

Mộng Dưới Hoa

Andante con moto e cantabile
Vừa phải, có chuyển động và trữ tình

Phạm Đình Chương

Arr. W. Hickox

(♩ = 68)

Violin

Cello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

Mộng Dưới Hoa

2

9 10 11

Vln.

Vc.

Pno.

mp

12 13 14

Vln.

Vc.

Pno.

15 16 17

Vln.

Vc.

Pno.

mp

mf

mp

Detailed description of the musical score: The score is for a piece titled 'Mộng Dưới Hoa'. It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one sharp (F#). The score is organized into three systems. The first system covers measures 9, 10, and 11. The second system covers measures 12, 13, and 14. The third system covers measures 15, 16, and 17. The Violin part features melodic lines with triplets and slurs. The Viola part provides harmonic support with similar rhythmic patterns. The Piano part consists of arpeggiated figures and triplets in both hands. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

18 19 20

Vln.

Vc.

Pno.

21 22 23

Vln.

Vc.

Pno.

24 25 26

Vln.

Vc.

Pno.

mp

mf

This musical score page contains measures 27 through 35 of the piece "Mộng Dưới Hoa". It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

Measures 27-29:

- Vln.:** Measures 27 and 29 feature melodic lines with slurs. Measure 28 has a long slur spanning the measure.
- Vc.:** Measures 27-29 feature a continuous triplet accompaniment pattern.
- Pno.:** Measures 27-29 feature a continuous triplet accompaniment pattern in both hands.

Measures 30-32:

- Vln.:** Measure 30 has a melodic line with a slur. Measure 31 has a melodic line with a slur. Measure 32 has a melodic line with a slur and a *mf* dynamic marking.
- Vc.:** Measures 30-32 feature a continuous triplet accompaniment pattern.
- Pno.:** Measures 30-32 feature a continuous triplet accompaniment pattern in both hands.

Measures 33-35:

- Vln.:** Measures 33-35 feature melodic lines with slurs and triplet markings.
- Vc.:** Measures 33-35 feature a continuous triplet accompaniment pattern.
- Pno.:** Measures 33-35 feature a continuous triplet accompaniment pattern in both hands, with a *mp* dynamic marking at the start of measure 33.

This musical score page, titled "Mộng Dưới Hoa" (Dream Under the Flower), is page 5 of a composition. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into three systems, each containing measures 36 through 46. The first system (measures 36-38) shows the Vln. and Vc. parts with triplets and slurs, and the Pno. part with chords and triplets. The second system (measures 39-42) includes a *mp* (mezzo-piano) dynamic marking for the Vc. and Pno. parts. The third system (measures 43-46) continues the melodic and harmonic development with various triplet and slur markings.

Measure Details:

- Measure 36:** Vln. has a half note F#4, a quarter rest, and a half note G#4. Vc. has a quarter note F#3, a quarter note G#3, a quarter note A3, and a quarter note B3. Pno. has a half note F#3 and a half note G#3.
- Measure 37:** Vln. has a half note A4, a quarter note B4, and a half note C5. Vc. has a quarter note F#3, a quarter note G#3, a quarter note A3, and a quarter note B3. Pno. has a half note F#3 and a half note G#3.
- Measure 38:** Vln. has a half note D5, a quarter note E5, and a half note F#5. Vc. has a quarter note F#3, a quarter note G#3, a quarter note A3, and a quarter note B3. Pno. has a half note F#3 and a half note G#3.
- Measure 39:** Vln. has a half note F#4, a quarter note G#4, and a half note A4. Vc. has a quarter note F#3, a quarter note G#3, a quarter note A3, and a quarter note B3. Pno. has a half note F#3 and a half note G#3.
- Measure 40:** Vln. has a half note B4, a quarter note C5, and a half note D5. Vc. has a quarter note F#3, a quarter note G#3, a quarter note A3, and a quarter note B3. Pno. has a half note F#3 and a half note G#3.
- Measure 41:** Vln. has a half note E5, a quarter note F#5, and a half note G#5. Vc. has a quarter note F#3, a quarter note G#3, a quarter note A3, and a quarter note B3. Pno. has a half note F#3 and a half note G#3.
- Measure 42:** Vln. has a half note A5, a quarter note B5, and a half note C6. Vc. has a quarter note F#3, a quarter note G#3, a quarter note A3, and a quarter note B3. Pno. has a half note F#3 and a half note G#3.
- Measure 43:** Vln. has a half note D5, a quarter note E5, and a half note F#5. Vc. has a quarter note F#3, a quarter note G#3, a quarter note A3, and a quarter note B3. Pno. has a half note F#3 and a half note G#3.
- Measure 44:** Vln. has a half note G#5, a quarter note A5, and a half note B5. Vc. has a quarter note F#3, a quarter note G#3, a quarter note A3, and a quarter note B3. Pno. has a half note F#3 and a half note G#3.
- Measure 45:** Vln. has a half note C6, a quarter note D6, and a half note E6. Vc. has a quarter note F#3, a quarter note G#3, a quarter note A3, and a quarter note B3. Pno. has a half note F#3 and a half note G#3.
- Measure 46:** Vln. has a half note F#5, a quarter note G#5, and a half note A5. Vc. has a quarter note F#3, a quarter note G#3, a quarter note A3, and a quarter note B3. Pno. has a half note F#3 and a half note G#3.

47 48 49 50

Vln.

Vc.

Pno.

51 52 53 54

Vln.

Vc.

Pno.

55 56 57 58

Vln.

Vc.

Pno.

59 60 61 62

Vln.

Vc.

Pno.

p

mp

59 3 60 3 61 3 62 3

Vln.

Vc.

Pno.

63 3 64 65 66

Vln.

Vc.

Pno.

mp

p

67 3 68 3 69 3 70 3

Vln.

Vc.

Pno.

71 72 73 74

Vln.

Vc.

Pno.

p

75 76 77 78

Vln.

Vc.

Pno.

79 80 81 82

Vln.

Vc.

Pno.

p

mp

83 84 85

Vln.

Vc.

Pno.

86 87 88

Vln.

Vc.

Pno.

89 90 91

Vln.

Vc.

Pno.

mp

92 93 94 95

Vln.

Vc.

Pno.

96 97 98 99

Vln.

Vc.

Pno.

100 101 102 103

Vln.

Vc.

Pno.

This musical score is for the piece "Mộng Dưới Hoa" (Dream Under the Flower), page 11. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each containing measures 104 through 115.

System 1 (Measures 104-107):

- Vln.:** Measure 104 has a whole rest. Measure 105 starts with a half note G4, followed by a half note A4. Measure 106 has a half note B4, followed by a half note C5. Measure 107 has a half note D5, followed by a half note E5.
- Vc.:** Measures 104-107 feature a continuous eighth-note pattern in the bass clef, with triplets indicated by a '3' and a bracket.
- Pno.:** Measure 104 has a whole rest. Measures 105-107 feature a half-note chordal accompaniment in the right hand and a half-note bass line in the left hand.

System 2 (Measures 108-111):

- Vln.:** Measure 108 has a whole note G4. Measure 109 has a half note A4, followed by a half note B4. Measure 110 has a half note C5, followed by a half note D5. Measure 111 has a half note E5, followed by a half note F#5.
- Vc.:** Measures 108-111 feature a continuous eighth-note pattern in the bass clef, with triplets indicated by a '3' and a bracket.
- Pno.:** Measures 108-111 feature a half-note chordal accompaniment in the right hand and a half-note bass line in the left hand.

System 3 (Measures 112-115):

- Vln.:** Measure 112 has a half note G4, followed by a half note A4. Measure 113 has a half note B4, followed by a half note C5. Measure 114 has a half note D5, followed by a half note E5. Measure 115 has a half note F#5, followed by a half note G5.
- Vc.:** Measures 112-115 feature a continuous eighth-note pattern in the bass clef, with triplets indicated by a '3' and a bracket.
- Pno.:** Measures 112-115 feature a half-note chordal accompaniment in the right hand and a half-note bass line in the left hand.

System 4 (Measures 112-115):

- Vln.:** Measure 112 has a whole rest. Measure 113 starts with a half note G4, followed by a half note A4. Measure 114 has a half note B4, followed by a half note C5. Measure 115 has a half note D5, followed by a half note E5.
- Vc.:** Measures 112-115 feature a continuous eighth-note pattern in the bass clef, with triplets indicated by a '3' and a bracket.
- Pno.:** Measures 112-115 feature a half-note chordal accompaniment in the right hand and a half-note bass line in the left hand.

116 117 118 119

Vln.

Vc.

Pno.

3

120 121 122 123

Vln.

Vc.

Pno.

mp

p

3

124 125 126 127

Vln.

Vc.

Pno.

3

128 129

Vln.

Vc.

Pno.

p

mp

3 3 3 3 3 3 3 3

130 131 132

Vln.

Vc.

Pno.

3 3 3 3 3 3 3 3

133 134 135

Vln.

Vc.

Pno.

3 3 3 3 3 3 3 3

Violin (Vln.) and Viola (Vc.) parts are shown in the upper system, and the Piano (Pno.) part is in the lower system. The key signature is two sharps (F# and C#). The score covers measures 136, 137, and 138. The Violin part features a melodic line with a trill in measure 138. The Viola part provides harmonic support with a similar melodic contour. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

139 140 141

ritardando

p

p

3 3

3 3

3 3

The musical score for measures 142-144 is presented in three systems. The first system contains the Violin (Vln.) and Viola (Vc.) parts. The Violin part begins in measure 142 with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. In measure 143, it plays a half note C5, followed by a quarter rest, a quarter note B4, and a quarter note A4. In measure 144, it plays a half note G4, followed by a quarter rest, and a quarter note F#4. The Viola part begins in measure 142 with a quarter note G3, followed by a quarter note A3, and a quarter note B3. In measure 143, it plays a half note C4, followed by a quarter note B3, and a quarter note A3. In measure 144, it plays a half note G3, followed by a quarter note F#3, and a quarter note E3. The second system contains the Piano (Pno.) part. The Piano part begins in measure 142 with a quarter note G3, followed by a quarter note A3, and a quarter note B3. In measure 143, it plays a half note C4, followed by a quarter note B3, and a quarter note A3. In measure 144, it plays a half note G3, followed by a quarter note F#3, and a quarter note E3. The score is written in 4/4 time with a key signature of one sharp (F#).