

Mùa Hoa Anh Đào

Thanh Sơn
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Andante, dreamy, nostalgic, poetic-mộng mơ, hoài niệm, trữ tình

The musical score is written for Violin, Cello, and Piano in 4/4 time. It consists of three systems of staves, each with a Violin (Vln.), Cello (Vc.), and Piano (Pno.) part. The score is marked with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The tempo and mood are indicated as 'Andante, dreamy, nostalgic, poetic-mộng mơ, hoài niệm, trữ tình'. The score includes measures 1 through 15, with a final measure marked '3'.

Violin (Vln.)

Measures 1-5: *mp* (mezzo-piano). Measure 6: *mf* (mezzo-forte). Measure 7: *mp* (mezzo-piano). Measure 8: *mf* (mezzo-forte). Measure 9: *mp* (mezzo-piano). Measure 10: *mf* (mezzo-forte). Measure 11: *mp* (mezzo-piano). Measure 12: *mf* (mezzo-forte). Measure 13: *mp* (mezzo-piano). Measure 14: *mf* (mezzo-forte). Measure 15: *mp* (mezzo-piano). Measure 16: *mf* (mezzo-forte).

Cello (Vc.)

Measures 1-5: *mp* (mezzo-piano). Measure 6: *mf* (mezzo-forte). Measure 7: *mp* (mezzo-piano). Measure 8: *mf* (mezzo-forte). Measure 9: *mp* (mezzo-piano). Measure 10: *mf* (mezzo-forte). Measure 11: *mp* (mezzo-piano). Measure 12: *mf* (mezzo-forte). Measure 13: *mp* (mezzo-piano). Measure 14: *mf* (mezzo-forte). Measure 15: *mp* (mezzo-piano). Measure 16: *mf* (mezzo-forte).

Piano (Pno.)

Measures 1-5: *p* (piano). Measure 6: *pp* (pianissimo). Measure 7: *p* (piano). Measure 8: *pp* (pianissimo). Measure 9: *p* (piano). Measure 10: *pp* (pianissimo). Measure 11: *p* (piano). Measure 12: *pp* (pianissimo). Measure 13: *p* (piano). Measure 14: *pp* (pianissimo). Measure 15: *p* (piano). Measure 16: *pp* (pianissimo).

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2
16

Vln.

Vc.

Pno.

17

18

19

20

mf

mp

21

22

23

24

25

26

f

mp

f

p

p

27

28

29

30

31

3 32

mf

mf

This musical score is for the piece "Mùa Hoa Anh Đào" (Cherry Blossom Season), page 3. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing measures 33-38, 39-44, and 45-50.

System 1 (Measures 33-38):

- Vln.:** Measures 33-38. Dynamics: *p* (33-34), *mp* (35-38). Includes crescendo and decrescendo markings.
- Vc.:** Measures 33-38. Dynamics: *mp* (33-34), *mf* (35-38). Includes crescendo and decrescendo markings.
- Pno.:** Measures 33-38. Dynamics: *p* (33-34), *mp* (35-38). Includes crescendo and decrescendo markings.

System 2 (Measures 39-44):

- Vln.:** Measures 39-44. Dynamics: *p* (41-42), *mp* (43-44). Includes crescendo and decrescendo markings.
- Vc.:** Measures 39-44. Dynamics: *mp* (41-42), *p* (43-44). Includes crescendo and decrescendo markings.
- Pno.:** Measures 39-44. Dynamics: *p* (41-42), *mp* (43-44). Includes crescendo and decrescendo markings.

System 3 (Measures 45-50):

- Vln.:** Measures 45-50. Dynamics: *mp* (45-48), *mp* (49-50). Includes crescendo and decrescendo markings.
- Vc.:** Measures 45-50. Dynamics: *mf* (45-48), *mp* (49-50). Includes crescendo and decrescendo markings.
- Pno.:** Measures 45-50. Dynamics: *mf* (45-48), *mp* (49-50). Includes crescendo and decrescendo markings.

Violin (Vln.) and Viola (Vc.) parts are written in treble and bass staves respectively. The Piano (Pno.) part is written in grand staff (treble and bass staves). The score is divided into measures 51 through 64. Measure numbers are placed above the first staff of each system. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo marking *ritardando* appears above measure 61. The key signature is one sharp (F#). The score concludes with a double bar line at measure 64.

Measures 51-55: Vln. and Vc. play eighth-note patterns. Pno. plays chords and triplets. Dynamics: *f*.

Measures 56-60: Vln. and Vc. play eighth-note patterns. Pno. plays chords and triplets. Dynamics: *p*, *mp*.

Measures 61-64: Vln. and Vc. play eighth-note patterns. Pno. plays chords and triplets. Dynamics: *mf*, *p*. Tempo: *ritardando*.