

Clarinet in B $\flat$

Mai

Elegant Waltz Tempo

For Pete W. and His Clarinet

Quốc Dũng

Arr. W. Hickox

$\text{♩} = 50$

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66 67

mf

mf

mp

mp *mf*

mf

68 69 70 71 72 73

74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120

121 122 123 124 125 126

127 128 129 130 131 132

mp

f

mp

mf

Detailed description: This is a musical score for a piece titled 'Mai'. It consists of ten staves of music, each containing measures numbered from 68 to 132. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measures 90-92, 94-96, 98-100, 102-104, 106-108, 110-112, 114-116, 118-120, 122-124, 126-128, and 130-132 feature triplet markings. Dynamic markings include *mp* (mezzo-piano) at measures 80, 98, and 102; *f* (forte) at measure 93; and *mf* (mezzo-forte) at measure 129. The score concludes with a final sharp sign at the end of measure 132.

Musical score for the piece "Mai", page 3, measures 133 to 198. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano) at measure 146 and *mf* (mezzo-forte) at measure 161. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. Dynamic markings include *mp*, *mf*, and *f*. The score is divided into systems of five measures each, with measure numbers 133 through 198 indicated above the notes.

Measures 133-138: Treble clef, key signature of one sharp (F#). Measure 135 contains a triplet of eighth notes. Measure 138 ends with a double bar line.

Measures 139-145: Treble clef, key signature of one sharp (F#). Measure 140 contains a half note. Measure 142 contains a triplet of eighth notes. Measure 144 contains a half note. Measure 145 ends with a double bar line.

Measures 146-151: Treble clef, key signature of one sharp (F#). Measure 146 is marked *mp*. Measure 151 ends with a triplet of eighth notes.

Measures 152-157: Treble clef, key signature of one sharp (F#). Measure 152 contains a half note. Measure 154 contains a half note. Measure 156 contains a half note. Measure 157 ends with a double bar line.

Measures 158-163: Treble clef, key signature of one sharp (F#). Measure 161 is marked *mf*. Measure 163 ends with a triplet of eighth notes.

Measures 164-169: Treble clef, key signature of one sharp (F#). Measure 164 contains a half note. Measure 166 contains a half note. Measure 168 contains a half note. Measure 169 ends with a double bar line.

Measures 170-176: Treble clef, key signature of one sharp (F#). Measure 170 contains a half note. Measure 172 contains a half note. Measure 174 contains a half note. Measure 176 ends with a double bar line.

Measures 177-180: Treble clef, key signature of one sharp (F#). Measure 177 contains a half note. Measure 178 contains a half note. Measure 179 contains a half note. Measure 180 ends with a double bar line.

Measures 181-186: Treble clef, key signature of one sharp (F#). Measure 181 contains a half note. Measure 182 contains a half note. Measure 183 contains a half note. Measure 184 contains a half note. Measure 185 contains a half note. Measure 186 ends with a double bar line.

Measures 187-192: Treble clef, key signature of one sharp (F#). Measure 187 contains a half note. Measure 188 contains a half note. Measure 189 contains a half note. Measure 190 contains a half note. Measure 191 contains a half note. Measure 192 ends with a double bar line.

Measures 193-198: Treble clef, key signature of one sharp (F#). Measure 193 is marked *mf*. Measure 194 contains a half note. Measure 195 contains a half note. Measure 196 contains a half note. Measure 197 contains a half note. Measure 198 ends with a double bar line.

Musical score for the piece "Mai". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 199 to 256. The notation includes various musical symbols such as notes, rests, beams, slurs, and triplets. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score concludes with a double bar line.

199 200 201 202 203 204 205 3

206 3 207 208 209 210 211 3

212 213 214 215 216

217 3 218 219 220 221 222 3

223 224 225 226 227 228 *mp*

229 230 231 232 233 234 *mf*

235 236 237 238 239 240

241 3 242 243 244 245 *mp*

246 247 248 249 250 251 3

252 253 254 255 256

257 258 259 260 261 262 263 264

mf

265 266 267 268 269 270 271 272

mf

273 274 275 276 277

mp *cresc.*

278 279 280 281 282 283

f

284 285 286 287 288

f

289 290 291 292 293 294

f

295 296 297 298 299 300

mp

301 302 303 304 305 306

307 308 309 310 311 312

Detailed description: This musical score is for a piece titled 'Mai' on page 5. It consists of nine staves of music in treble clef with a key signature of one sharp (F#). The measures are numbered 257 through 312. The first staff (257-264) starts with a mezzo-forte (*mf*) dynamic. The second staff (265-272) also begins with *mf*. The third staff (273-277) is marked mezzo-piano (*mp*) with a crescendo (*cresc.*) instruction. The fourth staff (278-283) features a forte (*f*) dynamic. The fifth staff (284-288) continues with *f*. The sixth staff (289-294) is marked *f*. The seventh staff (295-300) is marked mezzo-piano (*mp*). The eighth staff (301-306) and the ninth staff (307-312) do not have explicit dynamic markings. The music includes various note values, slurs, and rests, with some measures containing multiple beamed notes.

313 *f* 314 315 316 317 *mp* 318

319 320 321 322 323

324 325 326 327 328 329 *f*

330 331 332 333 334 *mf*

335 336 337 338 339 340 *mf*

341 342 343 344 345 *mp* *mf*

346 347 348 349 *mf*

350 351 352 353 354 355 356 *f*

Detailed description: This musical score is for a piece titled 'Mai' on page 6. It consists of eight staves of music, each containing measures numbered from 313 to 356. The music is written in treble clef with a key signature of one sharp (F#). The dynamics are indicated by italicized letters: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation includes various note values, rests, and phrasing slurs. A double bar line appears after measure 329. The final measure, 356, ends with a double bar line.