

Cello

Mộng Dưới Hoa

Andante con moto e cantabile

Vừa phải, có chuyển động và trữ tình

Phạm Đình Chương

Arr. W. Hickox

(♩ = 68)

1 *mp*

5 *mp*

10 *mp*

15 *mf*

21 *mp*

25 *mp*

30 *mp*

35 *mp*

40 *mp*

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69 *mp*

70 71 72 73 74 *p*

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94 *mp*

Detailed description: This is a musical score for a piece titled 'Mộng Dưới Hoa'. The score is written in bass clef and consists of 94 measures. The key signature has two sharps (F# and C#). The score is divided into nine staves. Measures 45-49 are on the first staff, 50-54 on the second, 55-59 on the third, 60-64 on the fourth, 65-69 on the fifth, 70-74 on the sixth, 75-79 on the seventh, 80-84 on the eighth, and 85-89 on the ninth. Measures 90-94 are on the tenth staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped in triplets (indicated by a '3' below the notes). There are also rests and dynamic markings: *mp* (mezzo-piano) at measures 69 and 90, and *p* (piano) at measures 74 and 81. The piece concludes with a double bar line at measure 89.

This image displays the bass line of the 'The Swan' movement from Camille Saint-Saëns's 'The Carnival of the Animals'. The score is written for a single bass staff and covers measures 95 through 144. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked 'p' (piano) throughout. The notation includes various musical elements such as eighth and sixteenth notes, triplets, and rests. Measure numbers are printed above the staff at the beginning of each line. The score concludes with a double bar line at measure 144.