

Mai

Elegant Waltz Tempo

For Pete W. and His Clarinet

Quốc Dũng

 $\text{♩} = 50$

Arr. W. Hickox

Clarinet in B $\flat$

Piano

B $\flat$ Cl.

Pno.

B $\flat$ Cl.

Pno.

B $\flat$ Cl.

Pno.

Measures 1-6: Clarinet in B $\flat$ has rests. Piano plays a melodic line in the right hand and a bass line in the left hand. Dynamics: *mp*.

Measures 7-12: B $\flat$ Clarinet enters with a melodic line. Piano continues with chords. Dynamics: *mf*, *mp*, *p*.

Measures 13-18: B $\flat$ Clarinet continues with a melodic line. Piano provides harmonic support. Dynamics: *mp*.

Measures 19-24: B $\flat$ Clarinet continues with a melodic line. Piano provides harmonic support. Dynamics: *mp*.

25 26 27 28 29 30

B♭ Cl. *mf*

Pno. *p*

31 32 33 34 35 36

B♭ Cl.

Pno.

37 38 39 40 41 42

B♭ Cl. *mp*

Pno. *p*

43 44 45 46 47 48

B♭ Cl.

Pno. *p*

49 50 51 52 53 54

B♭ Cl. *mp* *mf*

Pno.

55 56 57 58 59 60

B♭ Cl. *mf* *mp*

Pno.

61 62 63 64 65 66

B♭ Cl.

Pno.

67 68 69 70 71 72

B♭ Cl.

Pno.

73 74 75 76 77 78

B♭ Cl. *mp*

Pno. *p*

79 80 81 82 83 84

B♭ Cl.

Pno.

85 86 87 88 89 90

B♭ Cl. *f*

Pno.

91 92 93 94 95 96

B♭ Cl.

Pno.

Detailed description of the musical score: The score is for a piece titled 'Mai'. It consists of six systems of music. Each system contains a B♭ Clarinet (B♭ Cl.) part and a Piano (Pno.) part. The key signature is one sharp (F#), and the time signature is 4/4. The B♭ Clarinet part includes melodic lines with various note values (quarter, eighth, sixteenth notes) and rests. Dynamic markings include *mp* (mezzo-piano) at measure 73, *p* (piano) at measure 74, and *f* (forte) at measure 89. The Piano part features complex textures with chords, triplets, and arpeggiated figures. Measure numbers 73 through 96 are indicated above the staves. The score ends with a double bar line at measure 96.

Mai

5

B♭ Cl. 97 98 99 100 101 102

Pno. *mp* 97 98 99 100 101 102

B♭ Cl. 103 104 105 106 107 108

Pno. 103 104 105 106 107 108

B♭ Cl. 109 110 111 112 113 114

Pno. 109 110 111 112 113 114

B♭ Cl. 115 116 117 118 119 120

Pno. 115 116 117 118 119 120

Mai

6/21

B♭ Cl. 122 123 124 125 126

Pno. 121 122 123 124 125 126

B♭ Cl. 127 128 129 130 131 3 132

Pno. 127 128 129 130 131 132

mf

p

B♭ Cl. 133 134 135 136 137 138

Pno. 133 134 135 136 137 138

B♭ Cl. 139 140 141 142 143 144

Pno. 139 140 141 142 143 144

Mai

7

145 146 147 148 149 150

B♭ Cl.

145 146 147 148 149 150

Pno.

mp

151 152 153 154 155 156

B♭ Cl.

151 152 153 154 155 156

Pno.

157 158 159 160 161 162

B♭ Cl.

157 158 159 160 161 162

Pno.

mf

p

163 164 165 166 167 168

B♭ Cl.

163 164 165 166 167 168

Pno.

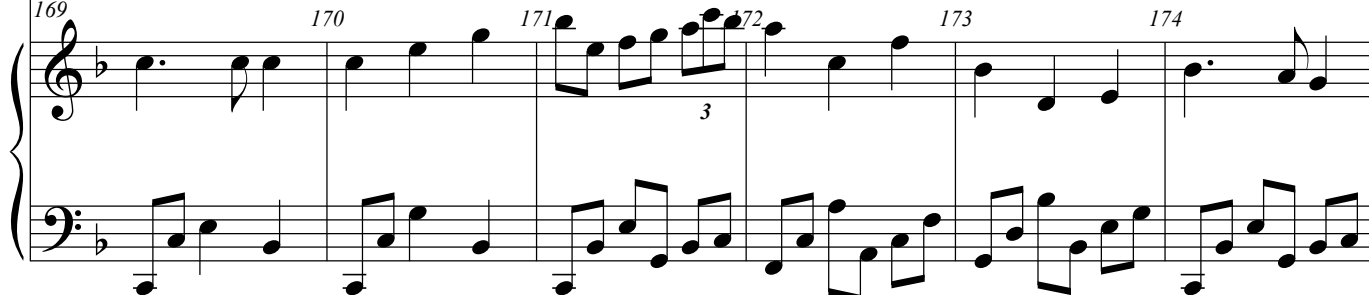
Mai

8

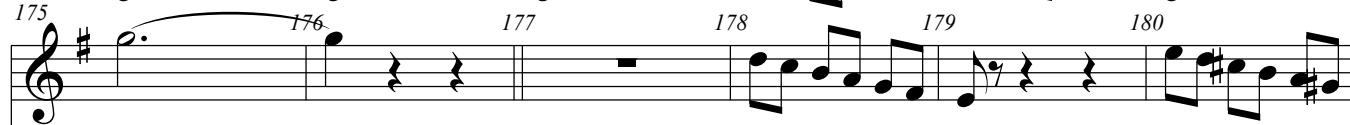
B♭ Cl.



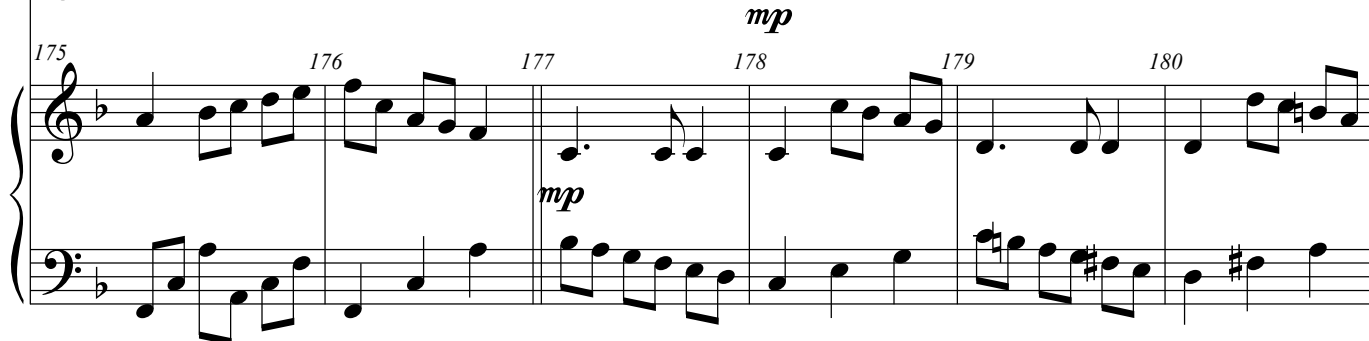
Pno.



B♭ Cl.



Pno.



B♭ Cl.



Pno.



B♭ Cl.



Pno.



193 194 195 196 197 198

B♭ Cl. *mf*

193 194 195 196 197 198

Pno. *mp*

199 200 201 202 203 204

B♭ Cl.

199 200 201 202 203 204

Pno.

205 206 207 208 209 210

B♭ Cl.

205 206 207 208 209 210

Pno.

211 212 213 214 215 216

B♭ Cl.

211 212 213 214 215 216

Pno.

Detailed description of the musical score: The score is for a piece titled 'Mai'. It features two staves: B♭ Clarinet (B♭ Cl.) and Piano (Pno.). The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into four systems, each containing six measures. The first system (measures 193-198) shows the B♭ Cl. part starting with a *mf* dynamic and the Pno. part with a *mp* dynamic. The second system (measures 199-204) continues the melodic and harmonic development. The third system (measures 205-210) introduces triplets in the B♭ Cl. part. The fourth system (measures 211-216) concludes the section with more complex rhythmic patterns and dynamics.

Mai

10
217

B♭ Cl.

218 219 220 221 222

3 3

Pno.

223 224 225 226 227 228

B♭ Cl.

mp

Pno.

mf

229 230 231 232 233 234

B♭ Cl.

mf

Pno.

mp

235 236 237 238 239 240

B♭ Cl.

Pno.

B♭ Cl. 241 242 243 244 245 246 11

mp

Pno. 241 242 243 244 245 246

mp

B♭ Cl. 247 248 249 250 251 252

Pno. 247 248 249 250 251 252

B♭ Cl. 253 254 255 256 257 258

Pno. 253 254 255 256 257 258

mf

p

B♭ Cl. 259 260 261 262 263 264

Pno. 259 260 261 262 263 264

125

B♭ Cl.

265 *mf*

266 267 268 269 270

Mai

Pno.

mp

271

B♭ Cl.

272 273 274 275 276

mp *cresc.*

Pno.

mp *cresc.*

277

B♭ Cl.

278 279 280 281 282

Pno.

mf

283

B♭ Cl.

284 285 286 287 288

Pno.

f

f

3 288

289 290 291 292 293 294

B♭ Cl.

Pno. *f* *mf*

295 296 297 298 299 300

B♭ Cl.

Pno. *mp* *mp*

301 302 303 304 305 306

B♭ Cl.

Pno.

307 308 309 310 311 312

B♭ Cl.

Pno.

Mai

14
313

B♭ Cl.

314 315 316 317 318

Pno.

f *f* *mp* *mp*

319 320 321 322 323 324

B♭ Cl.

Pno.

325 326 327 328 329 330

B♭ Cl.

Pno.

f *f*

331 332 333 334 335 336

B♭ Cl.

Pno.

mf *mp*

B♭ Cl. 337 338 339 340 341

mf *mp*

Pno. 337 338 339 340 341

mp

B♭ Cl. 342 343 344 345 346 347

mf

Pno. 342 343 344 345 346 347

mf

B♭ Cl. 348 349 350 351 352

mf *f*

Pno. 348 349 350 351 352

f

B♭ Cl. 353 354 355 356

Pno. 353 354 355 356