signature is one flat (B-flat).

26

Vln.

Vc.

*p*

Measures 26-30. Violin and Viola parts. The Violin part has a melodic line with a slur over measures 26-27 and a fermata in measure 28. The Viola part has a bass line with a slur over measures 26-27 and a fermata in measure 28. The dynamic marking 'p' is written above the Viola staff in measure 28.

*mp*

26

Pno.

*p*

Measures 26-30. Piano accompaniment. The right hand has a series of chords, and the left hand has a bass line with chords. The dynamic marking 'mp' is written above the piano part in measure 28, and 'p' is written below the piano part in measure 28.

31

Vln.

Vc.

31

Pno.

36

Vln.

Vc.

36

Pno.

41

Vln.

Vc.

*mp*

41

Pno.

*p*

Mai

4  
46

Vln.

Vc.

Pno.

46

51

Vln.

Vc.

Pno.

51

56

Vln.

Vc.

Pno.

56

*p*

61

Vln.

Vc.

Pno.

*p*

*mp*

66

Vln.

Vc.

Pno.

71

Vln.

Vc.

Pno.

# Mai

6  
76

Vln.

Vc.

*mp*

76

Pno.

*p*

81

Vln.

Vc.

*mp*

81

Pno.

3

86

Vln.

Vc.

86

Pno.

3

91

Vln.

Vc.

*mf*

*mf*

91

Pno.

96

Vln.

Vc.

96

Pno.

101

Vln.

Vc.

*mf*

*mp*

101

Pno.

*mp*

8  
106

Vln.

*mp*

Mai

Vc.

Pno.

Measures 8-106. Violin I part starts with a melodic line marked *mp* and a slur. Violin II part has a similar melodic line. Piano part features chords and a moving bass line. The word "Mai" is written above the Violin I staff.

111

Vln.

1.

Vc.

Pno.

Measures 111-115. Violin I part continues the melodic line. Violin II part has a similar melodic line. Piano part features chords and a moving bass line. A first ending bracket is shown above the Violin I staff.

116

Vln.

2.

Vc.

Pno.

Measures 116-120. Violin I part continues the melodic line. Violin II part has a similar melodic line. Piano part features chords and a moving bass line. A second ending bracket is shown above the Violin I staff.

Mai

Violin (Vln.) and Viola (Vc.) parts are written in treble and bass staves respectively. The Piano (Pno.) part is written in grand staff (treble and bass staves). The score is in 2/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *mp* (mezzo-piano) for the Violins and *p* (piano) for the Piano. The score is divided into three systems, each containing five measures. The first system starts at measure 121, the second at measure 126, and the third at measure 131. The word "Mai" is written above the first measure of the first system. The Piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The Violin and Viola parts have a more melodic, flowing line with many slurs and ties.

121 *mp*

126 *p*

131 *p*

Mai

10  
136

Vln.

Vc.

Pno.

*mf*

*mp*

*mp*

141

Vln.

Vc.

Pno.

141

Vln.

Vc.

Pno.

146

Vln.

Vc.

Pno.

146

3 3

Vln. *151*

Vc. *mf*

*mp*

Pno. *151*

Vln. *156*

Vc.

Pno. *156*

Vln. *161*

Vc. *mp*

*p*

Pno. *161*

*p*

Mai

12  
166

Vln.

Vc.

166

Pno.

171

Vln.

Vc.

171

Pno.

176

Vln.

Vc.

176

Pno.

181

Vln.

Vc.

*mf*

Pno.

Measures 181-185. Violin (Vln.) has a melodic line starting at measure 183. Viola (Vc.) has a continuous bass line. Piano (Pno.) has a complex accompaniment with triplets and arpeggiated figures. The dynamic is marked *mf*.

186

Vln.

Vc.

Pno.

Measures 186-190. Violin (Vln.) has a melodic line starting at measure 187. Viola (Vc.) has a continuous bass line. Piano (Pno.) has a complex accompaniment with triplets and arpeggiated figures.

191

Vln.

Vc.

Measures 191-195. Violin (Vln.) has a melodic line starting at measure 192. Viola (Vc.) has a continuous bass line.

191

Pno.

Measures 191-195. Piano (Pno.) has a complex accompaniment with triplets and arpeggiated figures.

Mai

14  
196

Vln.

Vc.

*p*

*mp*

196

Pno.

*p*

201

Vln.

Vc.

201

Pno.

206

Vln.

Vc.

206

Pno.

211

Vln.

Vc.

Violin and Viola parts for measures 211-215. The key signature has one flat (B-flat). The Violin part (Vln.) starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including a trill-like figure in measure 215. The Viola part (Vc.) starts with a bass clef and a key signature of one flat. It features a more active line with eighth and quarter notes, including a triplet in measure 214.

211

Pno.

Piano part for measures 211-215. The key signature has one flat (B-flat). The piano part consists of two staves (treble and bass clefs). It features a complex texture with many sixteenth and thirty-second notes, including triplets and arpeggiated figures.

216

Vln.

Vc.

Violin and Viola parts for measures 216-220. The key signature has one flat (B-flat). The Violin part (Vln.) starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including a trill-like figure in measure 219. The Viola part (Vc.) starts with a bass clef and a key signature of one flat. It features a more active line with eighth and quarter notes, including a triplet in measure 217.

216

Pno.

Piano part for measures 216-220. The key signature has one flat (B-flat). The piano part consists of two staves (treble and bass clefs). It features a complex texture with many sixteenth and thirty-second notes, including triplets and arpeggiated figures.

221

Vln.

Vc.

Violin and Viola parts for measures 221-225. The key signature has one flat (B-flat). The Violin part (Vln.) starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including a trill-like figure in measure 224. The Viola part (Vc.) starts with a bass clef and a key signature of one flat. It features a more active line with eighth and quarter notes, including a triplet in measure 222.

221

Pno.

Piano part for measures 221-225. The key signature has one flat (B-flat). The piano part consists of two staves (treble and bass clefs). It features a complex texture with many sixteenth and thirty-second notes, including triplets and arpeggiated figures.

Mai

16  
226

Vln.

Vc.

226

Pno.

231

Vln.

Vc.

231

Pno.

236

Vln.

Vc.

236

Pno.

241

Vln.

Vc.

Pizz.

*mp*

*pizz.*

241

Pno.

*mp*

*p*

246

Vln.

Vc.

246

Pno.

251

Vln.

Vc.

251

Pno.

# Mai

18  
256

Vln.

Vc.

256

Pno.

261 arco

Vln.

Vc.

*mp*  
*pizz.*

261

Pno.

*mp*

*p*

266

Vln.

Vc.

*mp*

266

Pno.

271

Vln.

Vc.

Violin and Viola parts, measures 271-275. The Violin part features a melodic line with eighth and sixteenth notes. The Viola part provides a harmonic accompaniment with eighth notes.

Pno.

Piano accompaniment, measures 271-275. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand provides a steady accompaniment with eighth notes.

276

Vln.

Vc.

*arco mp*

*mp*

Violin and Viola parts, measures 276-280. The Violin part has a melodic line with some rests. The Viola part has a more active line. The dynamic *mp* is indicated for both parts.

Pno.

Piano accompaniment, measures 276-280. The right hand continues with complex rhythmic patterns, including triplets and sixteenth notes. The left hand provides a steady accompaniment.

281

Vln.

Vc.

Violin and Viola parts, measures 281-285. The Violin part has a melodic line with some rests. The Viola part has a more active line.

Pno.

Piano accompaniment, measures 281-285. The right hand continues with complex rhythmic patterns, including triplets and sixteenth notes. The left hand provides a steady accompaniment.

Mai

20  
286

Vln.

Vc.

286

Pno.

291

Vln.

Vc.

pizz.

*mp*

291

Pno.

*mp*

*p*

296

Vln.

Vc.

296

Pno.

301

Vln.

Vc.

Pno.

306

Vln.

Vc.

Pno.

311

Vln.

Vc.

Pno.

arco

arco *mp*

*mp*

Detailed description of the musical score: The score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 301-305: Vln. plays a steady eighth-note melody. Vc. plays a steady eighth-note melody. Pno. plays a complex triplet pattern in the right hand and a steady eighth-note melody in the left hand. Measures 306-310: Vln. plays a melody marked 'arco' and 'mp', with some rests. Vc. plays a steady eighth-note melody. Pno. continues with complex triplet patterns. Measure 311: Vln. returns to the initial eighth-note melody. Vc. plays a steady eighth-note melody. Pno. continues with complex triplet patterns.

# Mai

22  
316

Vln.

Vc.

316

Pno.

321

Vln.

Vc.

*mp*

321

Pno.

*mp*

326

Vln.

Vc.

326

Pno.

331

Vln.

Vc.

*cresc.*

Pno.

*cresc.*

3

336

Vln.

Vc.

Pno.

3

341

Vln.

Vc.

*mf*

Pno.

*mf*

3

24  
346

Vc.

Pno.

Vln.

Pno.

Vln.

Pno.

361

Vln.

Vc.

Pno.

Measures 361-364. Violin and Viola parts play eighth-note patterns. The Piano part features triplets in the right hand and single notes in the left hand.

365

Vln.

Vc.

Pno.

*mp cresc.*

Measures 365-368. Violin and Viola parts have eighth-note patterns. The Piano part features triplets in the right hand and single notes in the left hand. Dynamics include *mp* and *cresc.*

369

Vln.

Vc.

Pno.

Measures 369-372. Violin and Viola parts have eighth-note patterns. The Piano part features triplets in both hands.

26  
373

Mai

Vln. *mf*

Vc. *mf*

Pno. *mf*

Vln. 377

Vc. 377

Pno. 377

Vln. 381 *f*

Vc. 381 *f*

Pno. 381 *f*