

Piano

Mai

Quốc Dũng

Arr. W. Hickox, 2025.07.09

Tempo di Valse, cantabile e delicato — Nhịp Valse, hát lên và tinh tế $\text{♩} = 50$

Chord symbols: C, 2, 3 C7, 4 F, 5 Gm, 6 C7, 7 F, 8, 9 F, 10, 11 A7, 12, 13 Dm, 14 D7, 15 Gm, 16, 17, 18, 19 C, 20, 21, 22, 23 F, 24, 25 C7, 26 C7, 27 F, 28, 29 A, 30 A7, 31 A7, 32 Dm, 33, 34 G7, 35 C, 36, 37 C, 38 C7, 39, 40 F, 41 Gm, 42 C7, 43 F, 44.

Dynamics: *mp*, *p*, *mf*.

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45 *mp* F 46 47 A7 48 49 Dm 50 D7 51 Gm 52

53 Gm 54 C7 55 C 56 C7 57 C7 58 59 F 60

61 A 62 A7 63 A7 64 Dm 65 G7 66 G7 67 C 68 69 C

70 71 C7 72 F 73 Gm 74 C7 75 F 76 77 Gm 78 C7

79 F 80 81 Gm 82 C7 83 F/C 84 C7 85 C7 86 *p*

87 *f* F 88 89 90 91 92

The score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a treble and bass staff. Measure numbers 45 through 92 are indicated above the staves. Chord symbols (F, A7, Dm, D7, Gm, C7, A, G7, C, F/C) are placed above the measures they apply to. Dynamics include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *cresc.* (crescendo). The piece concludes with a double bar line at measure 92.