

Violin

Mộng Chiều Xuân

Moderato con sentiment, dreamy, subtle tango rhythm
Vừa phải, đầy cảm xúc, mơ màng, nhịp điệu tango nhẹ nhàng

Ngọc Bích
Arr. W. Hickox

Violin score for "Mộng Chiều Xuân" (Spring Afternoon Dream). The piece is in 2/4 time, marked Moderato con sentiment, dreamy, subtle tango rhythm. The tempo is 108 beats per minute. The score is arranged by W. Hickox and composed by Ngọc Bích. The music is written for violin and consists of 54 measures across 8 staves. The key signature is one flat (B-flat). The score includes dynamic markings: *mp* (mezzo-piano) at measures 8 and 25, and *mf* (mezzo-forte) at measure 32. The melody is characterized by a dreamy, tango-like rhythm with many slurs and ties, creating a continuous, flowing line. The piece begins with a whole rest for 7 measures, followed by a series of eighth and sixteenth notes. The score ends with a final cadence in measure 54.

Measures 1-54 are numbered. The score includes dynamic markings: *mp* (mezzo-piano) at measures 8 and 25, and *mf* (mezzo-forte) at measure 32.

55 56 57 58 59 60

p

61 62 63 64 65 66

mf

67 68 69 70 71 72 73

mp

74 75 76 77 78 79

80 81 82 83 84

85 86 87 88 89 90 91

mf

92 93 94 95 96 97 98

mf

99 100 101 102 103 104 105 106

mp

107 108ritardando 109 110 111 112

p