

Mẹ Tôi

Trần Tiến

Arr. W. Hickox

Adagio $\text{♩} = 50$

Violin

Cello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Dynamics: *p*, *mp*

Mẹ Tôi

2
13

Vln.

Vc.

Pno.

13 14 15 16

3 3 3 3

17 18 19 20

Vln.

Vc.

Pno.

17 18 19 20

3 3 3 3

21 22 23 24

Vln.

Vc.

Pno.

21 22 23 24

3 3 3 3

mp

p

p

Mẹ Tôi

3

25 26 27 28 3

Vln. *p*

Vc.

Pno. *mp* *mf*

29 30 31 32

Vln.

Vc.

Pno.

33 34 35 36

Vln. *p*

Vc.

Pno. *mp*

Detailed description: This is a musical score for a piece titled 'Mẹ Tôi' (My Mother). The score is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). It consists of three systems of staves. The first system covers measures 25 to 28, with a repeat sign at the end. The second system covers measures 29 to 32. The third system covers measures 33 to 36, also with a repeat sign at the end. The Violin part features melodic lines with triplets and slurs, starting with a piano (*p*) dynamic. The Viola part provides harmonic support with sustained notes and some triplet patterns. The Piano part is more active, featuring complex triplet patterns in both hands, with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*). The key signature has one flat (B-flat), and the time signature is 3/4.

Violin (Vln.)

Viola (Vc.)

Piano (Pno.)

Measures 37-40:

- Violin: *mp* (measures 37-38), *mf* (measures 39-40)
- Viola: *p* (measures 37-40)
- Piano: *p* (measures 37-40)

Measures 41-44:

- Violin: First ending (41-42), Second ending (43-44)
- Viola: *p* (measures 43-44)
- Piano: *p* (measures 43-44)

Measures 45-48:

- Violin: *p* (measures 45-48)
- Viola: *p* (measures 45-48)
- Piano: *p* (measures 45-48)

This musical score is for the piece "Mẹ Tôi" (Mother of Mine), page 5. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into measures 49 through 60.

Measures 49-52:

- Vln.:** Measures 49-50 contain eighth-note patterns. Measure 51 has a whole rest. Measure 52 has a whole rest.
- Vc.:** Measures 49-50 contain eighth-note patterns. Measure 51 has a whole rest. Measure 52 contains a half-note chord.
- Pno.:** Measures 49-50 contain eighth-note patterns. Measure 51 has a whole rest. Measure 52 contains a half-note chord, marked with a piano (*p*) dynamic.

Measures 53-56:

- Vln.:** Measures 53-54 contain a half-note chord. Measure 55 has a whole rest. Measure 56 has a whole rest.
- Vc.:** Measures 53-54 contain a half-note chord. Measure 55 contains a half-note chord. Measure 56 contains a half-note chord.
- Pno.:** Measures 53-54 contain eighth-note patterns. Measure 55 has a whole rest. Measure 56 contains a half-note chord.

Measures 57-60:

- Vln.:** Measures 57-58 contain eighth-note patterns. Measure 59 contains a half-note chord. Measure 60 contains a half-note chord.
- Vc.:** Measures 57-58 contain eighth-note patterns. Measure 59 contains a half-note chord. Measure 60 contains a half-note chord.
- Pno.:** Measures 57-58 contain eighth-note patterns. Measure 59 contains a half-note chord. Measure 60 contains a half-note chord.

61 62 63 64

Vln.

Vc.

Pno.

Measures 61-64. Violin and Viola parts feature triplets and slurs. Piano part has a crescendo hairpin and triplets in the right hand.

65 66 67 68

Vln.

Vc.

Pno.

p

mf

Measures 65-68. Violin and Viola parts continue with triplets. Piano part includes dynamic markings *p* and *mf*.

69 70 71 72

Vln.

Vc.

Pno.

Measures 69-72. Violin and Viola parts feature triplets. Piano part continues with triplets and slurs.

73 74 75 76

Vln.

Vc.

Pno.

p

p

77 78 79 80

Vln.

Vc.

Pno.

p

mf

81 82 83 84

Vln.

Vc.

Pno.

85 86 87 88

Vln.

Vc.

Pno.

mf

p

89 90 91 92

Vln.

Vc.

Pno.

p

mp

p

mf

93 94 95 96

Vln.

Vc.

Pno.

mf

97 98 99 100

Vln.

Vc.

Pno.

3 3 3 3

101 102 103 104

Vln.

Vc.

Pno.

p *mp*

3 3 3 3

105 106 107 108

Vln.

Vc.

Pno.

3 3 3 3

10

Mẹ Tôi

109 110 111 1. 3 112 2.

Vln.

Vc.

Pno.

113 114 115 116

Vln.

Vc.

Pno.

p

117 118 119 120

Vln.

Vc.

Pno.

mp

121 122 123 124 3 3 3 3

Vln. *p*

Vc. *p*

Pno. *p*

Measures 121-124. Vln. and Vc. parts feature eighth-note patterns. Pno. part features a melody in the right hand and accompaniment in the left. Measure 124 includes triplets in both Vln. and Pno. parts.

125 126 127 128

Vln. *p*

Vc. *p*

Pno. *mp* *p*

Measures 125-128. Vln. and Vc. parts feature eighth-note patterns. Pno. part features a melody in the right hand and accompaniment in the left. Measure 128 includes a fermata in the Vln. part.